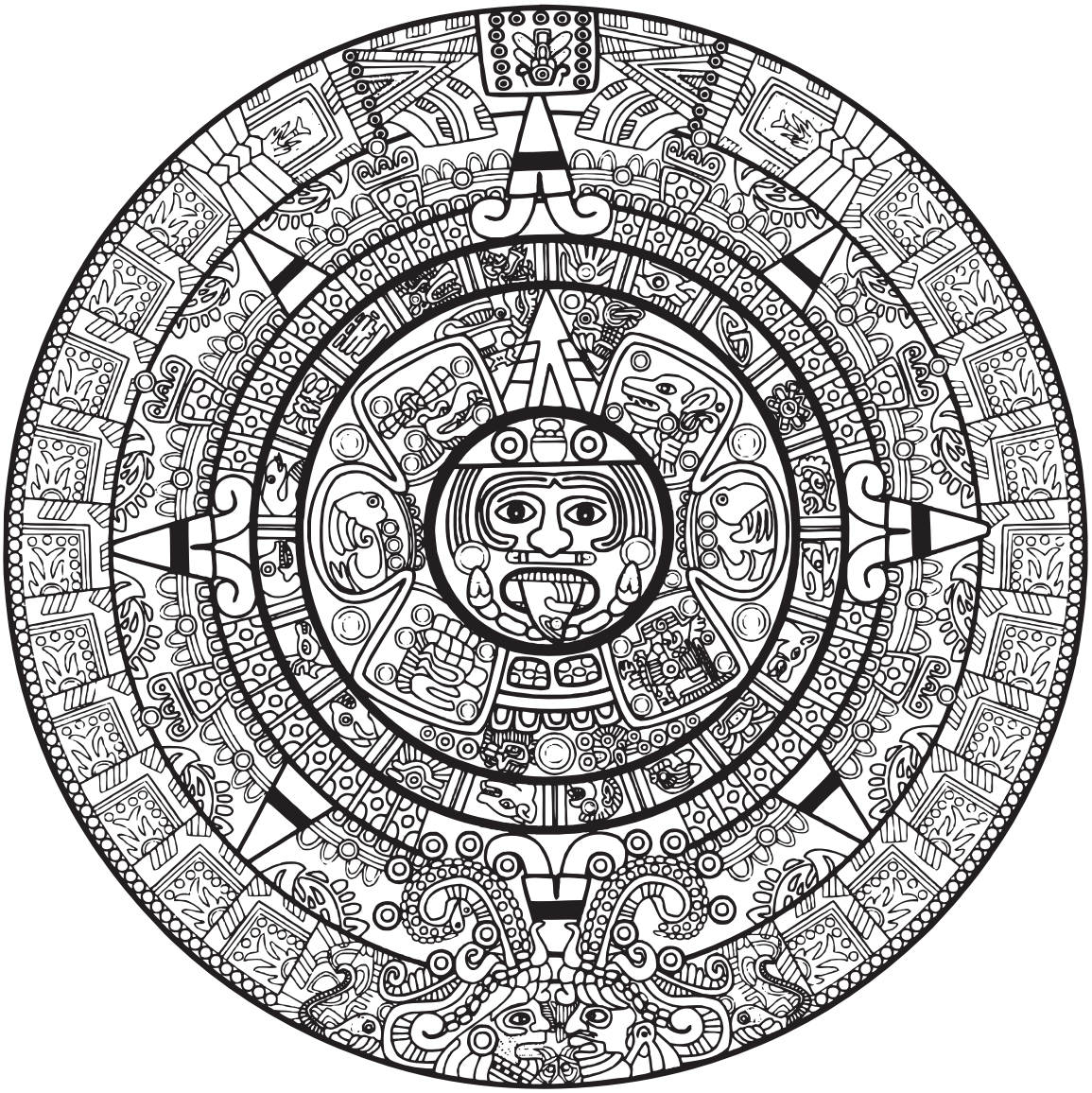

ttng

13.0.0.0.0
guitar tab book

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self published by ttng in 2013

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ttng.band

typeface: akkurat bold

13.0.0.0.0 released on sargent house
sargenthouse.com

tuning

the songs in this book use alternative tunings. the tunings are stated at the beginning of each song at the top of the page. some of these tunings are not wise to attempt using standard string gauges. for instance, some songs involve tuning the 3rd string (G string) up to a C, which is five semitones higher: you are very likely to snap the string in attempting this. it is also recommended that you keep the string tension even across the neck, so as not to put unnecessary stress on one side. for this reason - as well as improved tonality, intonation and playability - we use custom string gauges to match the pitch of each string. for live shows, tim uses two guitars and we have worked out a compromise of gauges across both guitars, so that the string tension never varies too radically from the average. we use d'addario strings as they sound totally mint! they have very kindly created a string tension chart, which is available for download from their website:

http://www.daddario.com/upload/tension_chart_13934.pdf

here is a string gauge guide that we have created, extrapolated from the d'addario string tension charts. the string gauges are based on the string tension of a standard pack of d'addario XL 10-46 (EXL-110).

wound strings

XL - NW (nickelplated steel round wound)

B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
60	56	52	52	49	46	44	40	38	38	36	32	30	28	26	26	24	22	21	20	19	18	17

17.1 16.6 17.5 17.5 18 17.1 19.5 17.7 16.9 18.4 16.8 17 18 18

unwound strings

PL (plain steel - lock twist)

E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	- pitch
20	19	18	17	16	15	14	13.5	13	12	11.5	10.5	10	9.5	9	8.5	8	- string gauge

16.2 16.4 16.6 16.2 16.6 17.2 17 16.2 16.4 16.6 - tension at pitch

capos

as well as using standard (full bar) capos, tim also uses partial capos. there are two different kinds of partial capos used on this album:

spider capo
a spider capo is a capo that fits over an entire bar and gives you the option of stopping or not stopping (leaving open) each individual string. the spider capo does this by having 6 independent arms (one for each string) which you can position on or off the fret.

banjo capo
a banjo capo is simply a capo that is designed for barring a banjo, and as such is much smaller than an ordinary guitar capo. because of its size, when used on a guitar, the banjo capo only stops 4 of the 6 strings, leaving the other 2 strings open.

here is a breakdown of how the capos are used across the book:
please note: tunings are as open (before capo is placed on the guitar)

tim

cat fantastic
spider capo

fret 2	1 - E
fret 2	2 - B
open	3 - A
fret 2	4 - D
open	5 - B
open	6 - D

havoc in the forum
full capo

fret 3	1 - E
fret 3	2 - A
fret 3	3 - C
fret 3	4 - D
fret 3	5 - A
fret 3	6 - D

in the branches...
full capo

fret 4	1 - E
fret 4	2 - A
fret 4	3 - G
fret 4	4 - E
fret 4	5 - A
fret 4	6 - D

triptych
banjo capo

fret 5	1 - E
fret 5	2 - A
fret 5	3 - G
fret 5	4 - E
open	5 - A
open	6 - D

13.0.0.0.1
full capo

fret 5	1 - E
fret 5	2 - A
fret 5	3 - G
fret 5	4 - D
fret 5	5 - A
fret 5	6 - D

hank

havoc in the forum
full capo

fret 1	1 - E
fret 1	2 - B
fret 1	3 - G
fret 1	4 - D
fret 1	5 - A
fret 1	6 - E

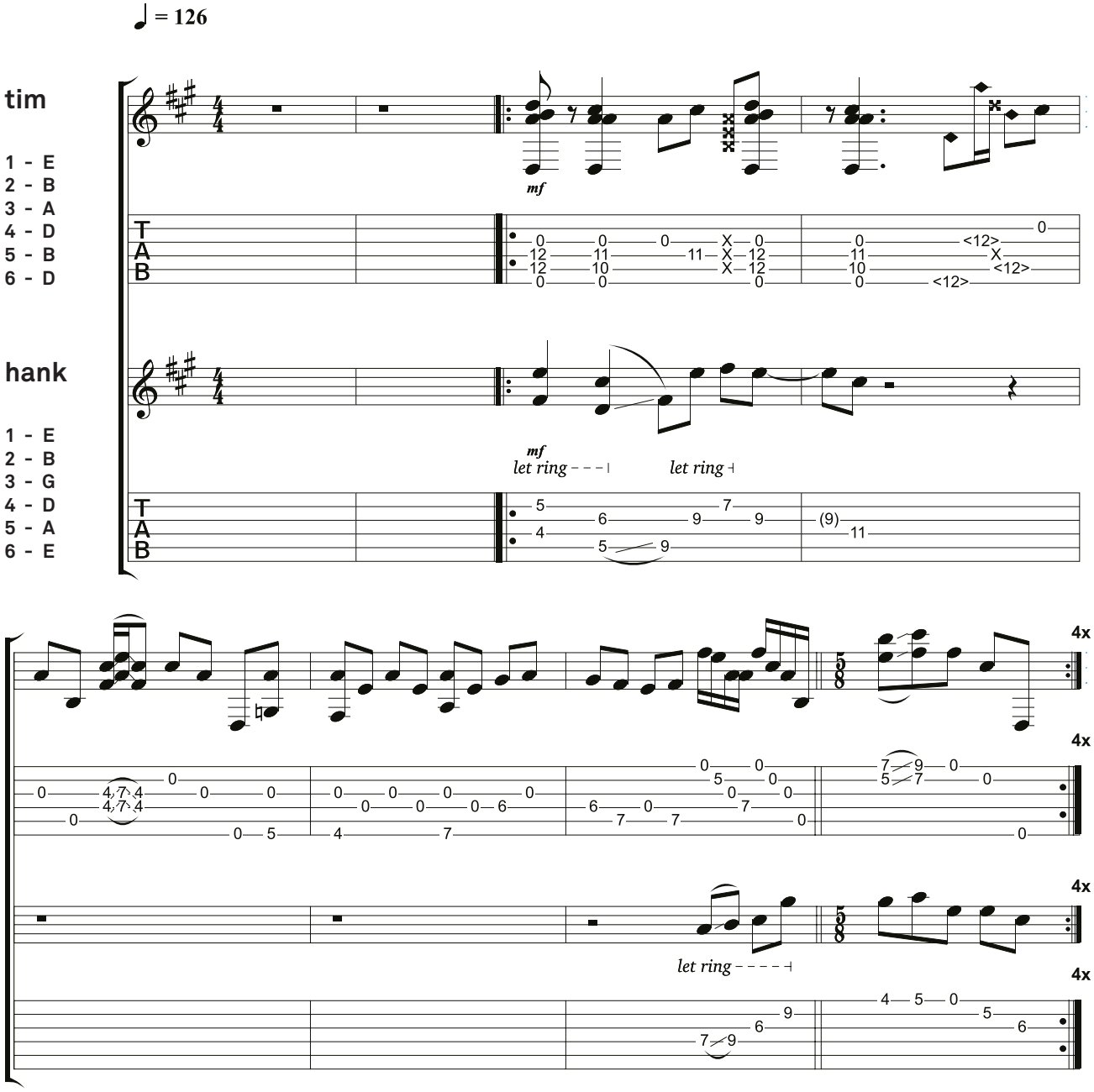
+3 awesomeness...
full capo

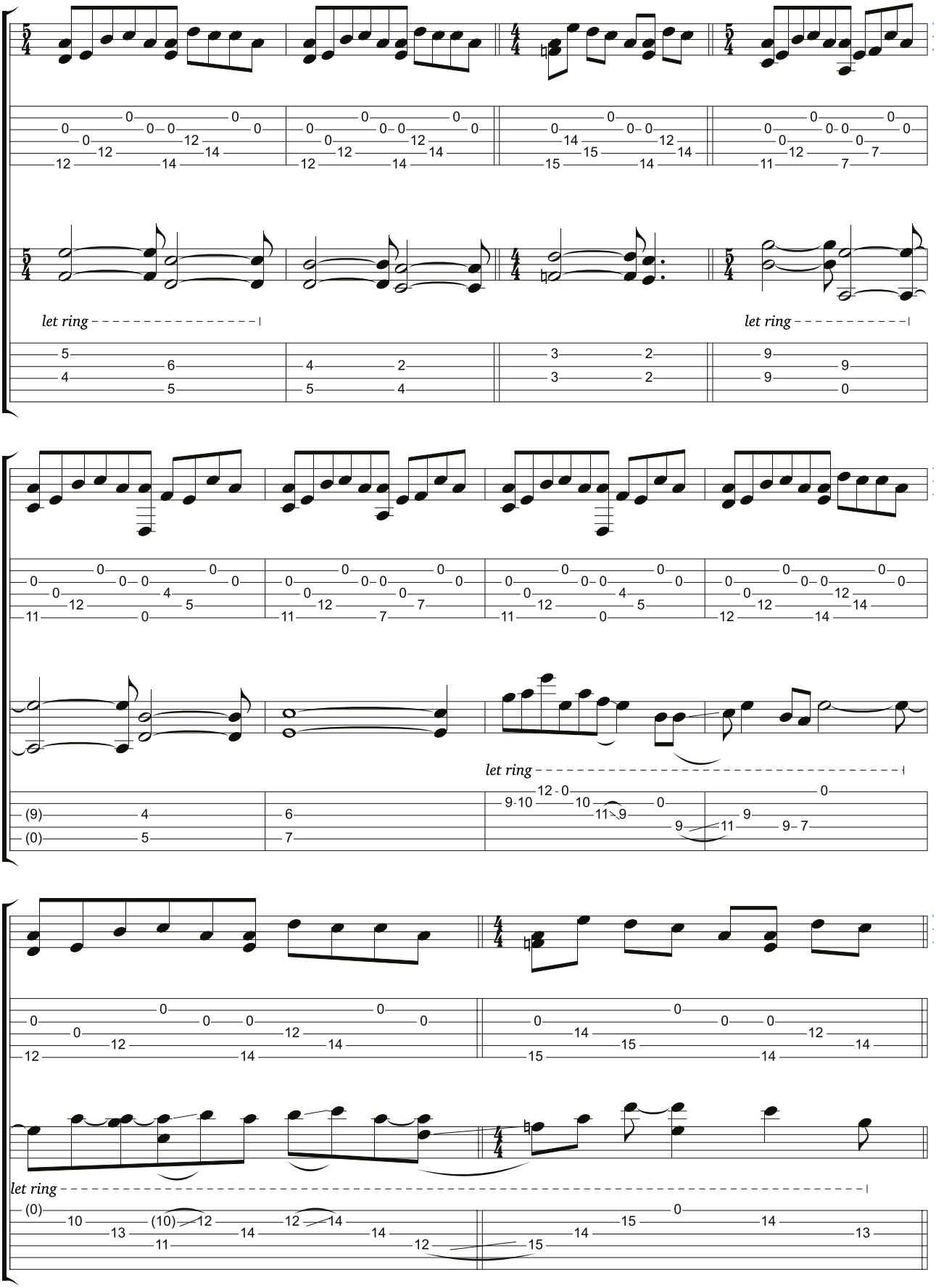
fret 1	1 - E
fret 1	2 - B
fret 1	3 - G
fret 1	4 - D
fret 1	5 - A
fret 1	6 - E

note
in the tablature, all of the fret numbers are counted up from the zero fret regardless of whether there is or isn't a capo used on the guitar. in the previous ttng tab book, when a full capo was used, the fret numbers would be counted up from the capo rather than the zero fret - this was due to limitations in the tablature software we were using to notate the music at the time. as we felt this was confusing and slowed down the process of learning the songs we have decided to standardise the fret numbering across all songs. we hope this makes it clearer, easier and faster to read the tabs.

cat fantastic

a spider capo is used to play tim's parts in this song.
the capo is over the 2nd fret stopping strings: 1, 2 and 4.
no capo is used for hank's parts.
see page 3 for more details.

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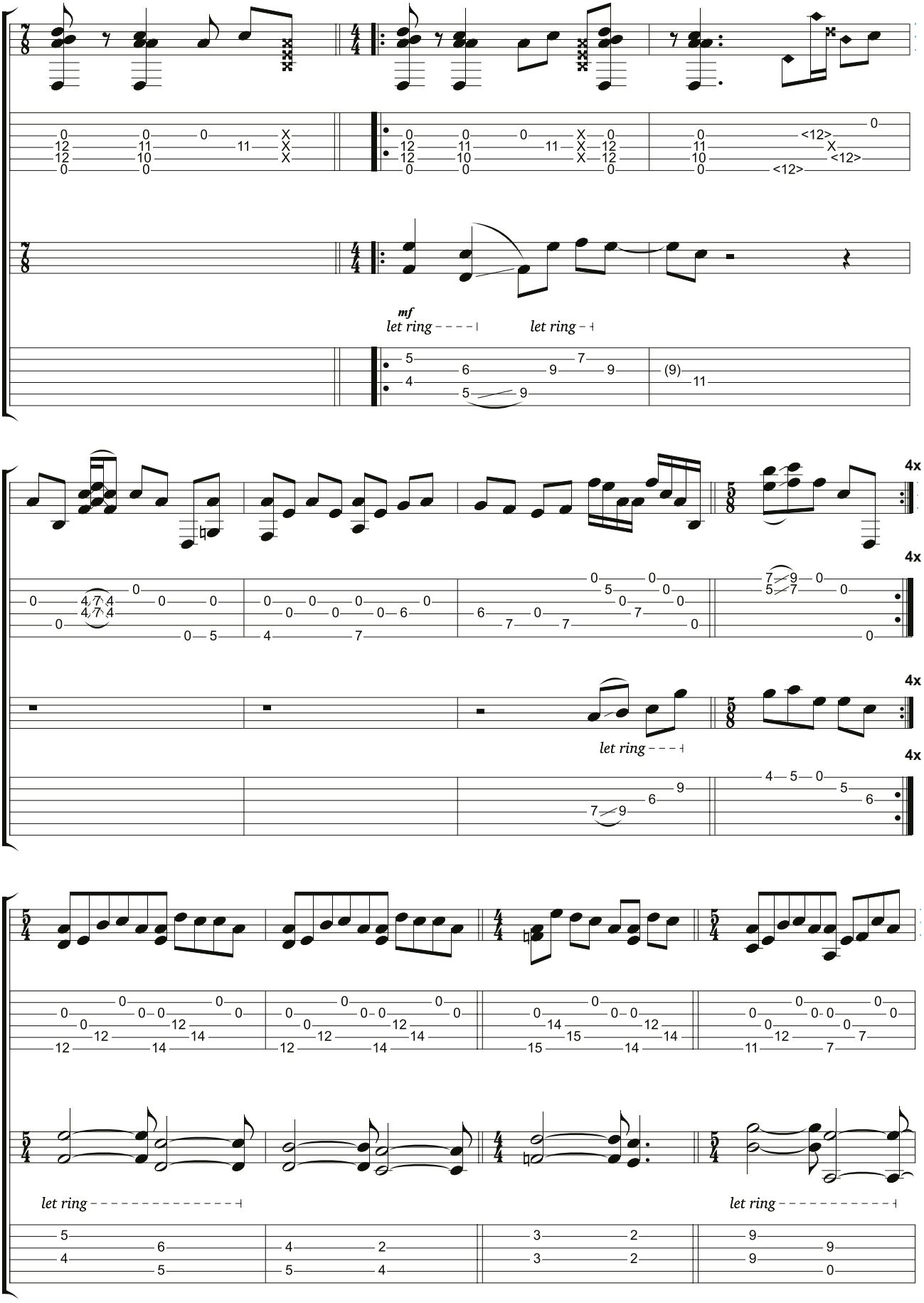
mf
let ring
let ring
4x
4x
4x
4x
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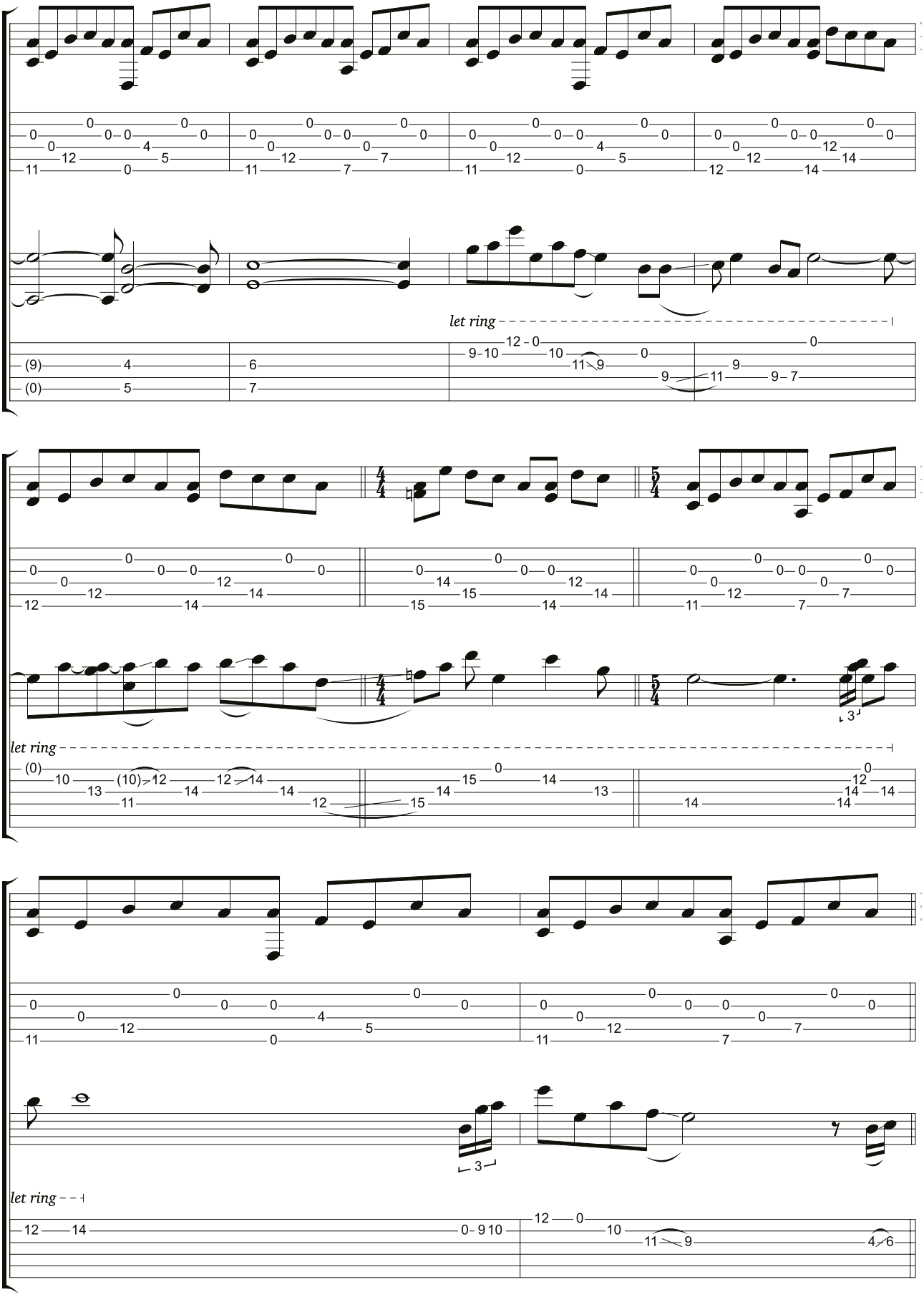
let ring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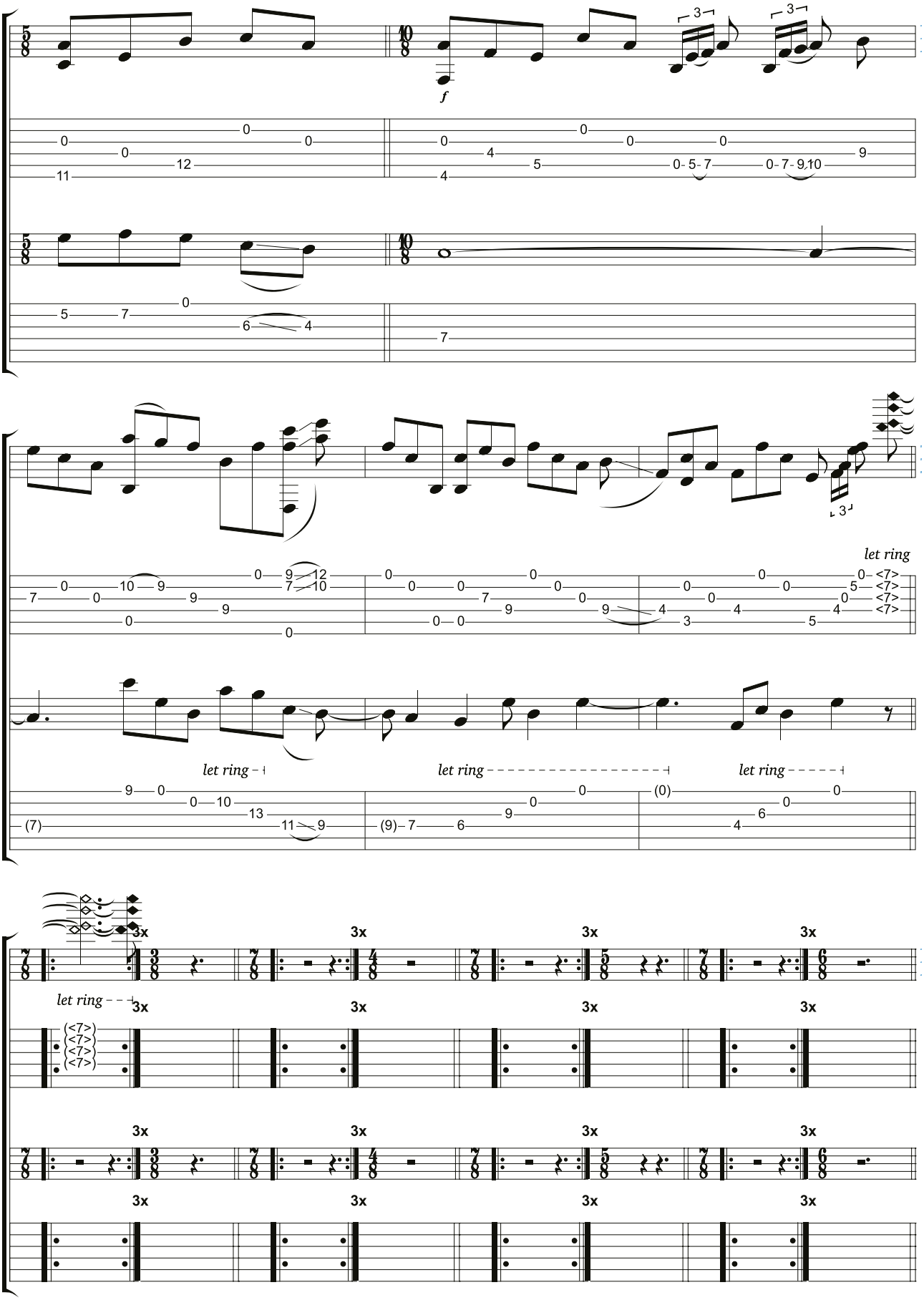
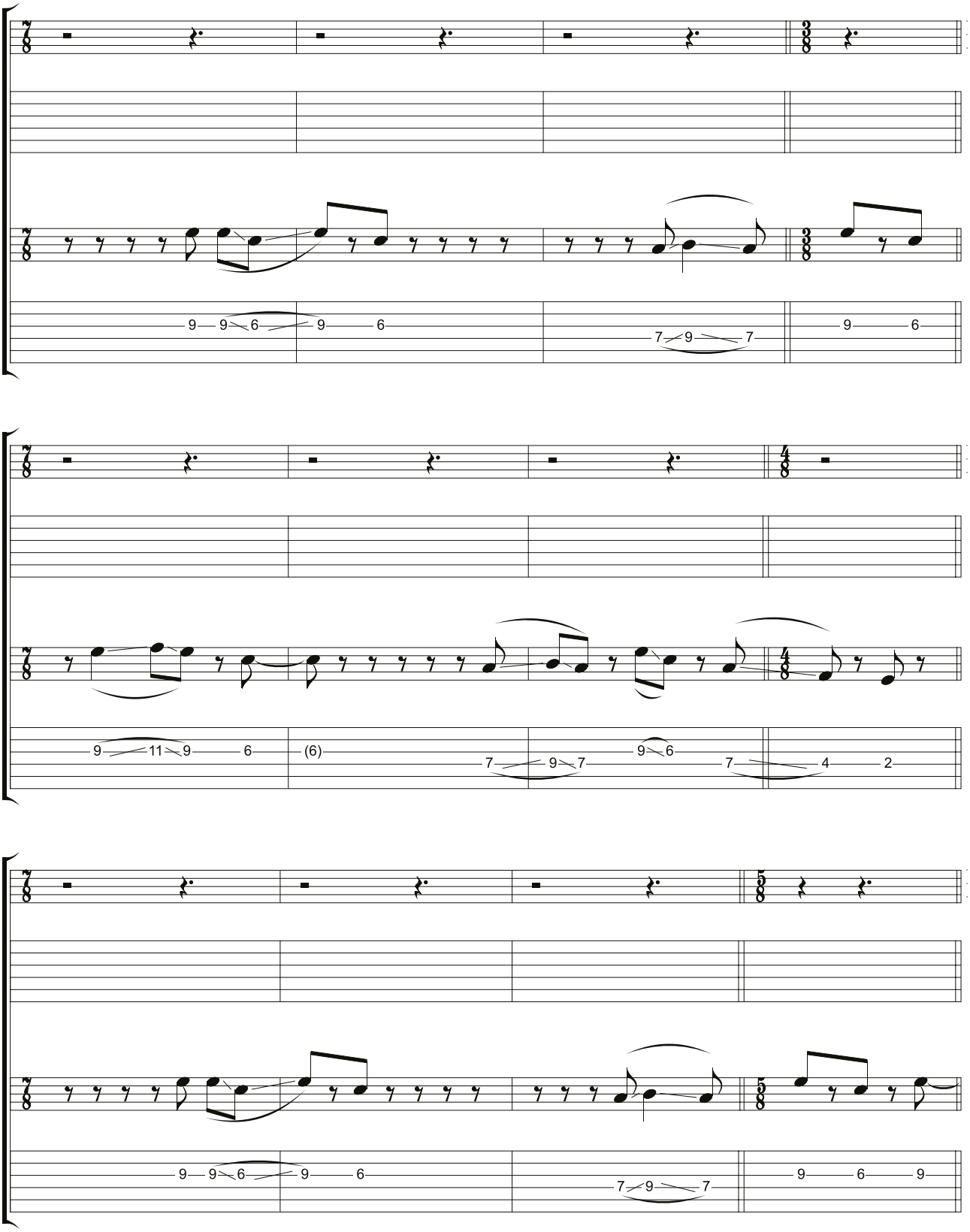
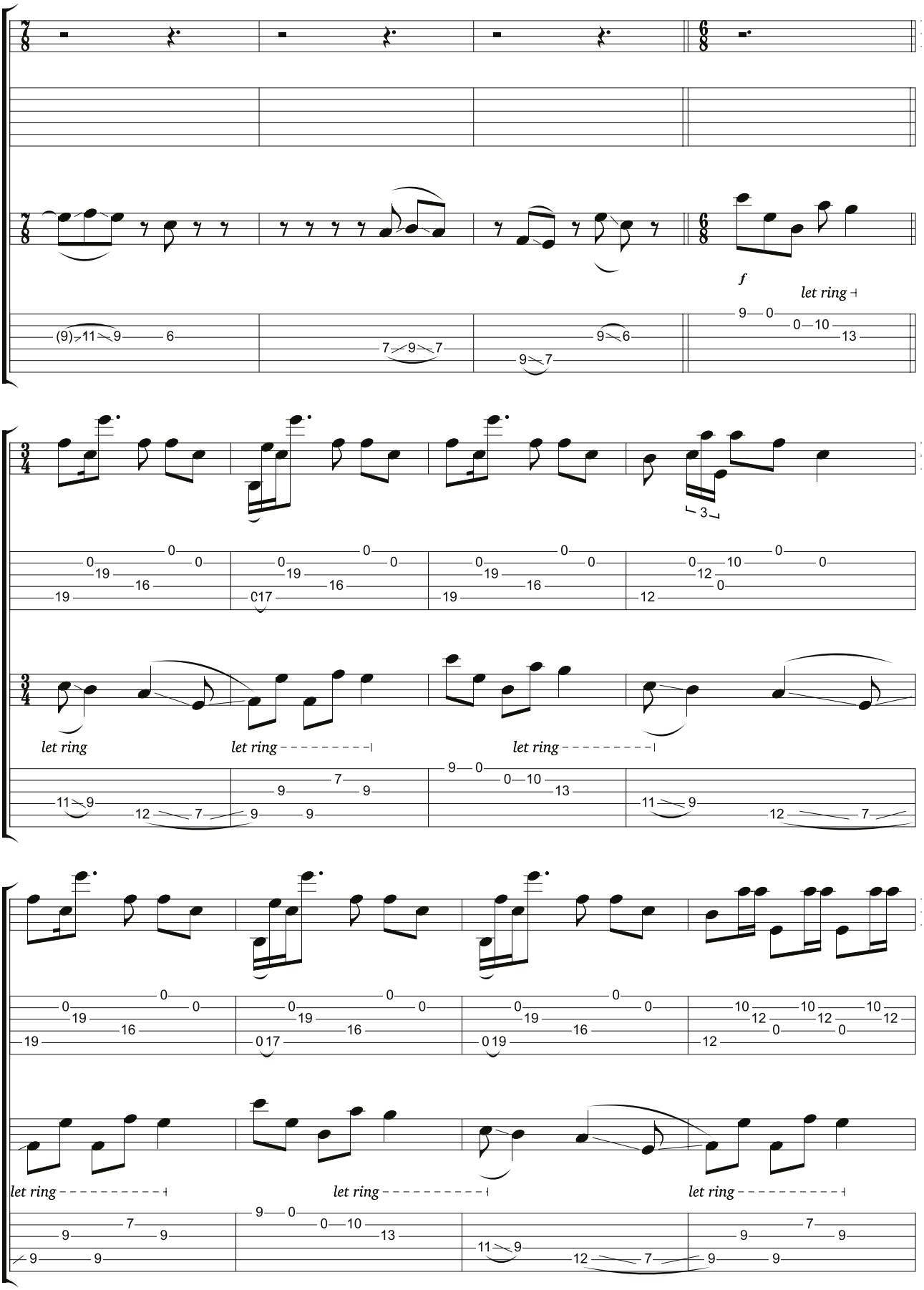
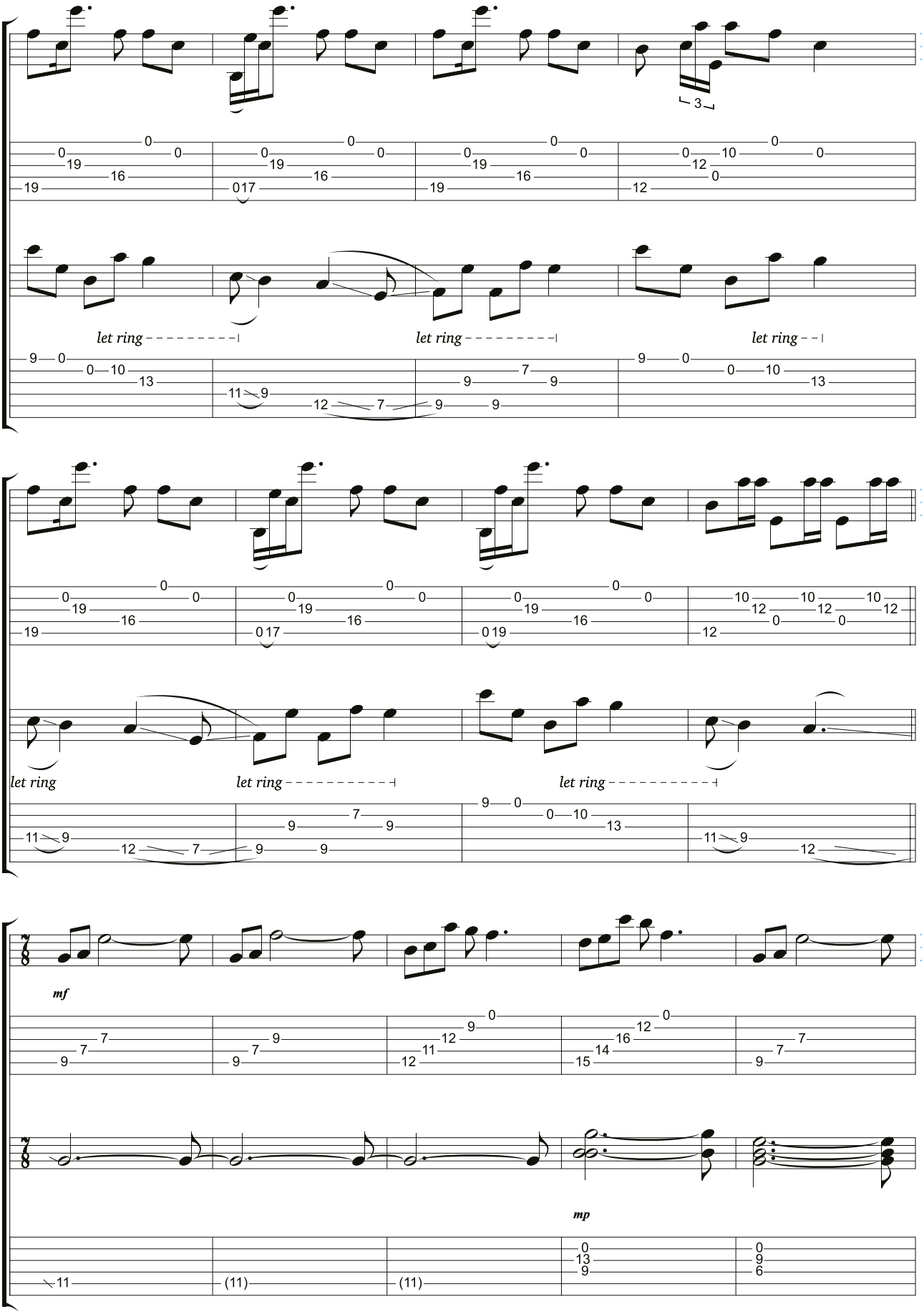
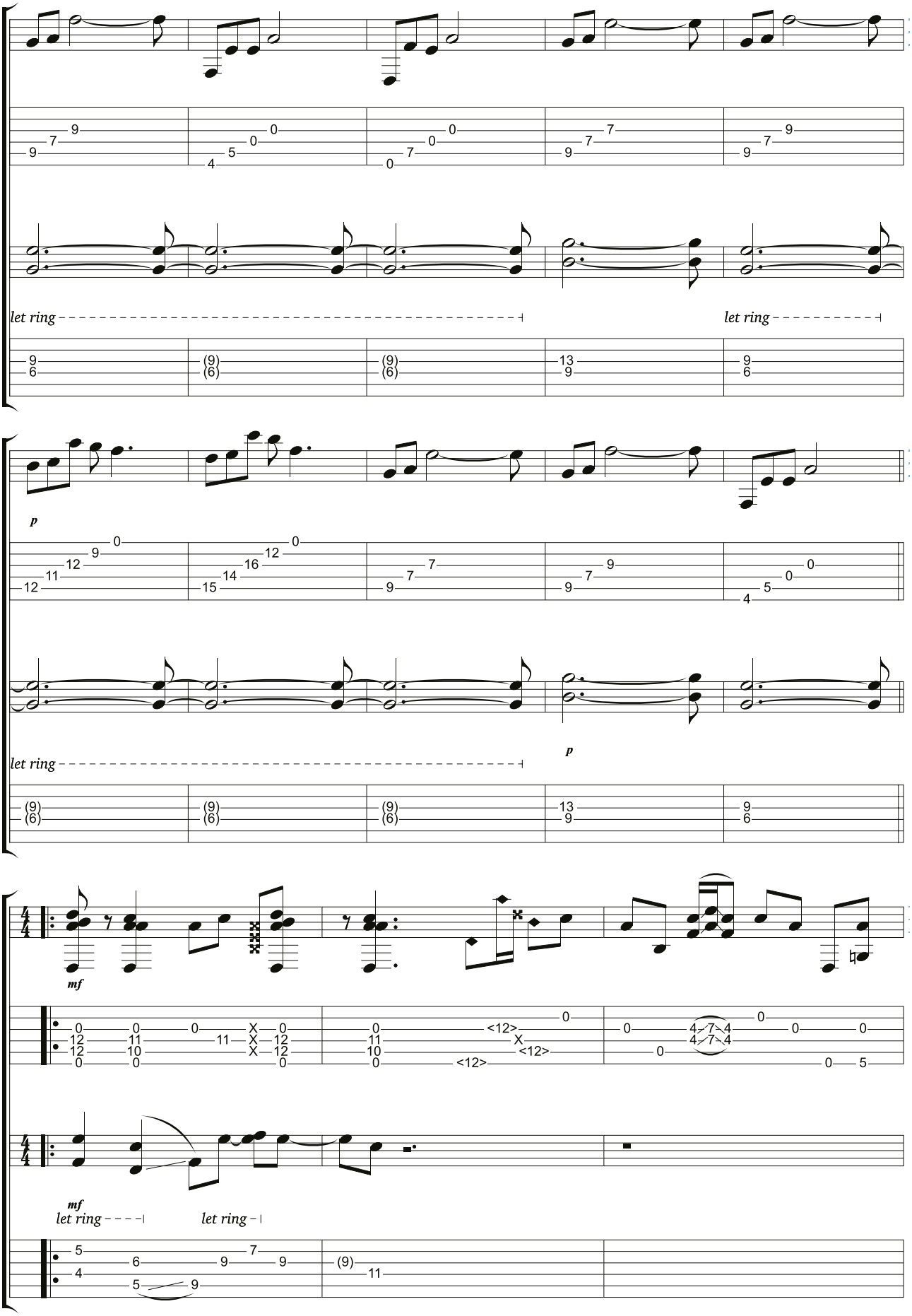
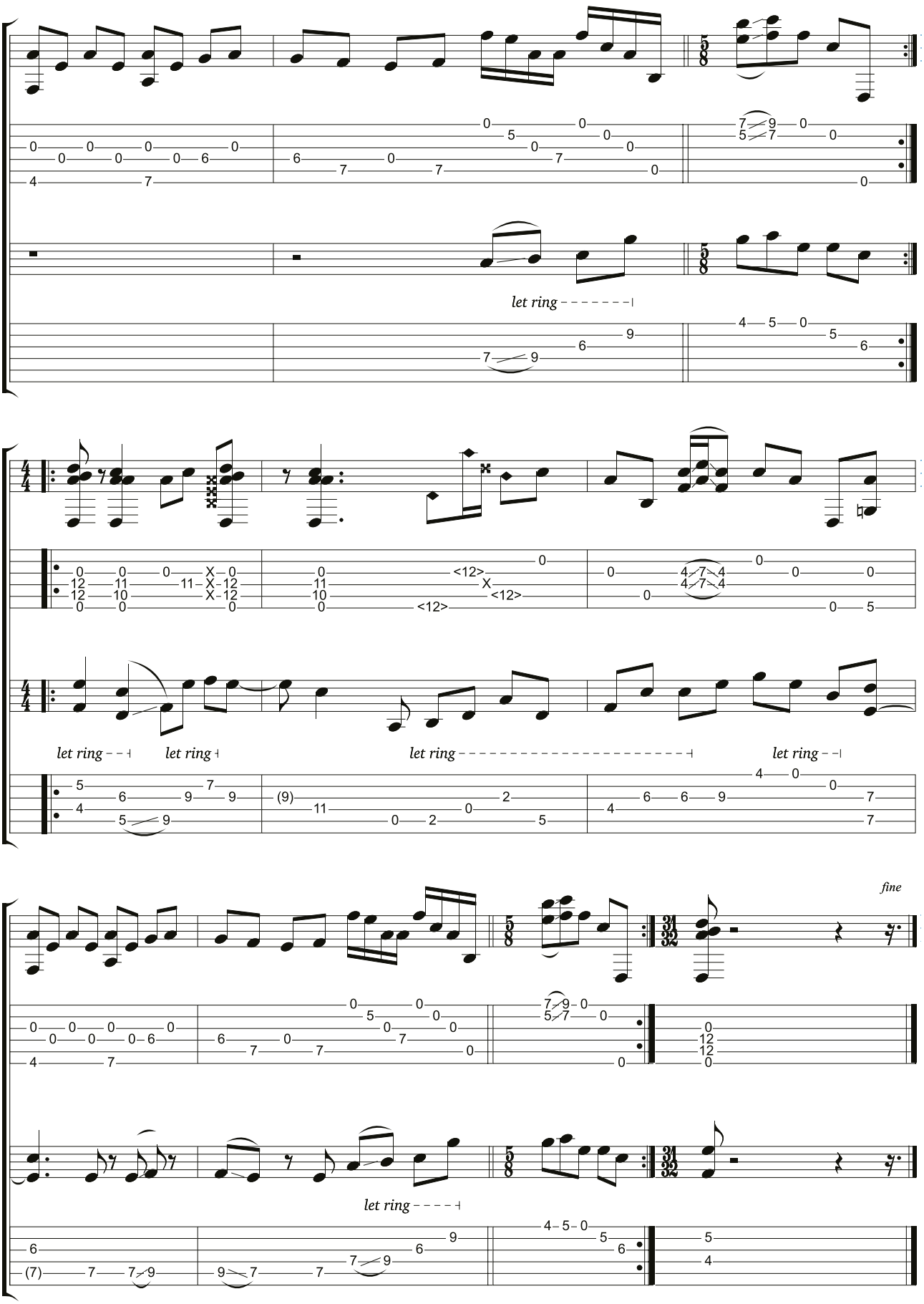

f
let ring
let ring
let ring
let ring
let ring
3x


9 9 6 9 6
7 9 7
9 6
9 11 9 6
(6)
7 9 7
9 6
7
4 2
9 9 6 9 6
7 9 7
9 6 9


f
let ring
let ring
let ring
let ring
let ring
let ring
let ring


let ring
let ring
let ring
let ring
let ring
let ring
mf
mp

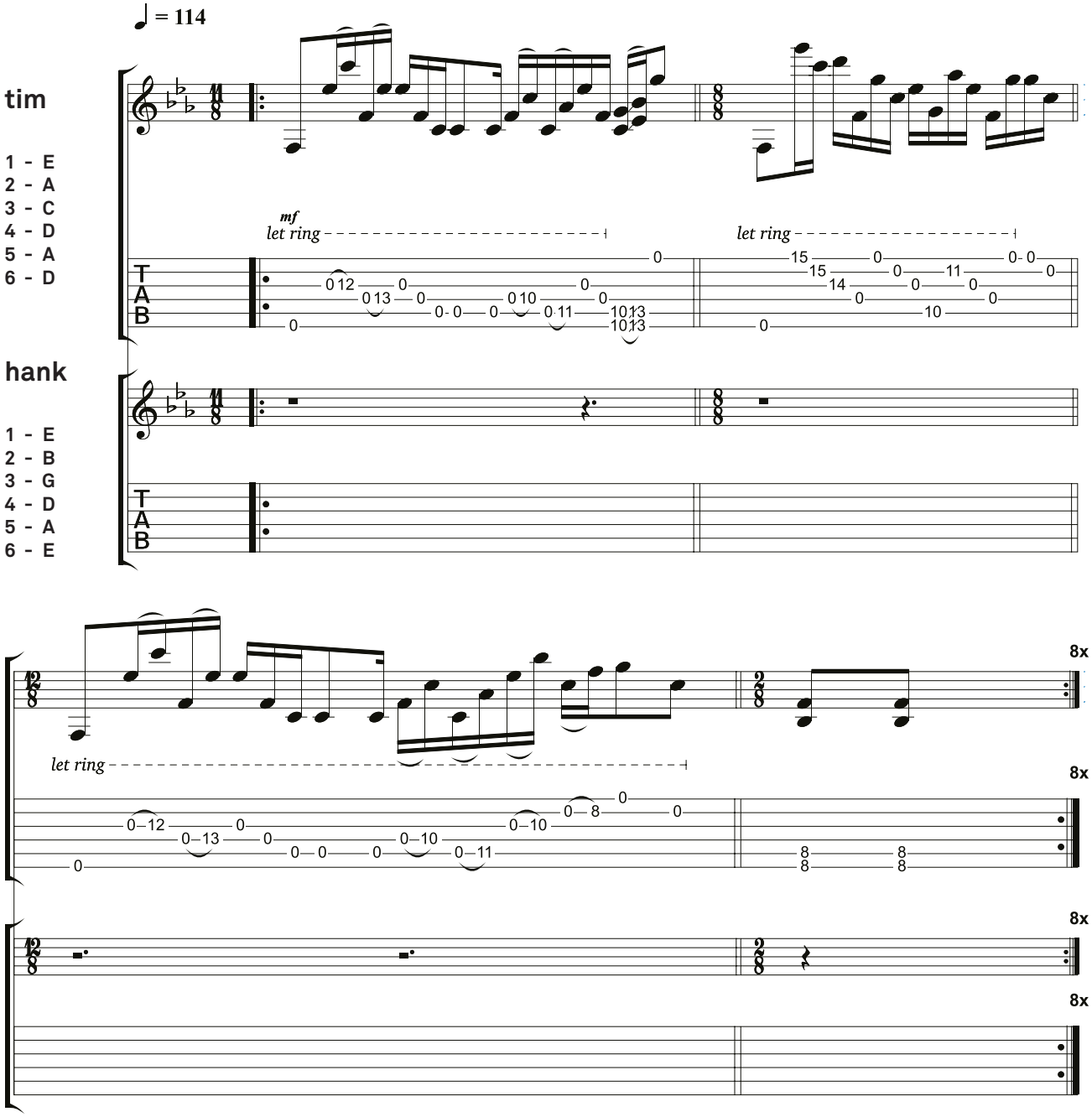

let ring
let ring
p
let ring
p
mf
mf
let ring
let ring

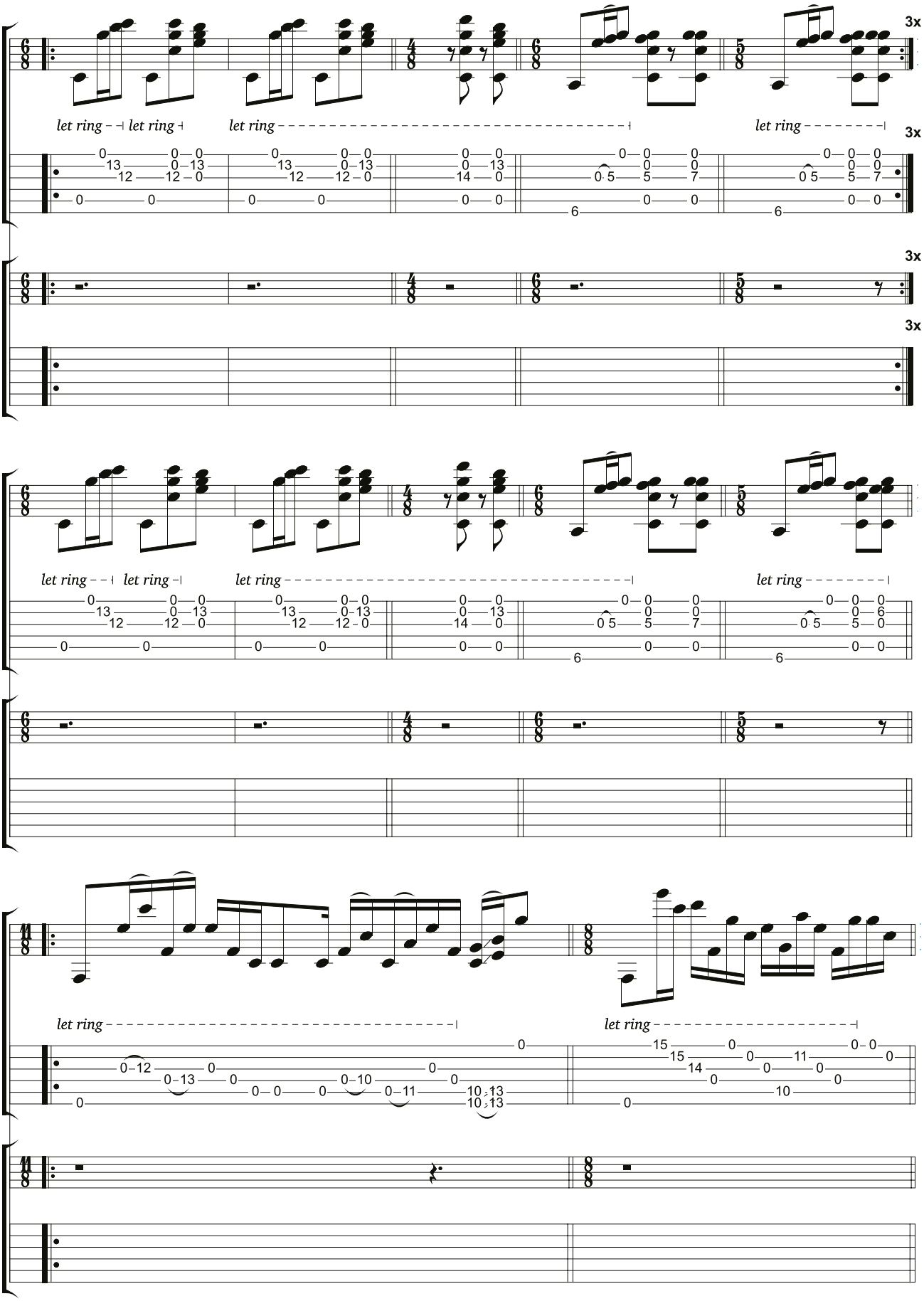

let ring
let ring
let ring
let ring
let ring
let ring
fine

photos by:
ben lyford - http://www.benlyfordphotography.co.uk/

havoc in the forum

this song uses a standard capo on fret 3 for tim's parts
and a standard capo on fret 1 for hank's parts.
see page 3 for more details.




3x
let ring
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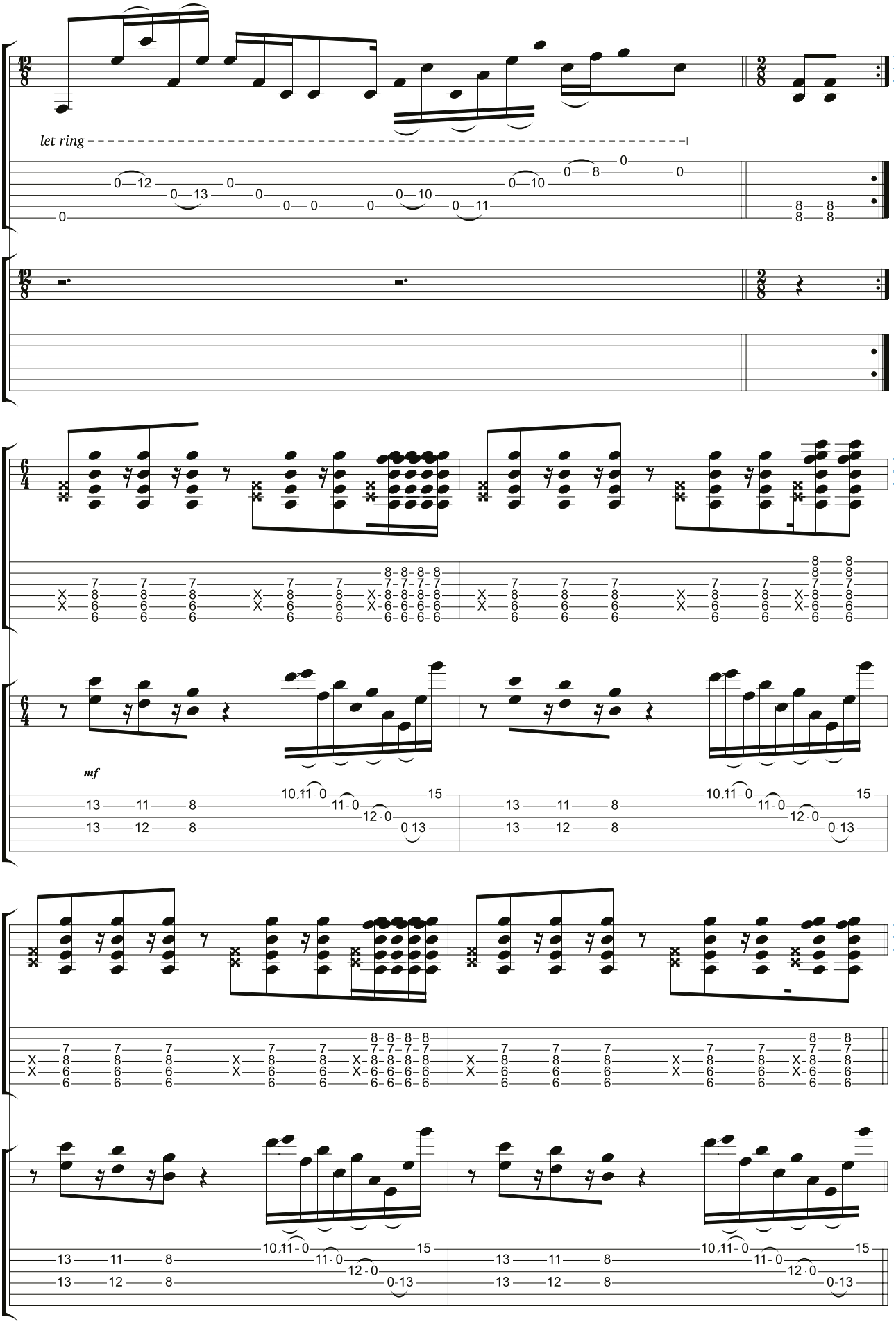
3x
3x
3x
let ring
let ring
let ring
let ring
let ring
let ring


let ring
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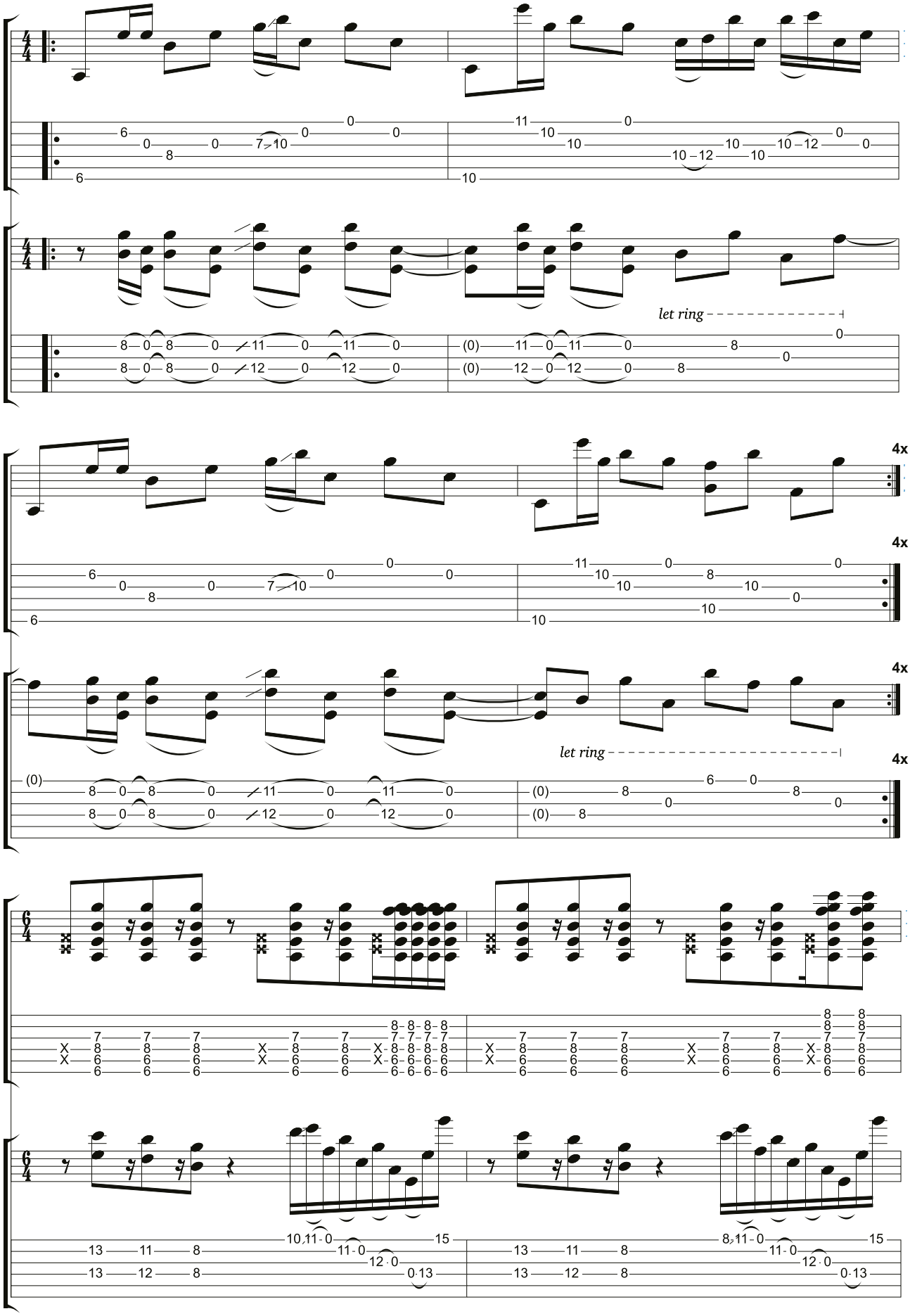
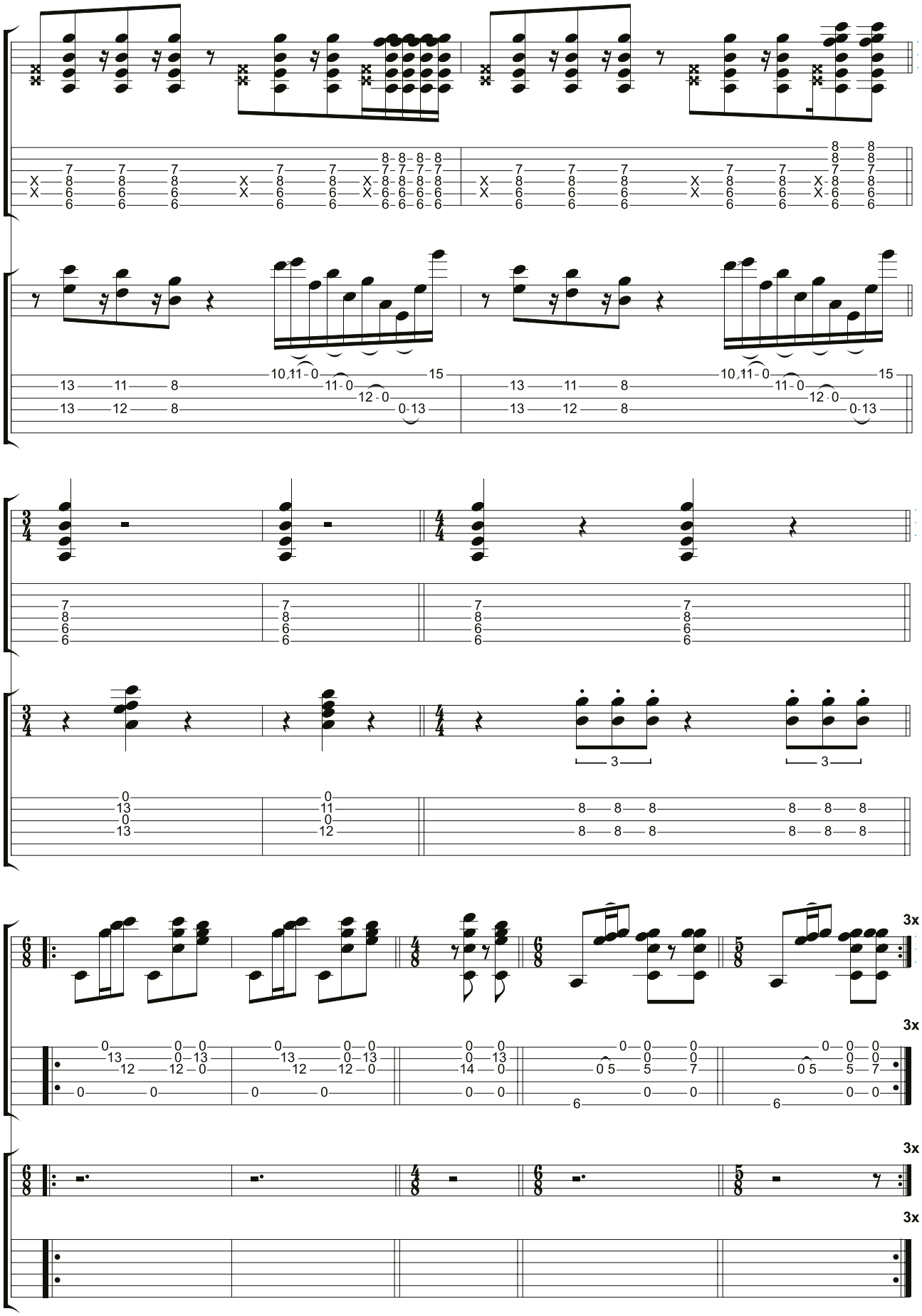
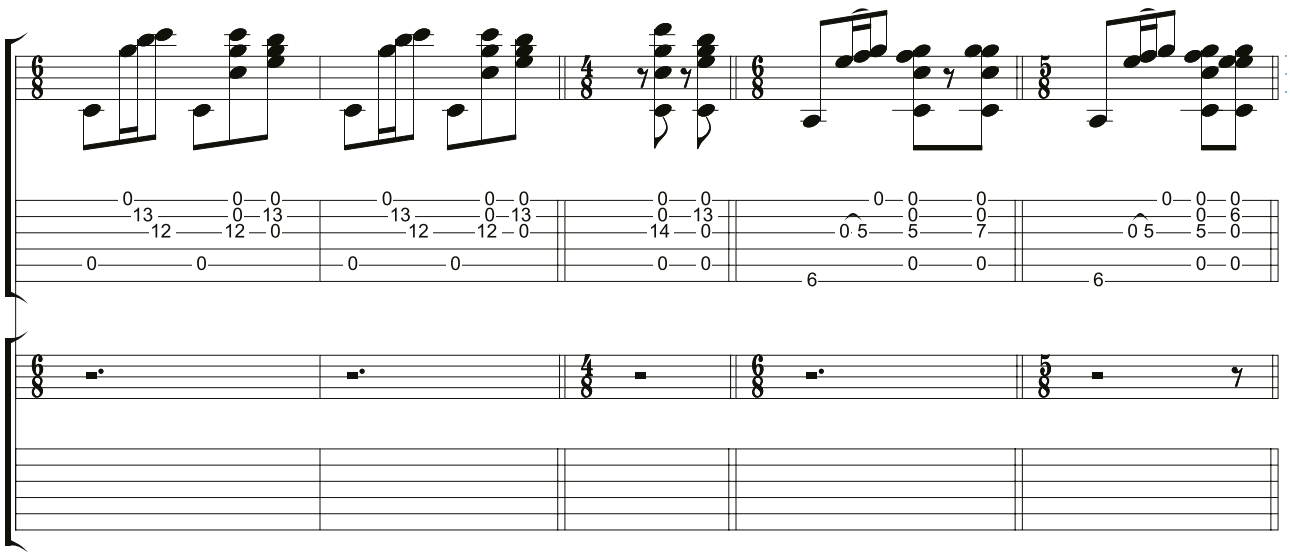
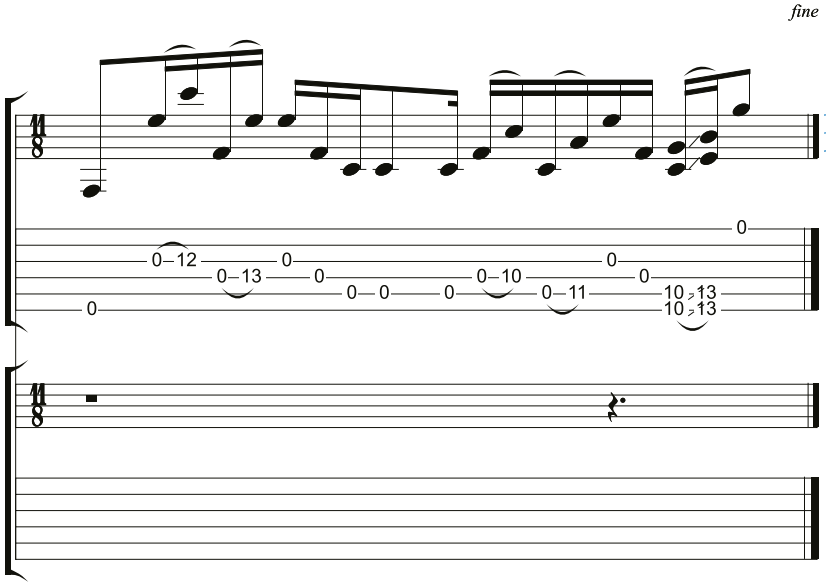
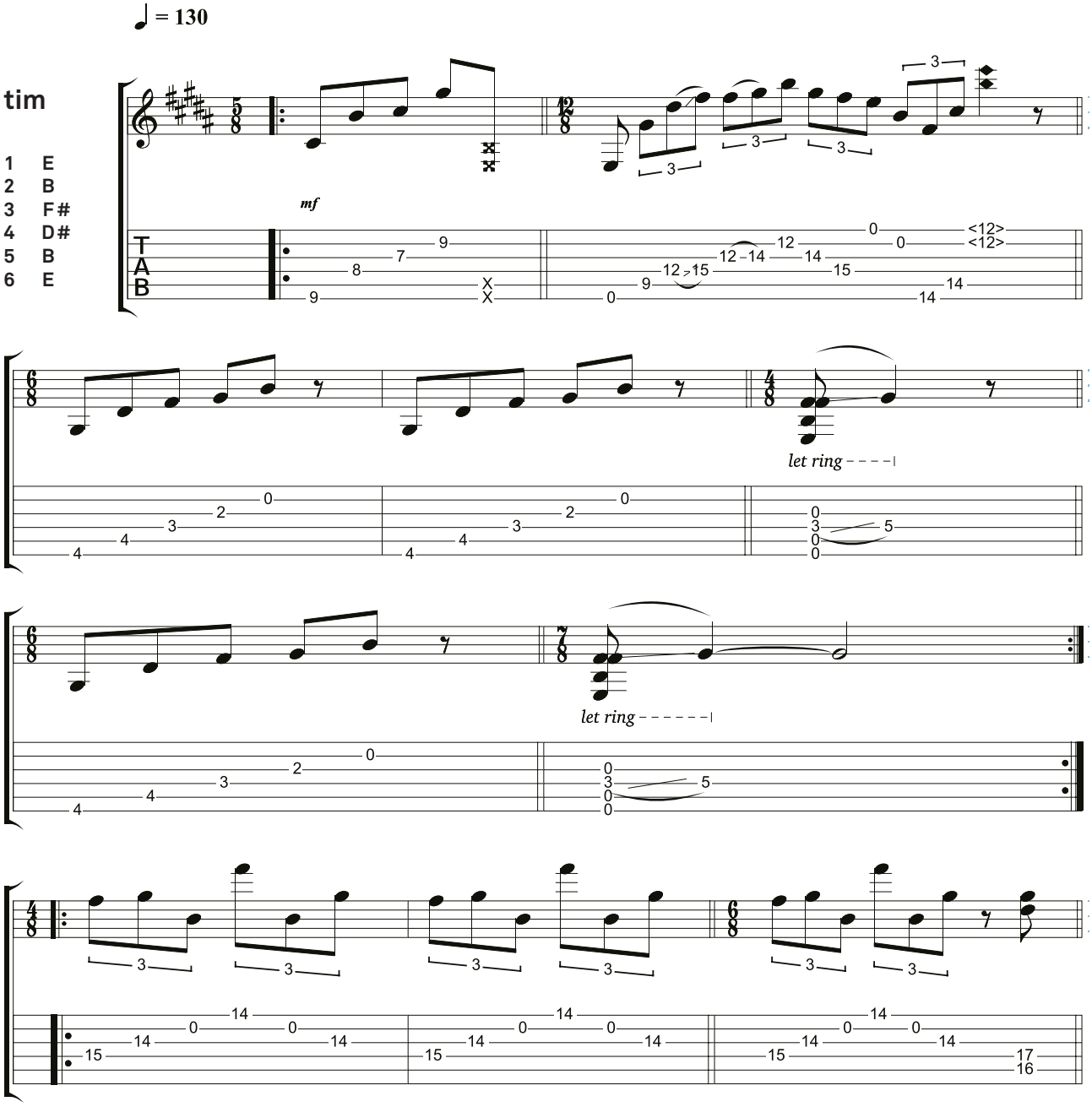

let ring
4x
let ring

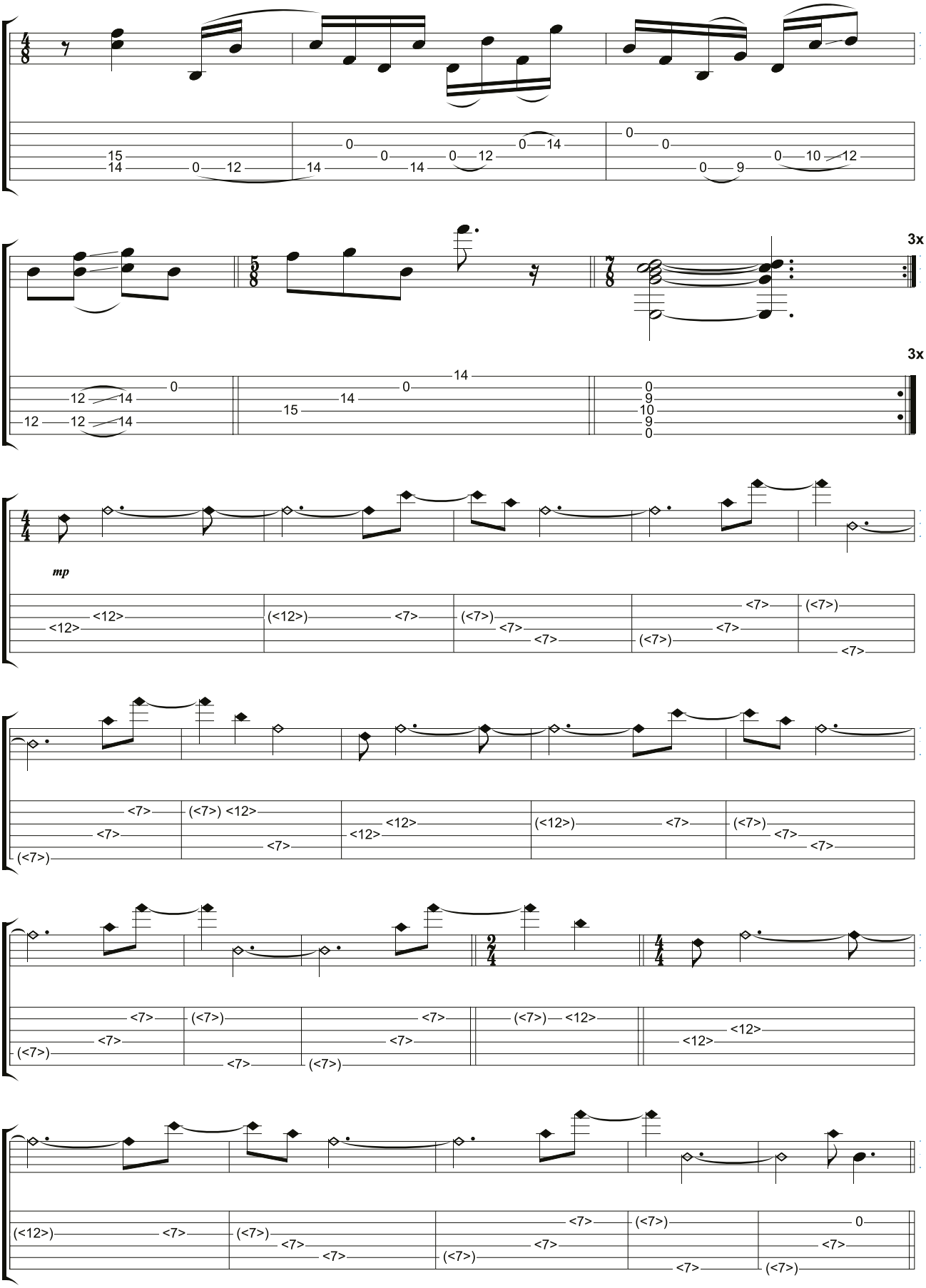

3x
3x
3x
3x

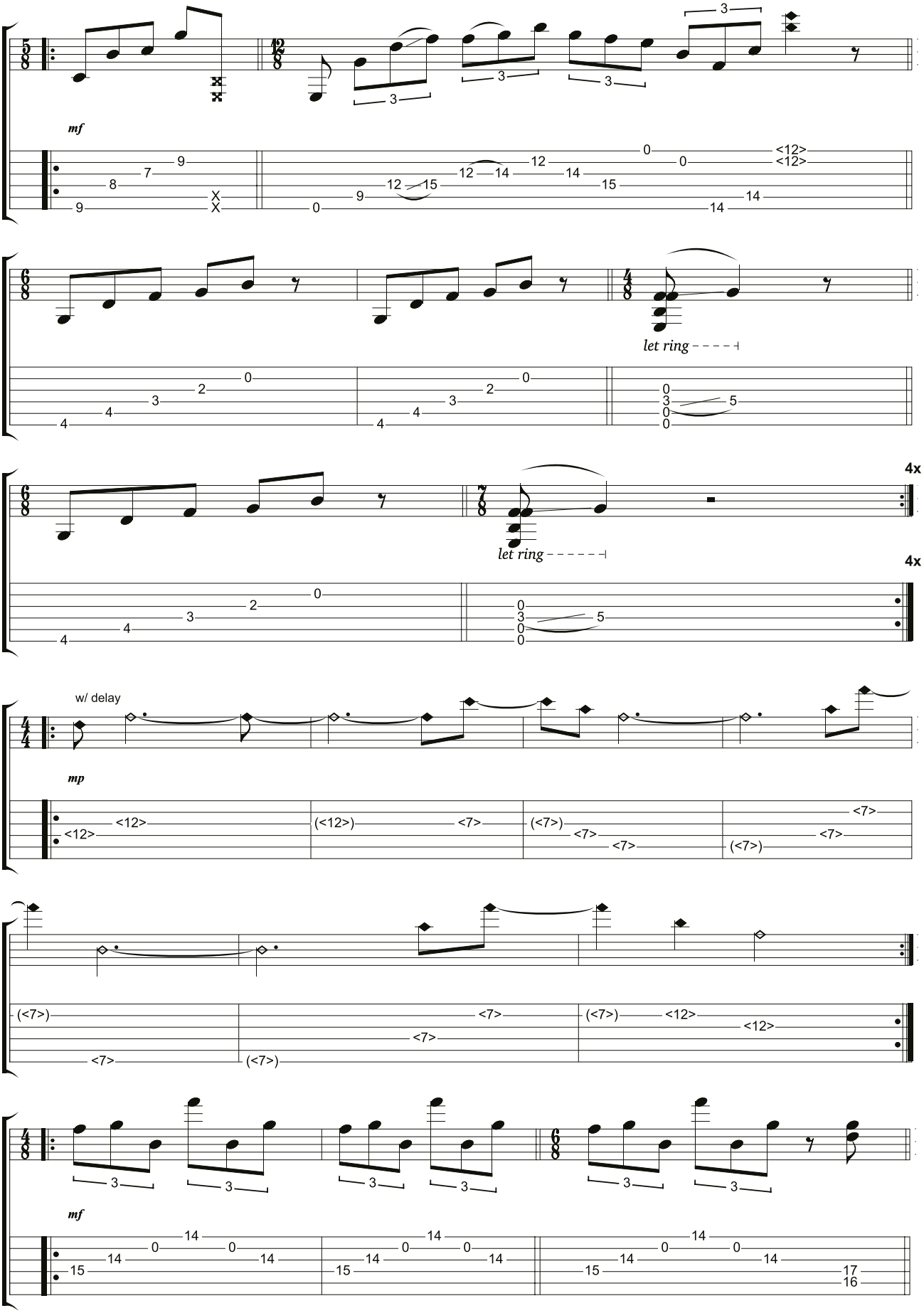


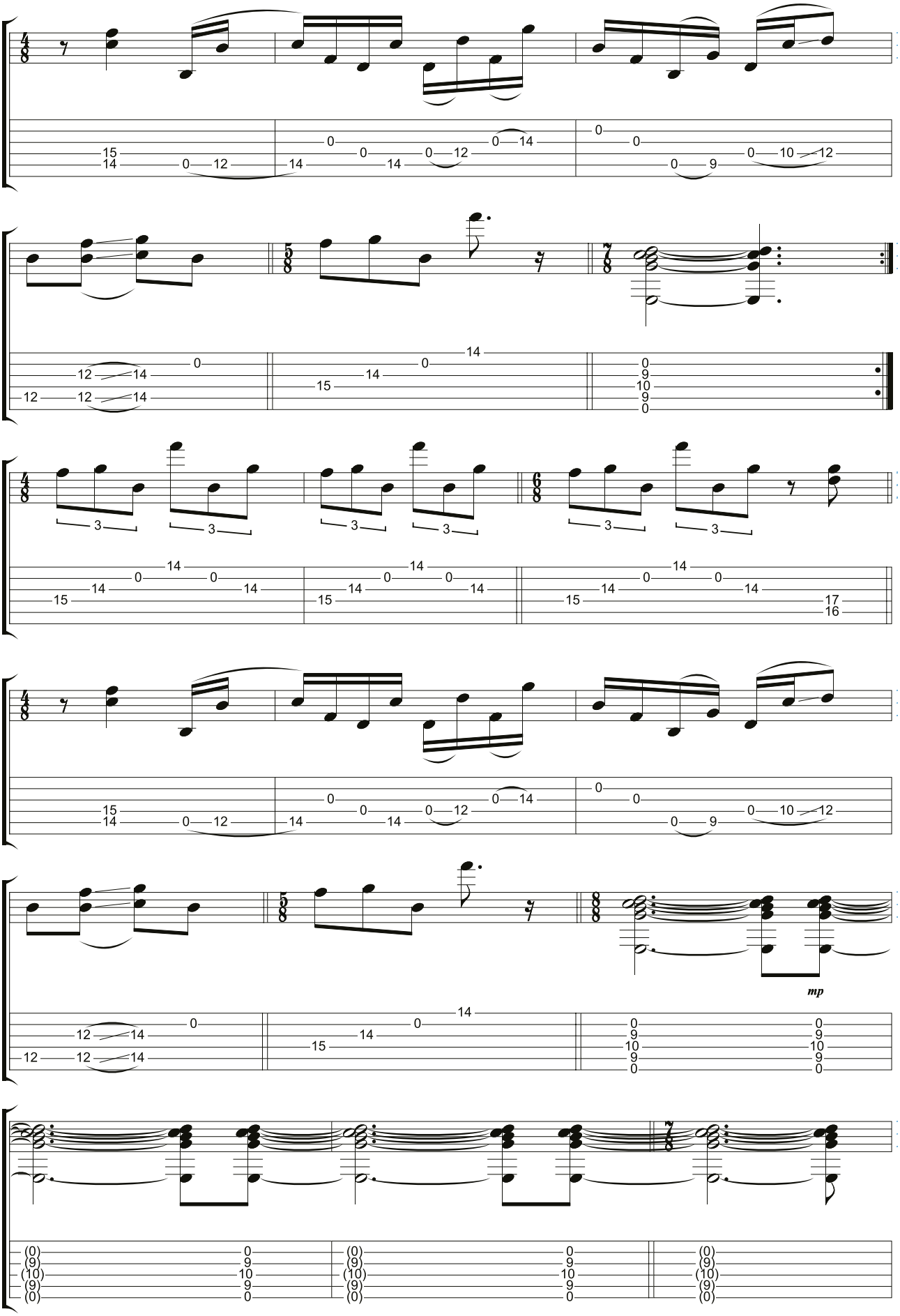

fine

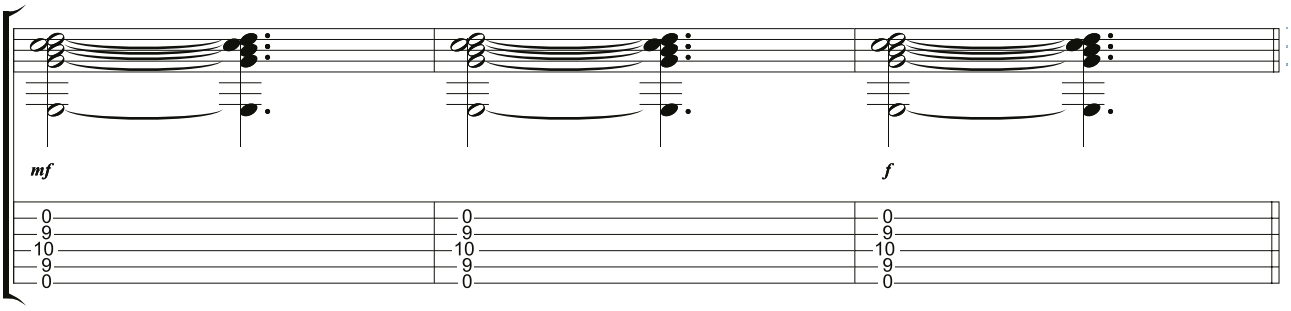
left aligned




3x
3x
mp


mf
let ring
let ring
4x
4x
w/ delay
mp
mf


mp


mf
f
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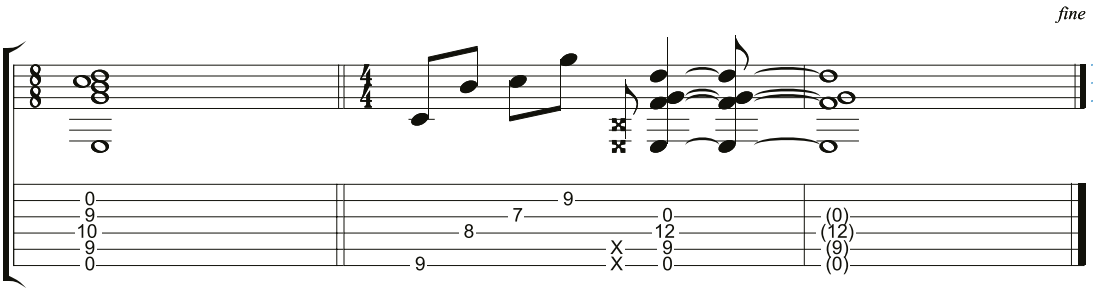
9
10
9
0


fine
0
9
10
9
0
9
7
8
9
0
12
X
X
9
0
(0)
(12)
(9)
(0)

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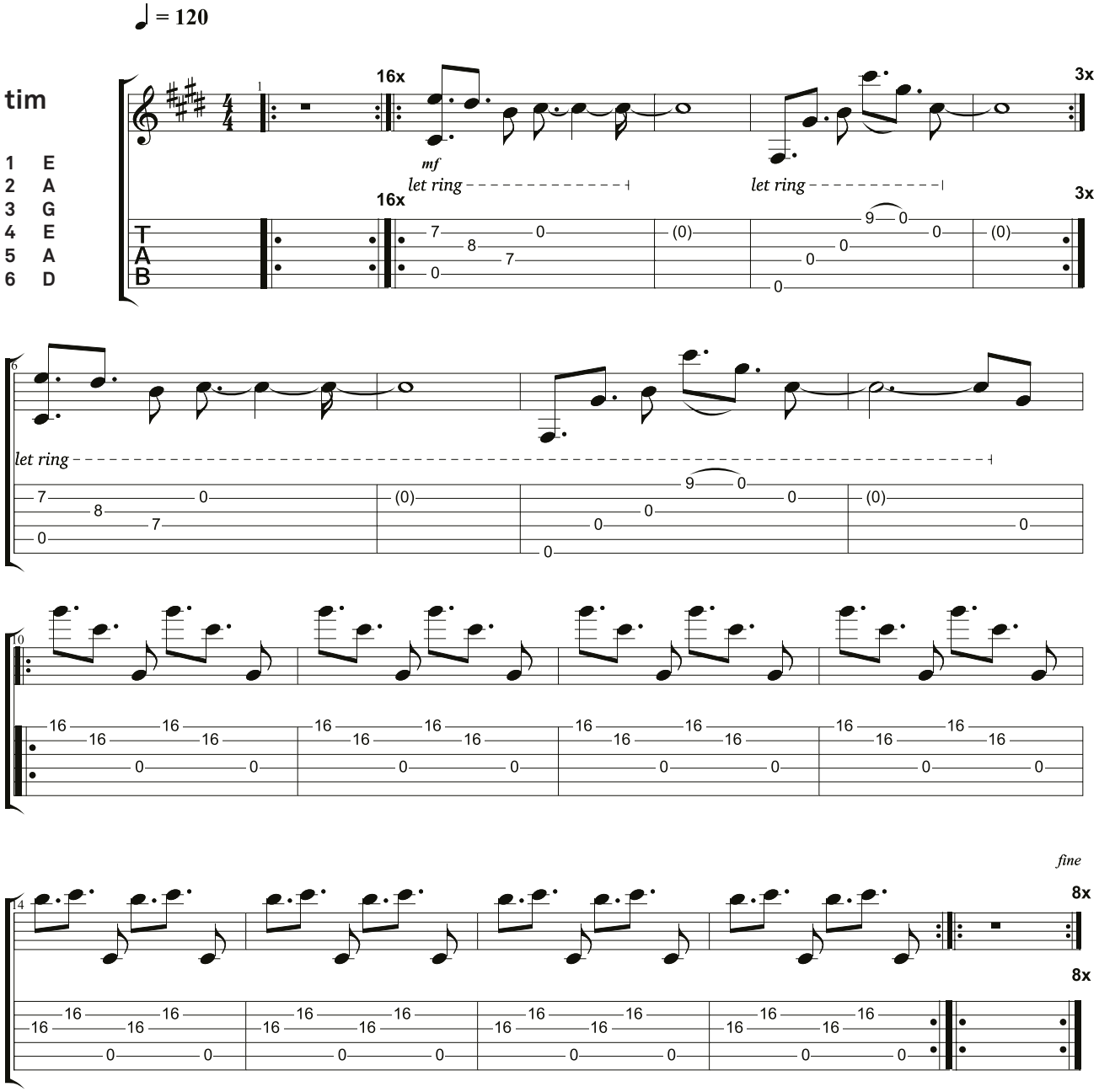
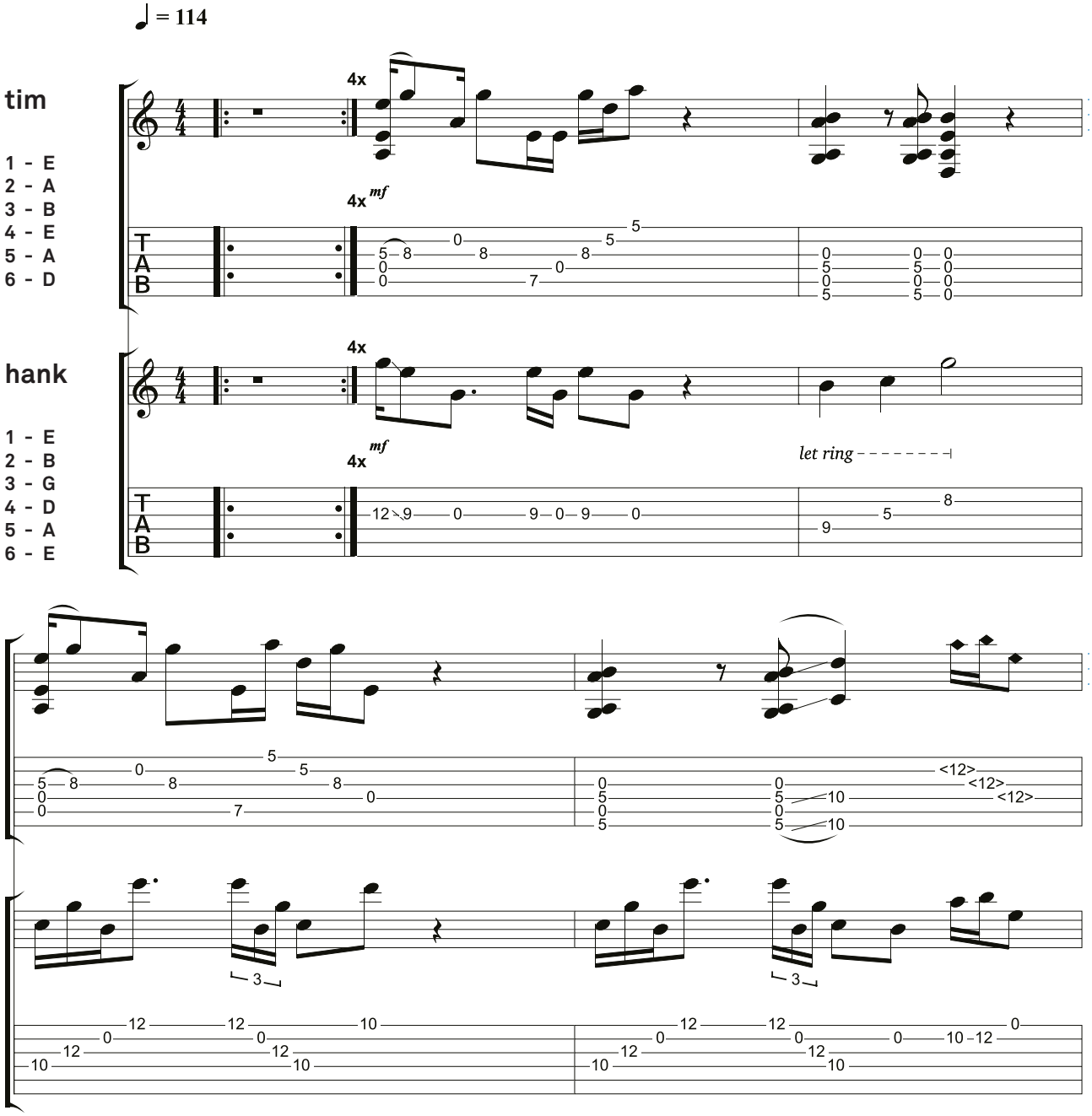
elisabeth debourse - elisde.tumblr.com

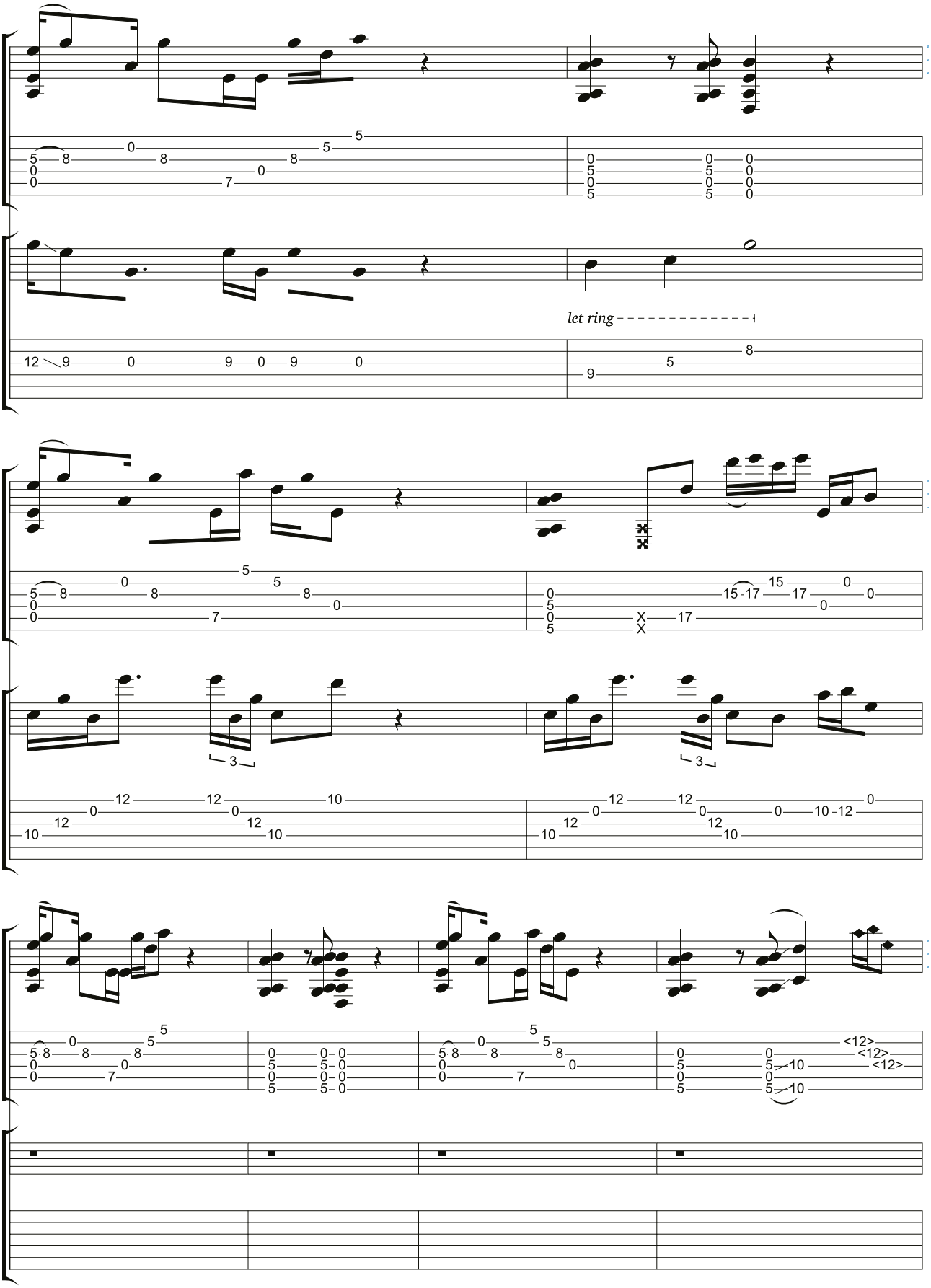
in the branches of yggdrasil

this song uses a standard capo on the 4th fret.
see page 3 for more details.



i’ll take the minute snake

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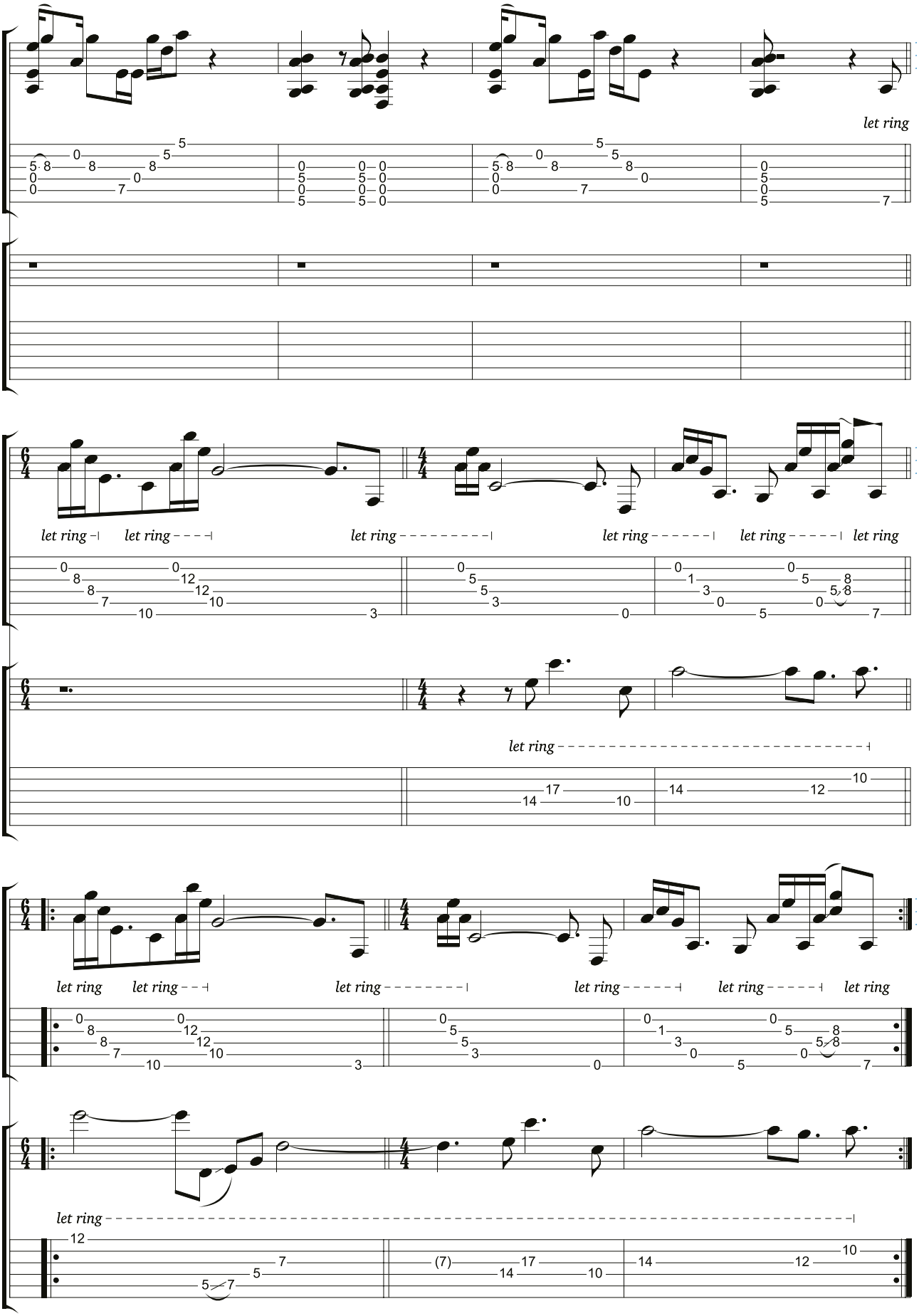
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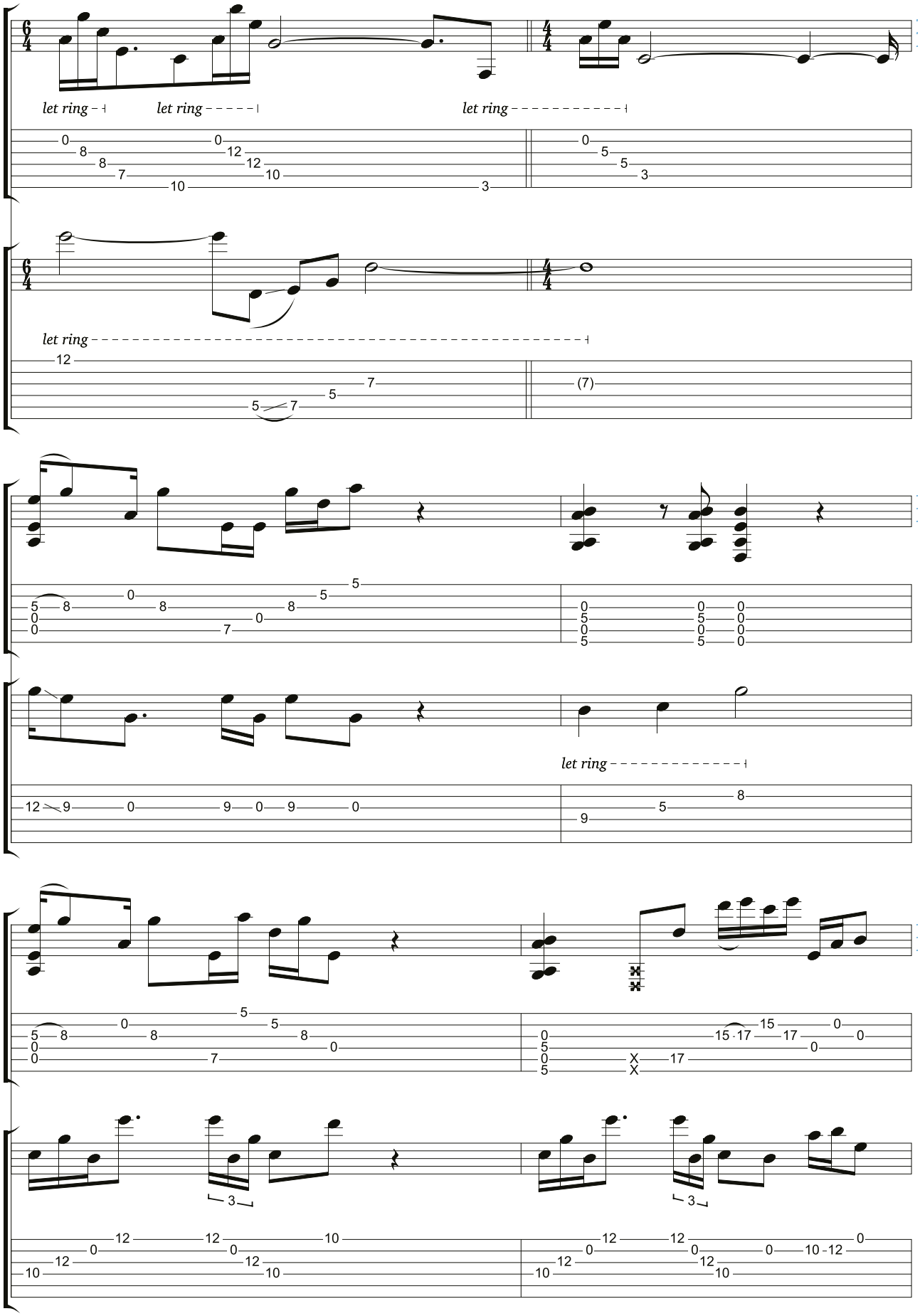
let ring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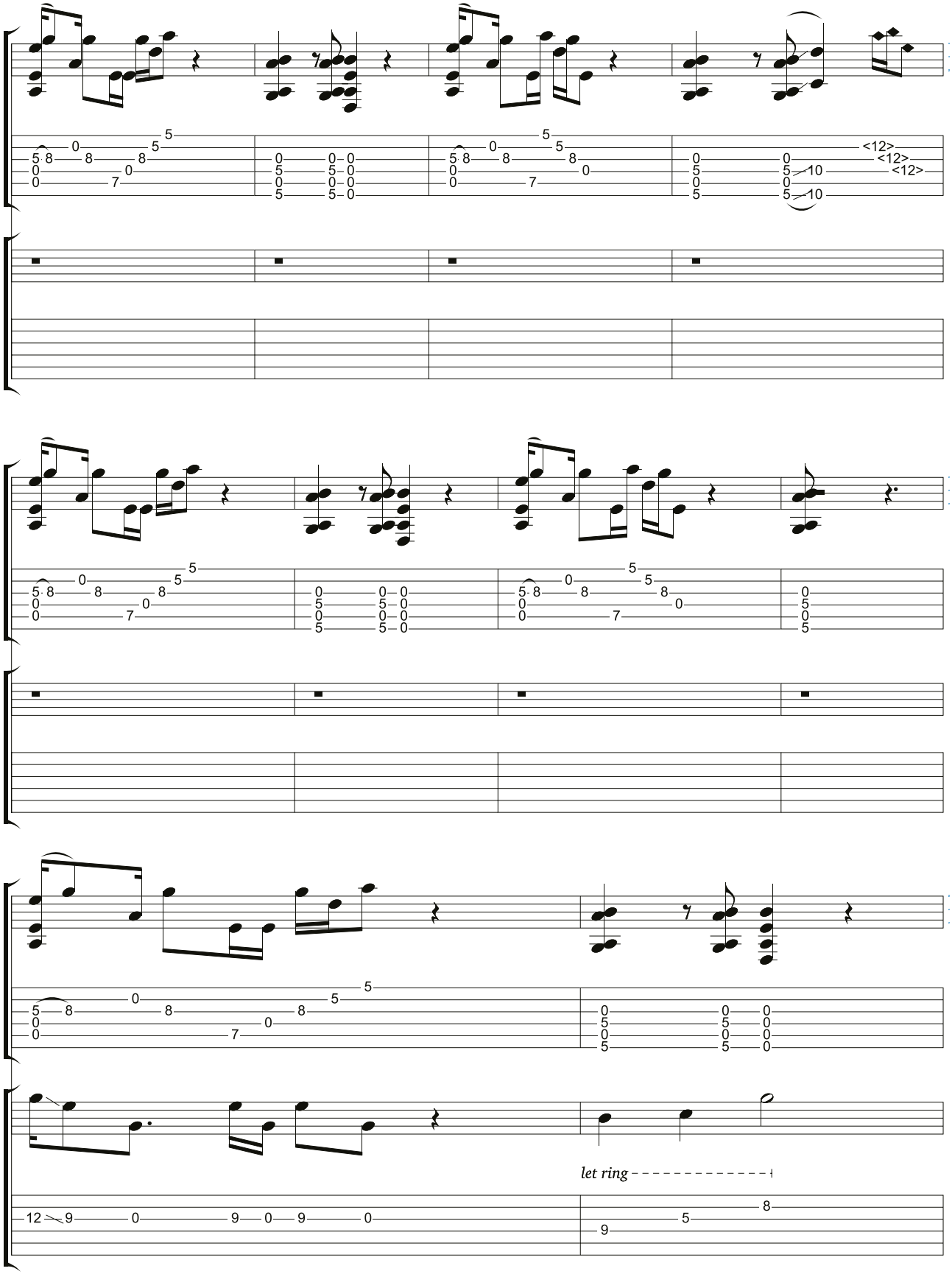
let ring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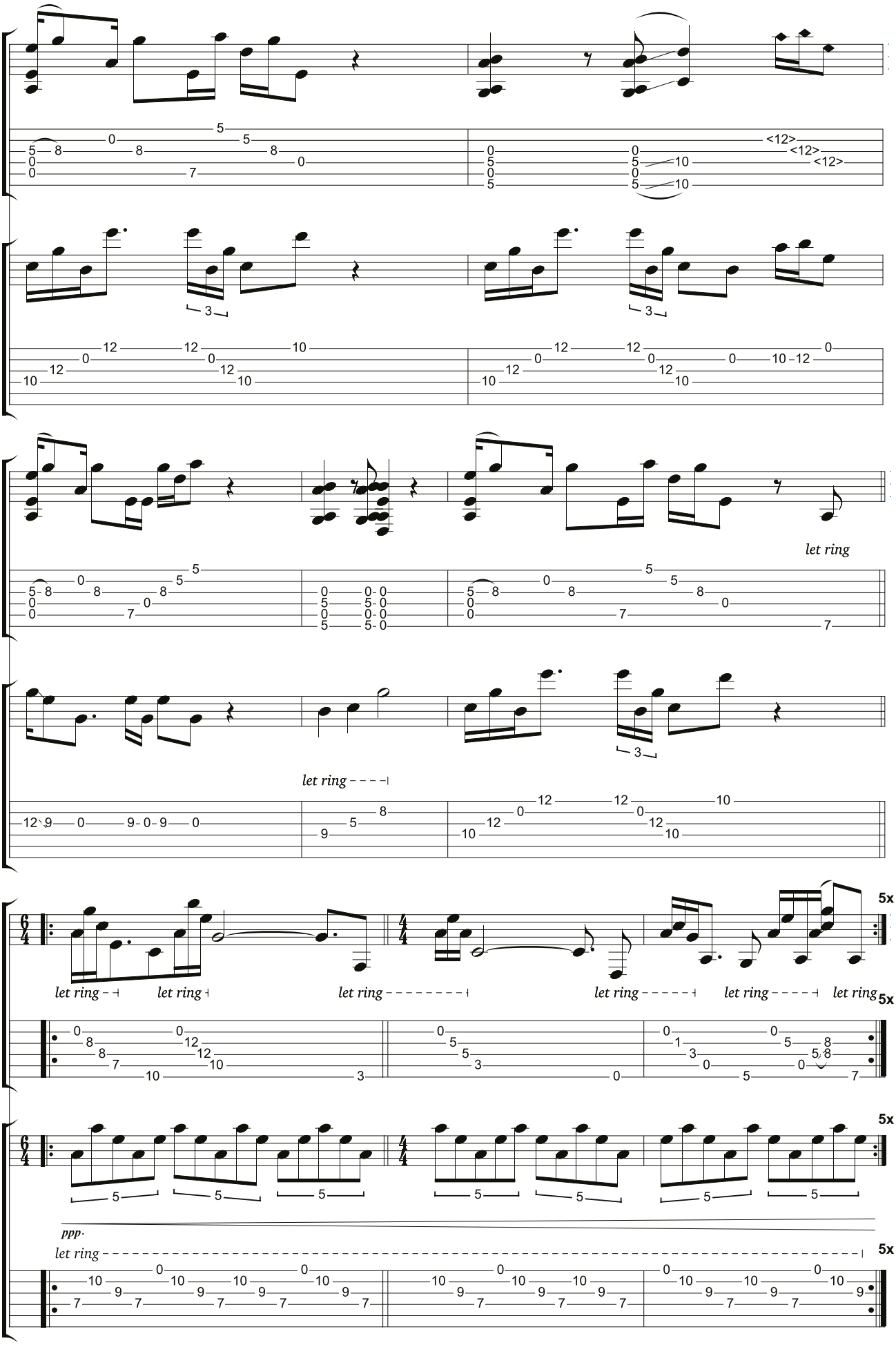
let ring
let ring
let ring
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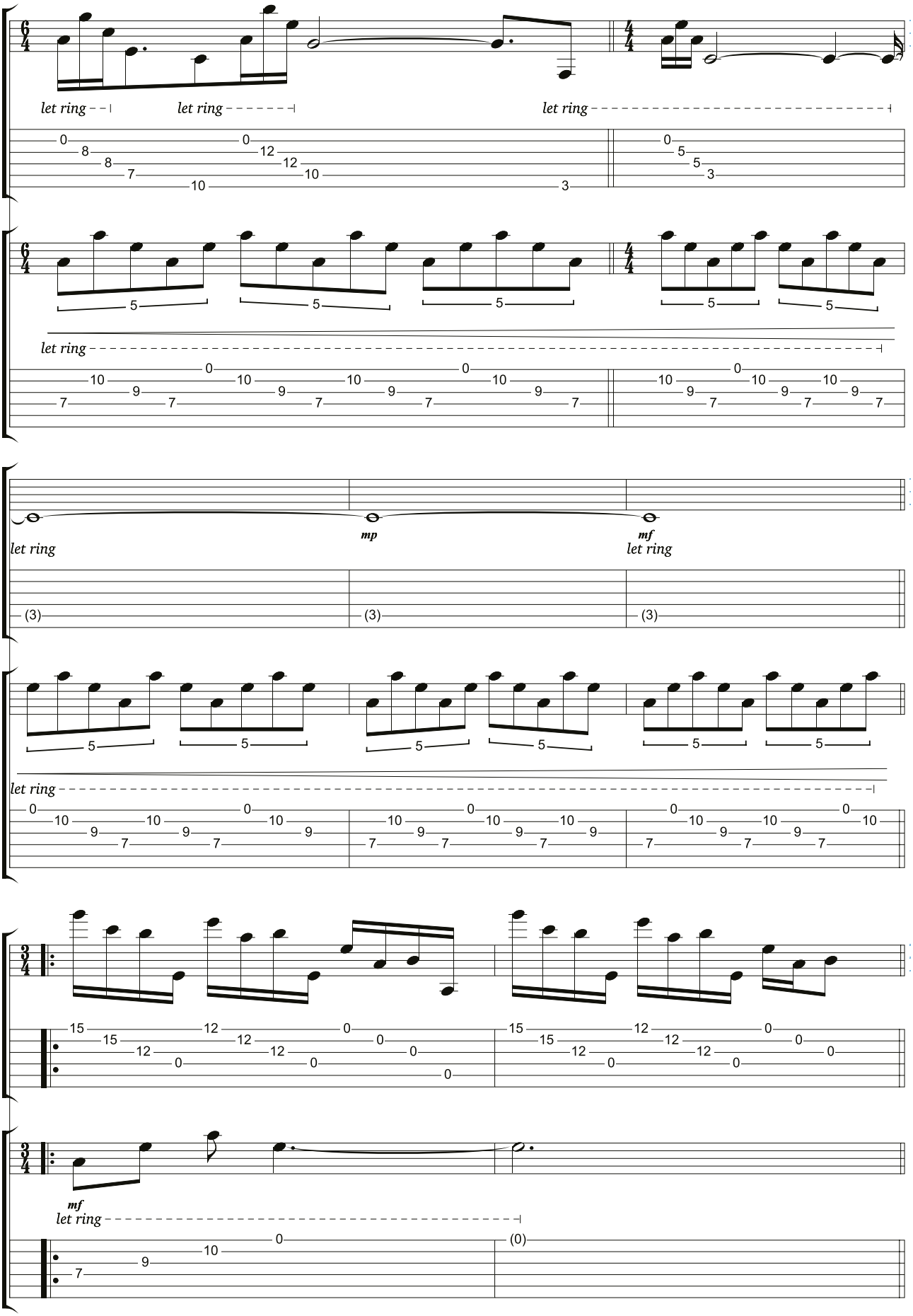
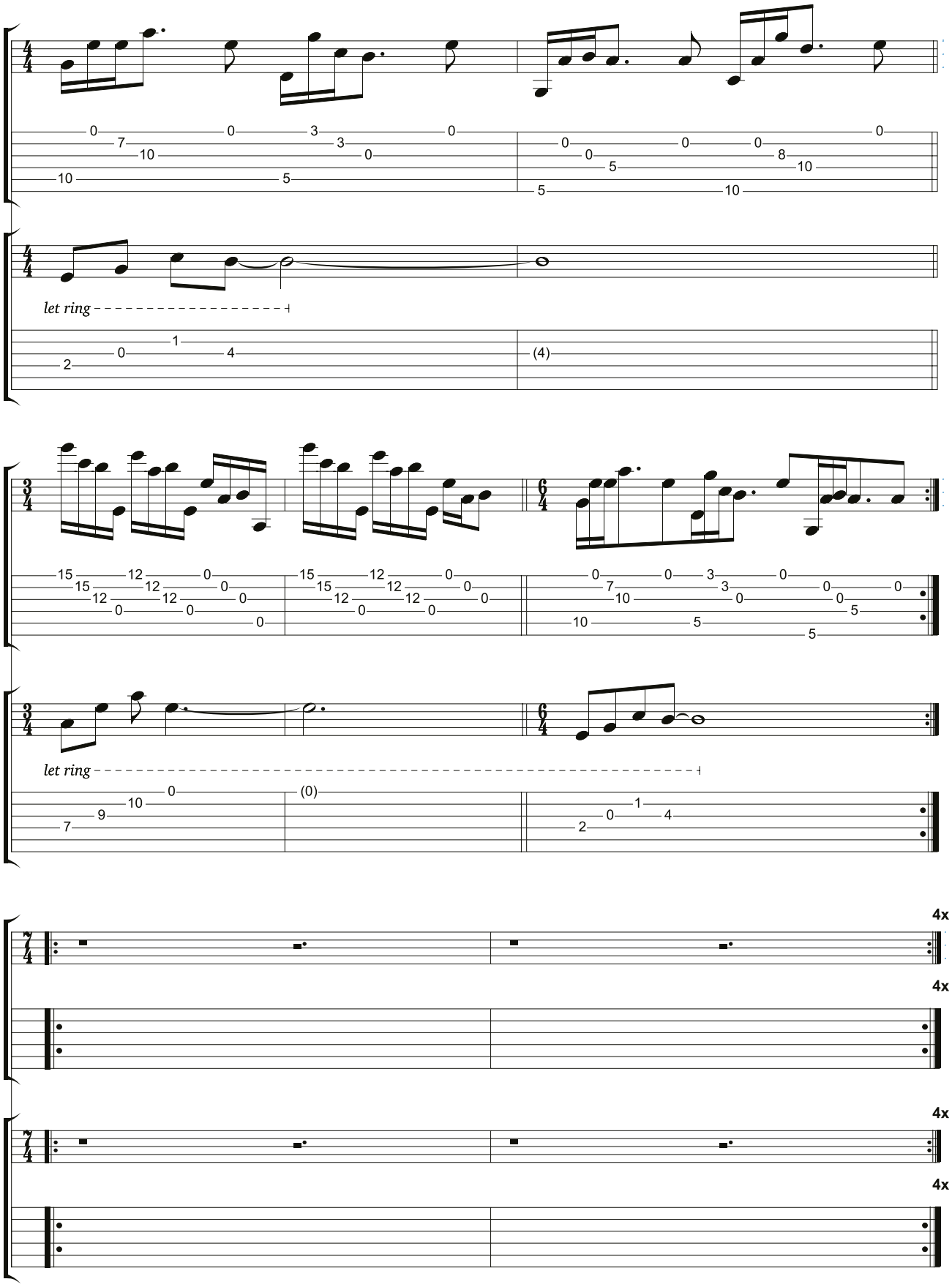
let ring
let ring
let ring
let ring
5x
5x
5x
5x
ppp
let ring
5x

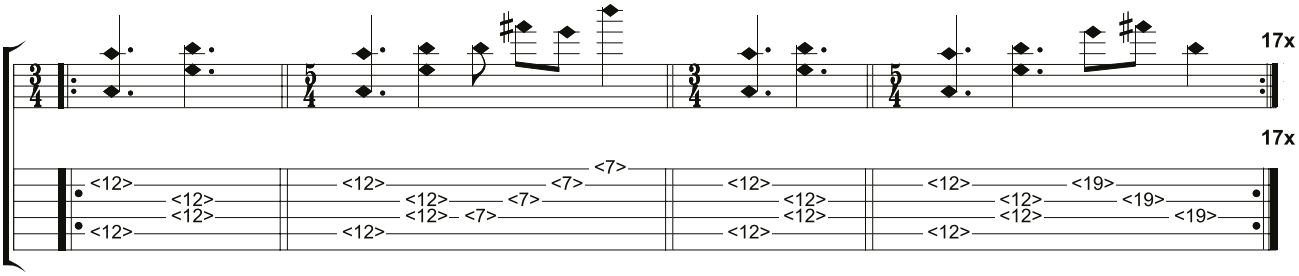

let ring
let ring
let ring
let ring
let ring
mp
mf
let ring
let ring
mf
let ring


let ring
let ring
4x
4x
4x
4x

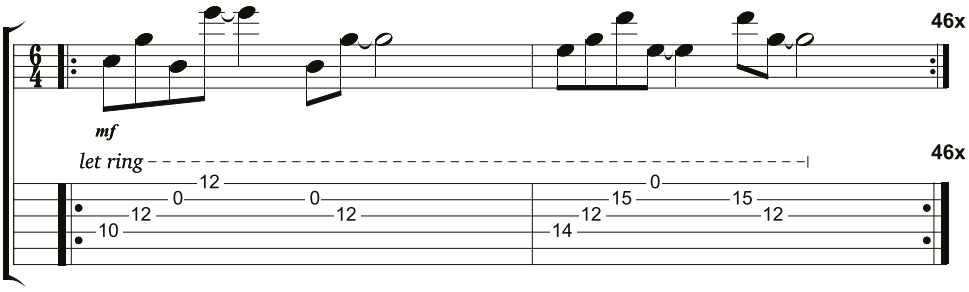
the outro

during the outro to this song both of the guitar parts are in different time signatures and repeat on different beats, overlapping one another. this type of compositional device is referred to as polymetric, literally meaning multiple metres (time signatures). tim's riff repeats after 16 beats and hank's repeats after 12 beats. the easiest way to notate this is to separate the two guitar parts.

tim



hank



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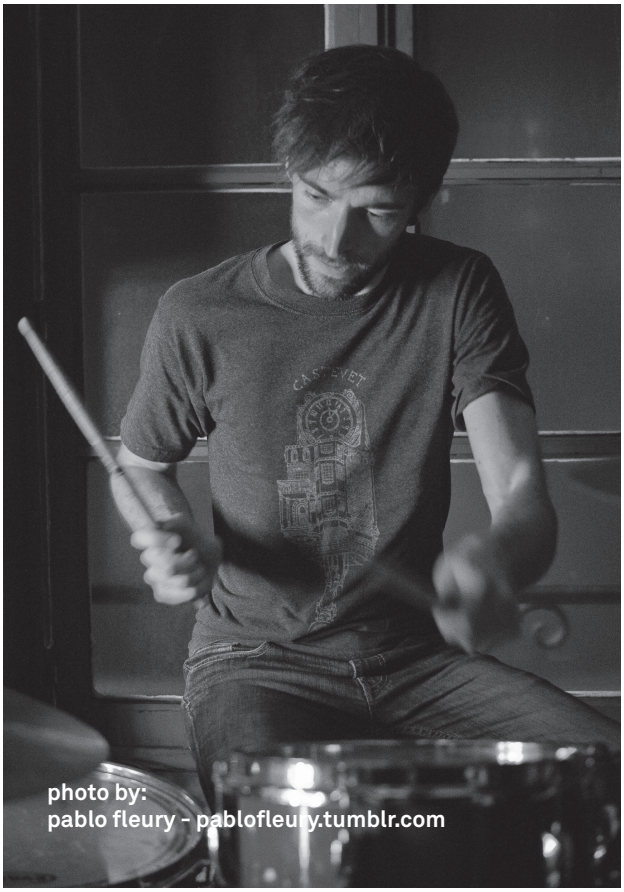

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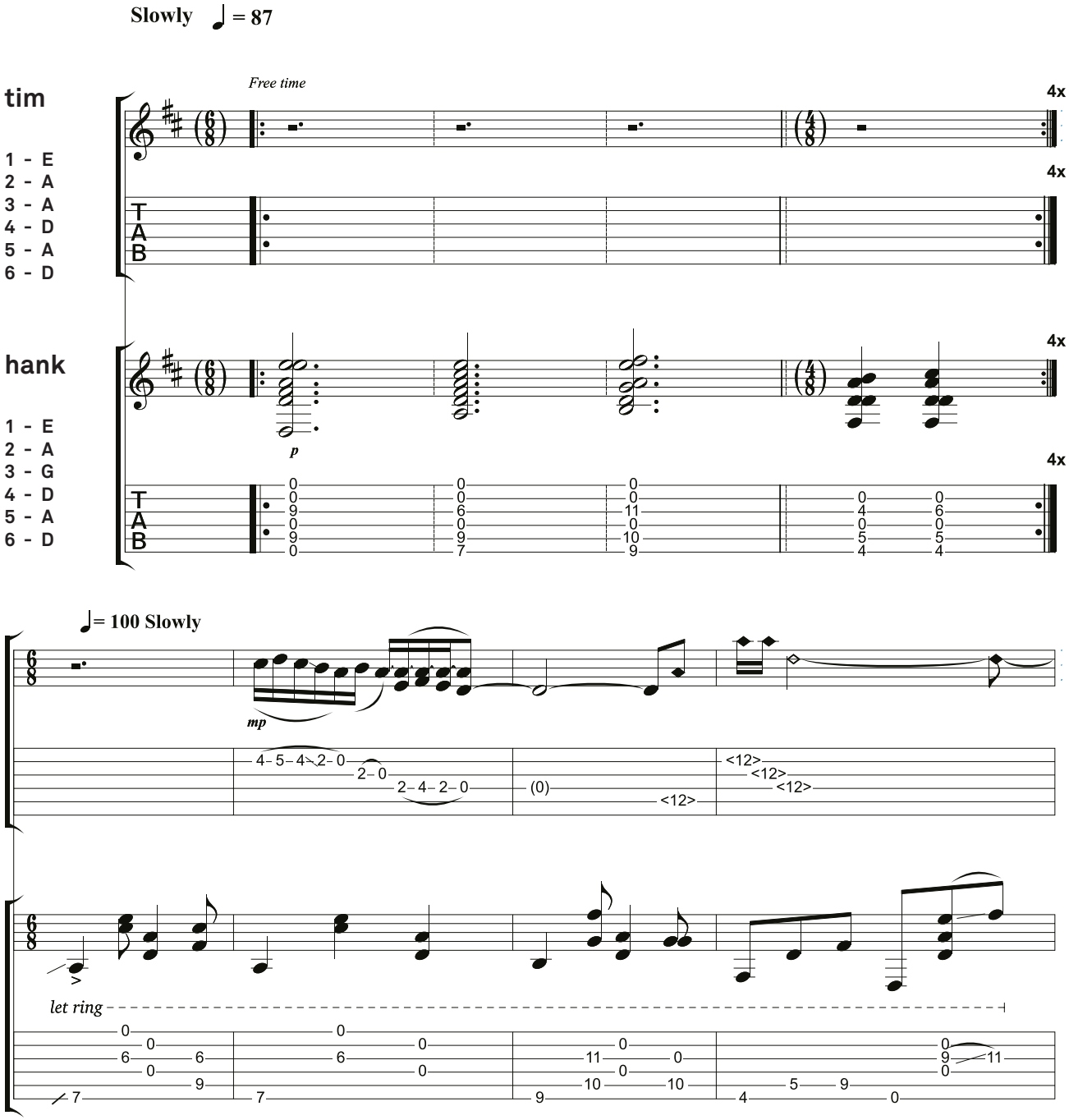
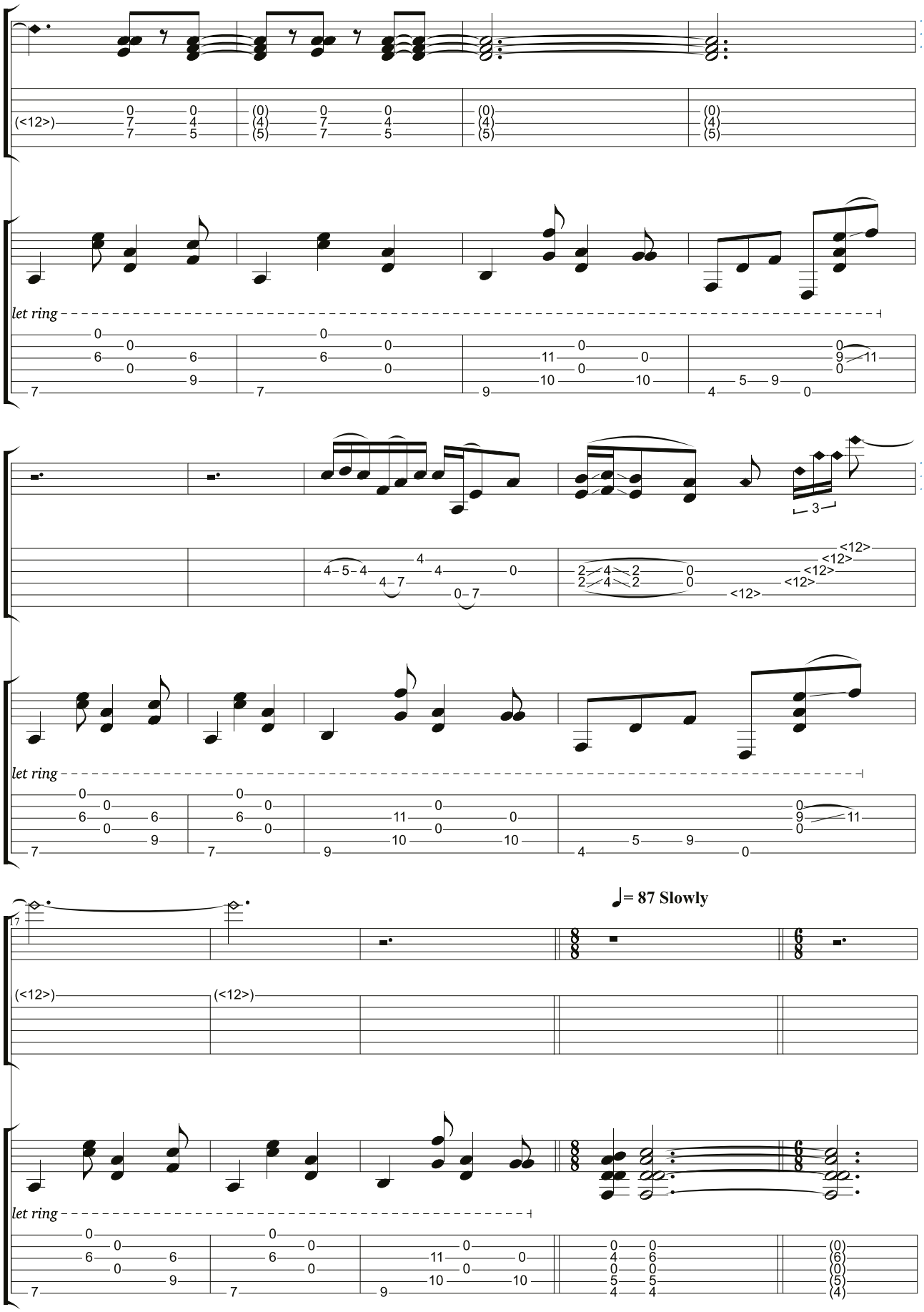
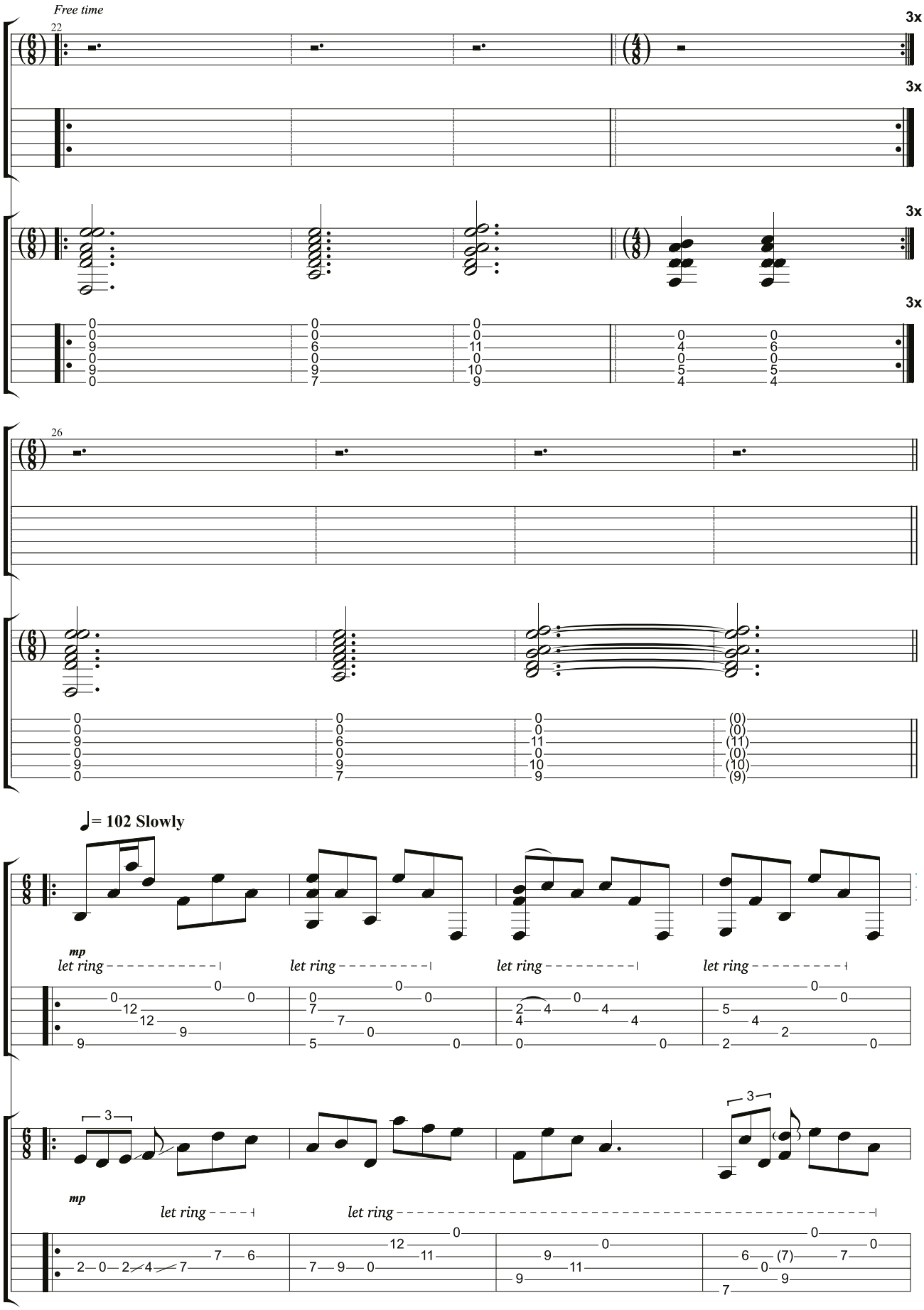
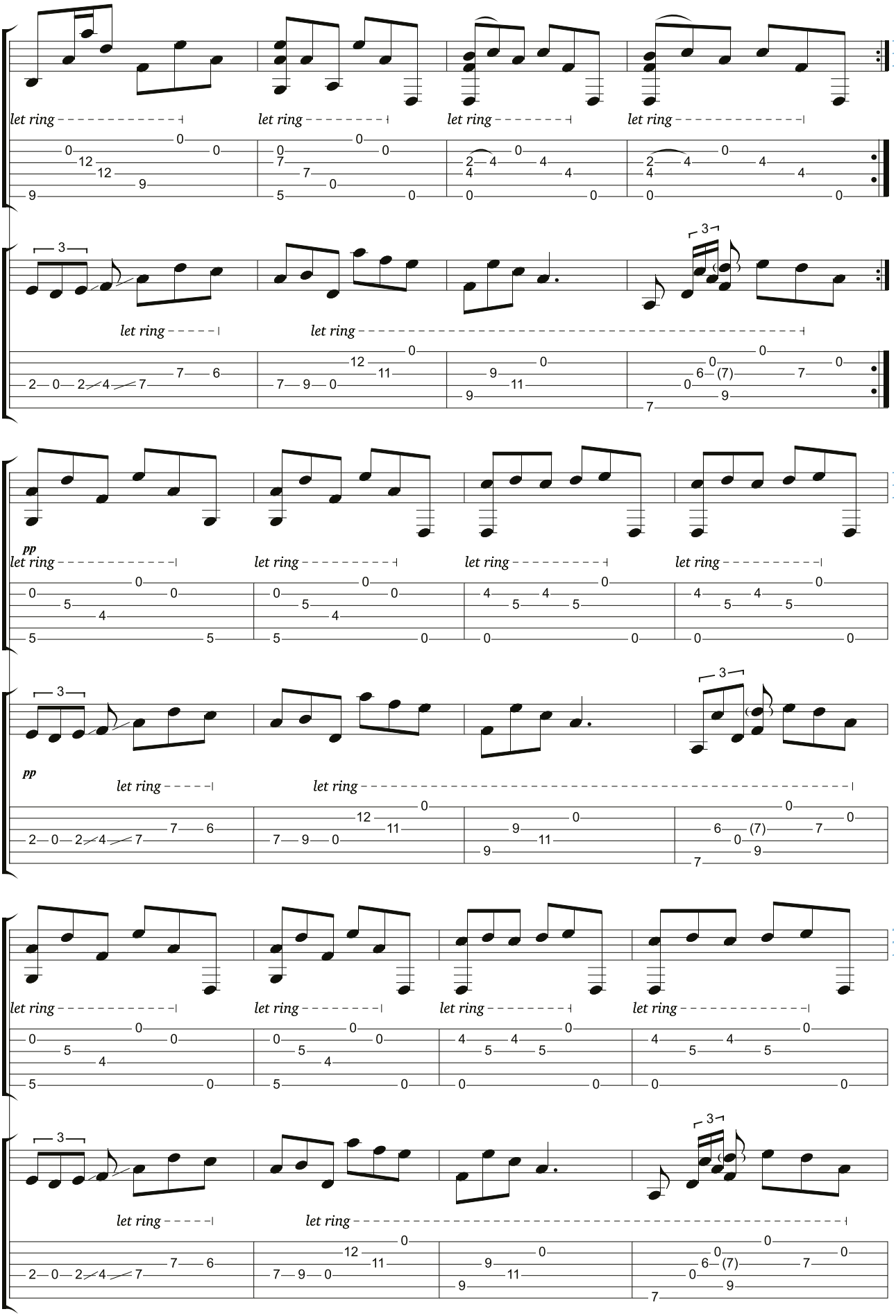
pablo fleury - pablofleury.tumblr.com

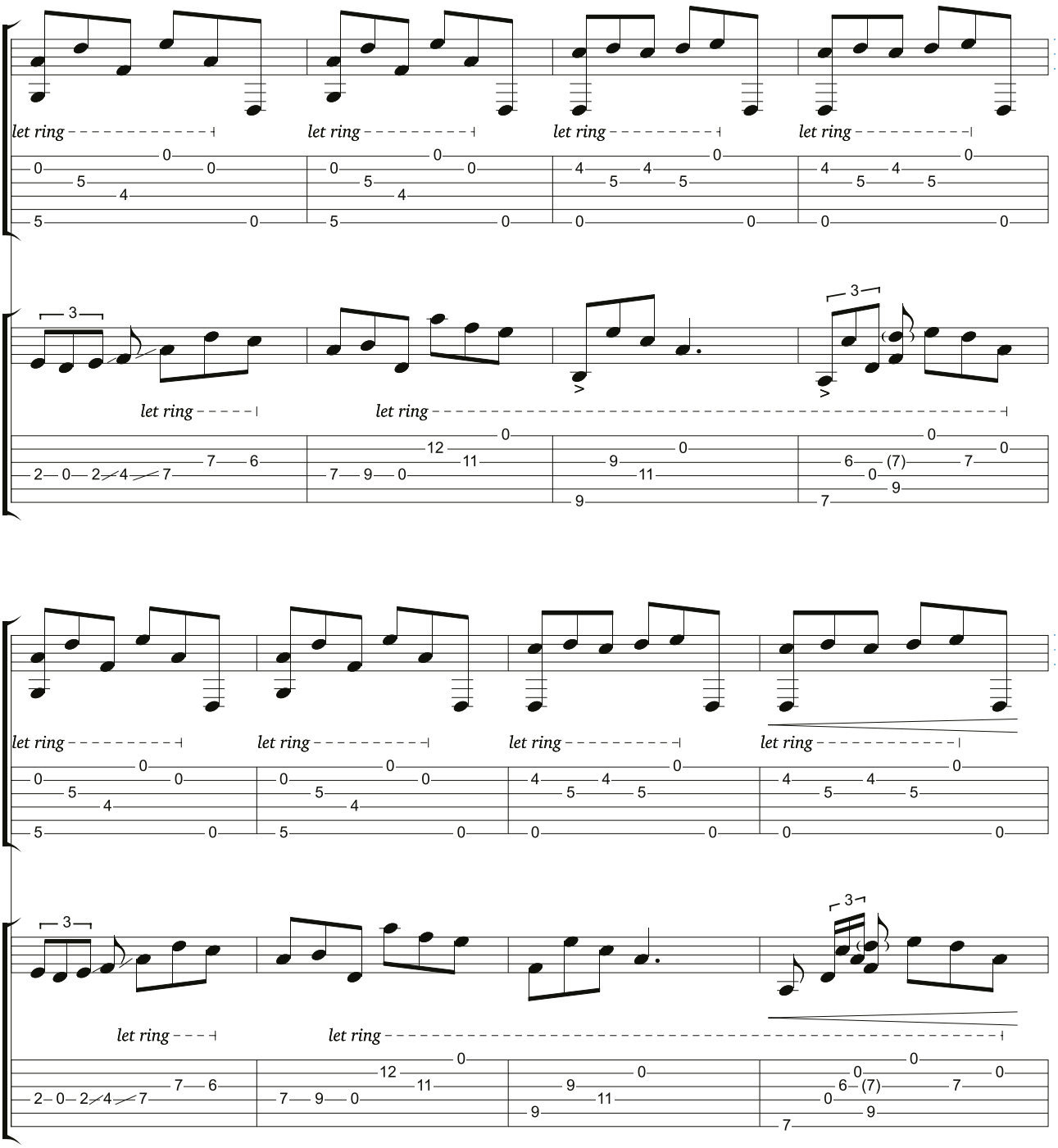
2 birds, 1 stone and an empty stomach

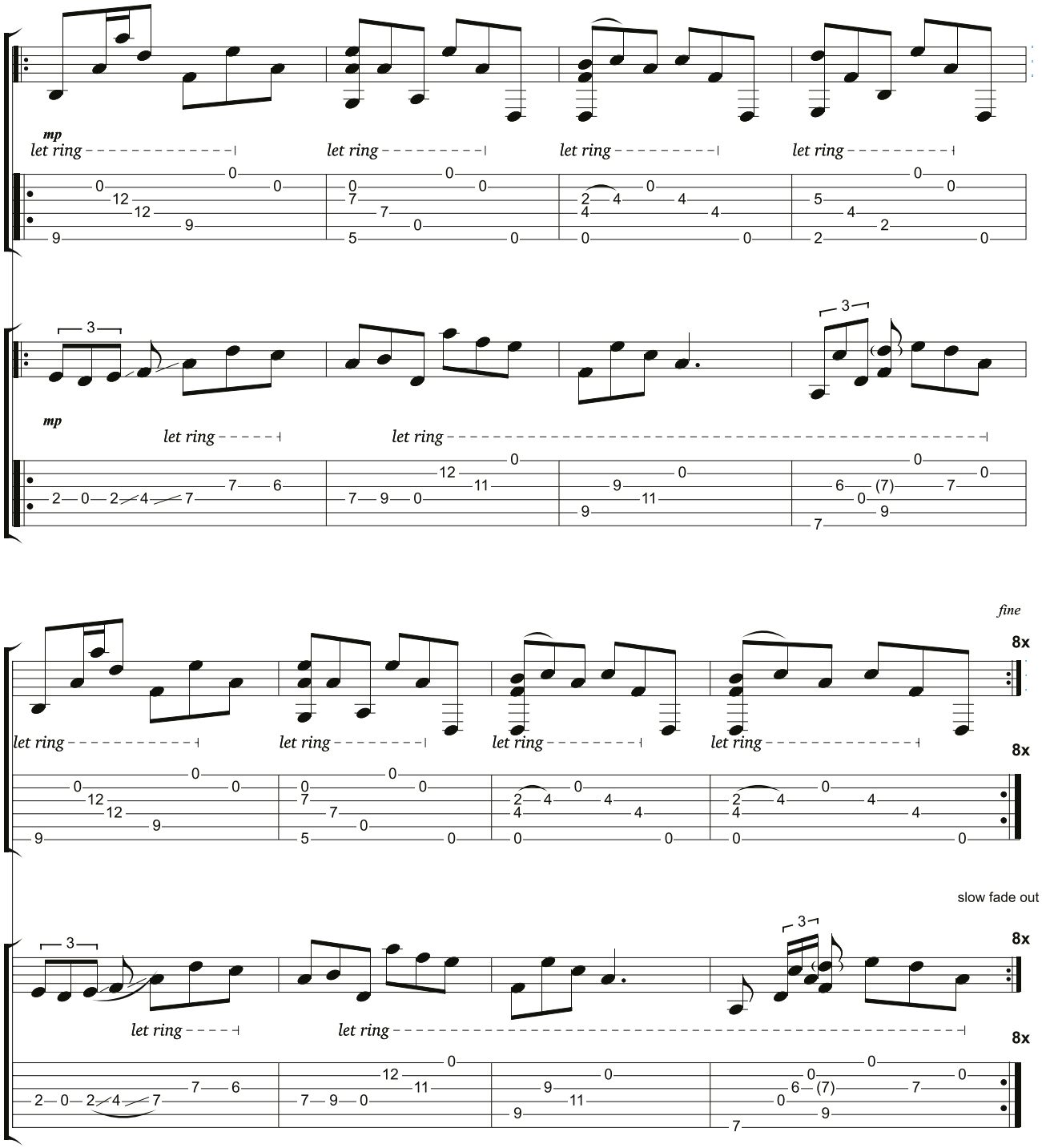



let ring
let ring
let ring
= 87 Slowly

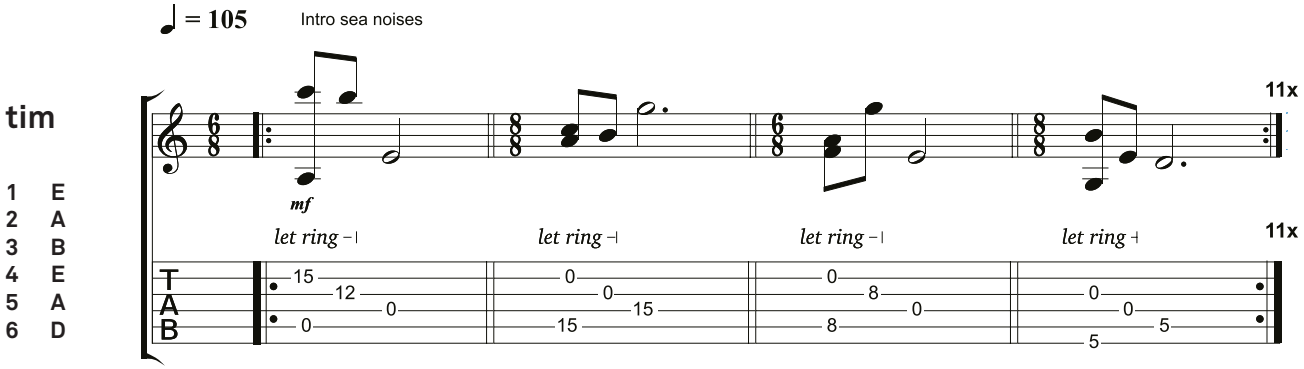

Free time
22
3x
3x
3x
3x
26
♩= 102 Slowly
mp
let ring
let ring
let ring
let ring
3
mp
let ring
let ring
3

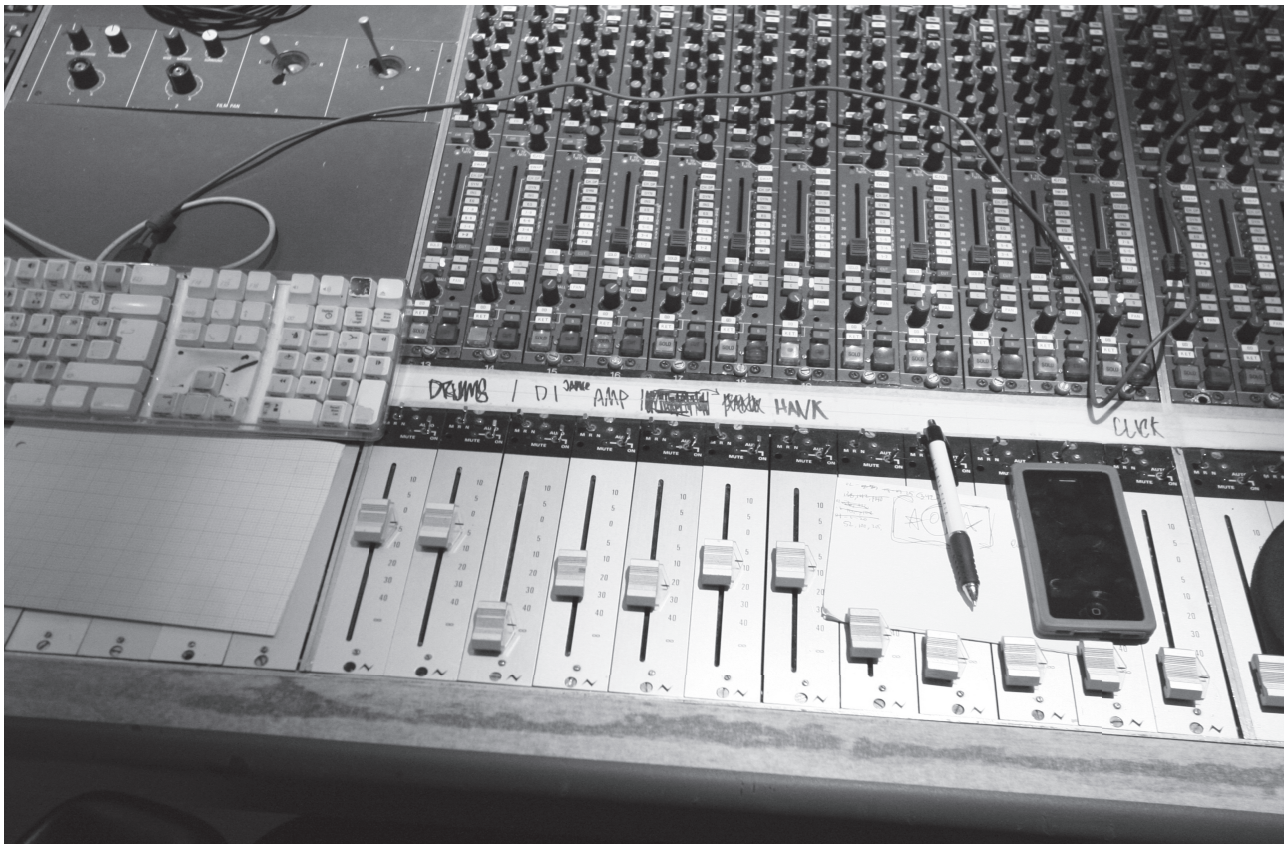

let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
pp
let ring
let ring
let ring
let ring
pp
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring


let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring


mp
let ring
let ring
let ring
let ring
3
mp
let ring
let ring
3
fine
8x
let ring
let ring
let ring
let ring
8x
slow fade out
3
8x
let ring
let ring
8x

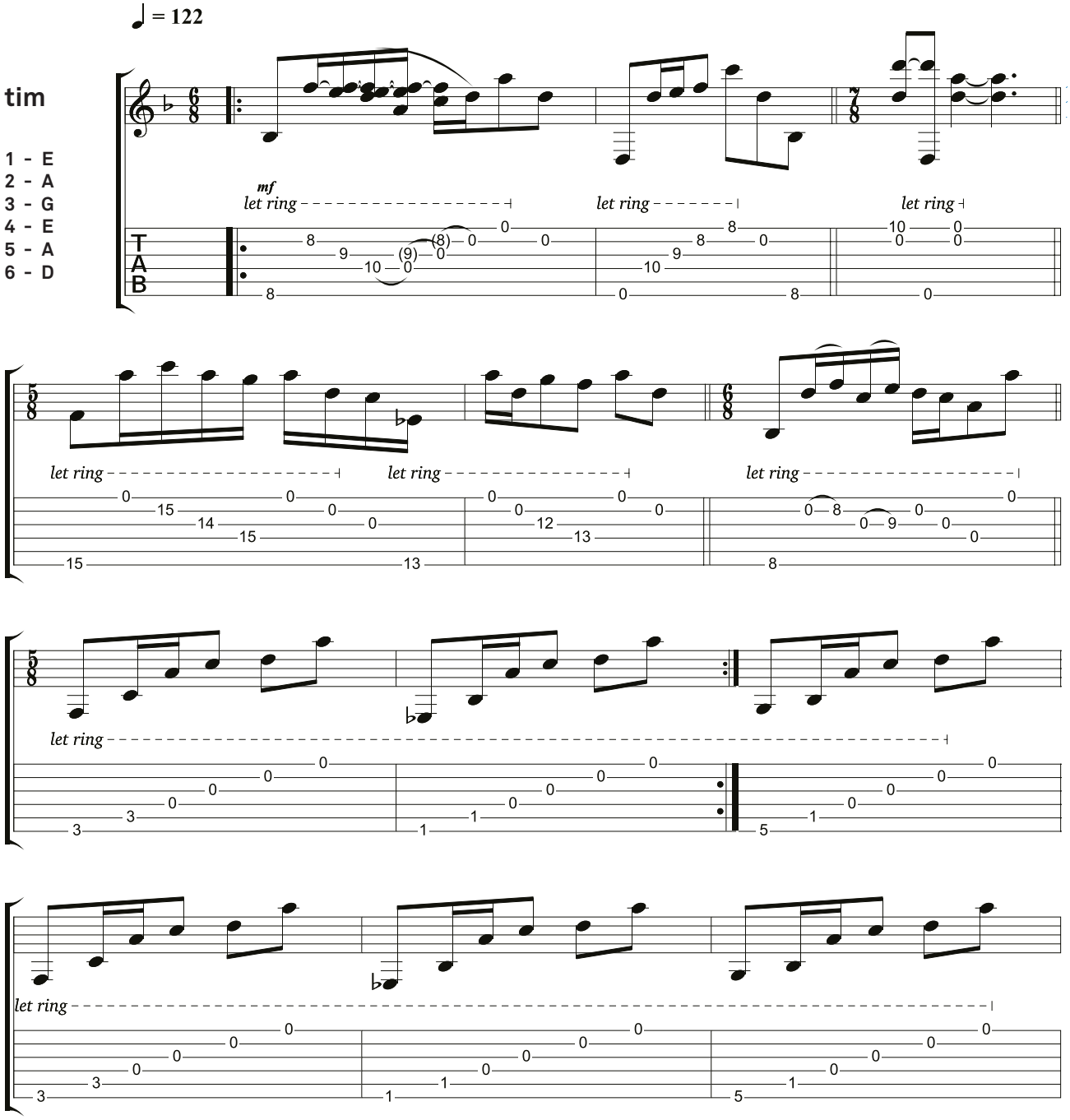
nice riff, clichard

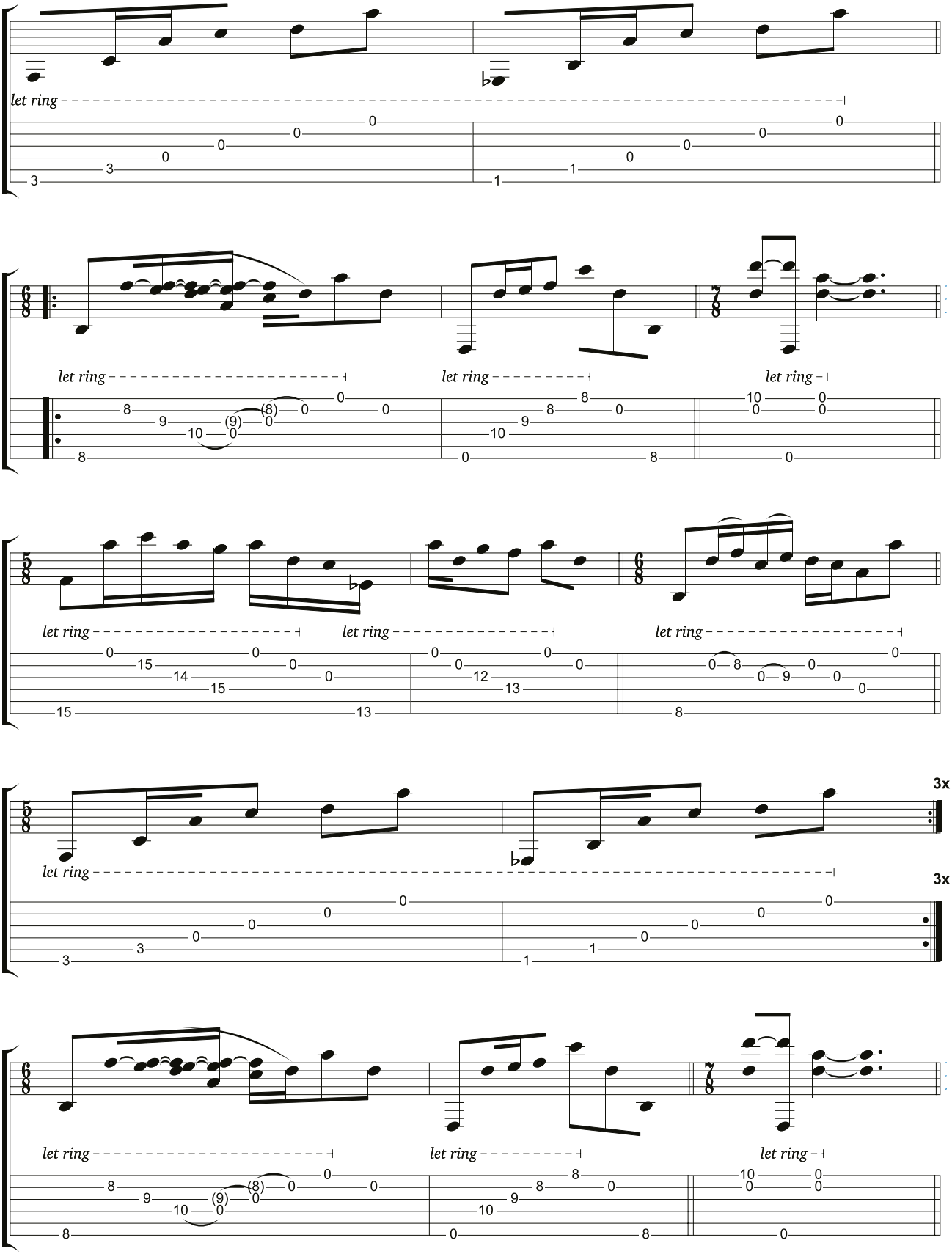


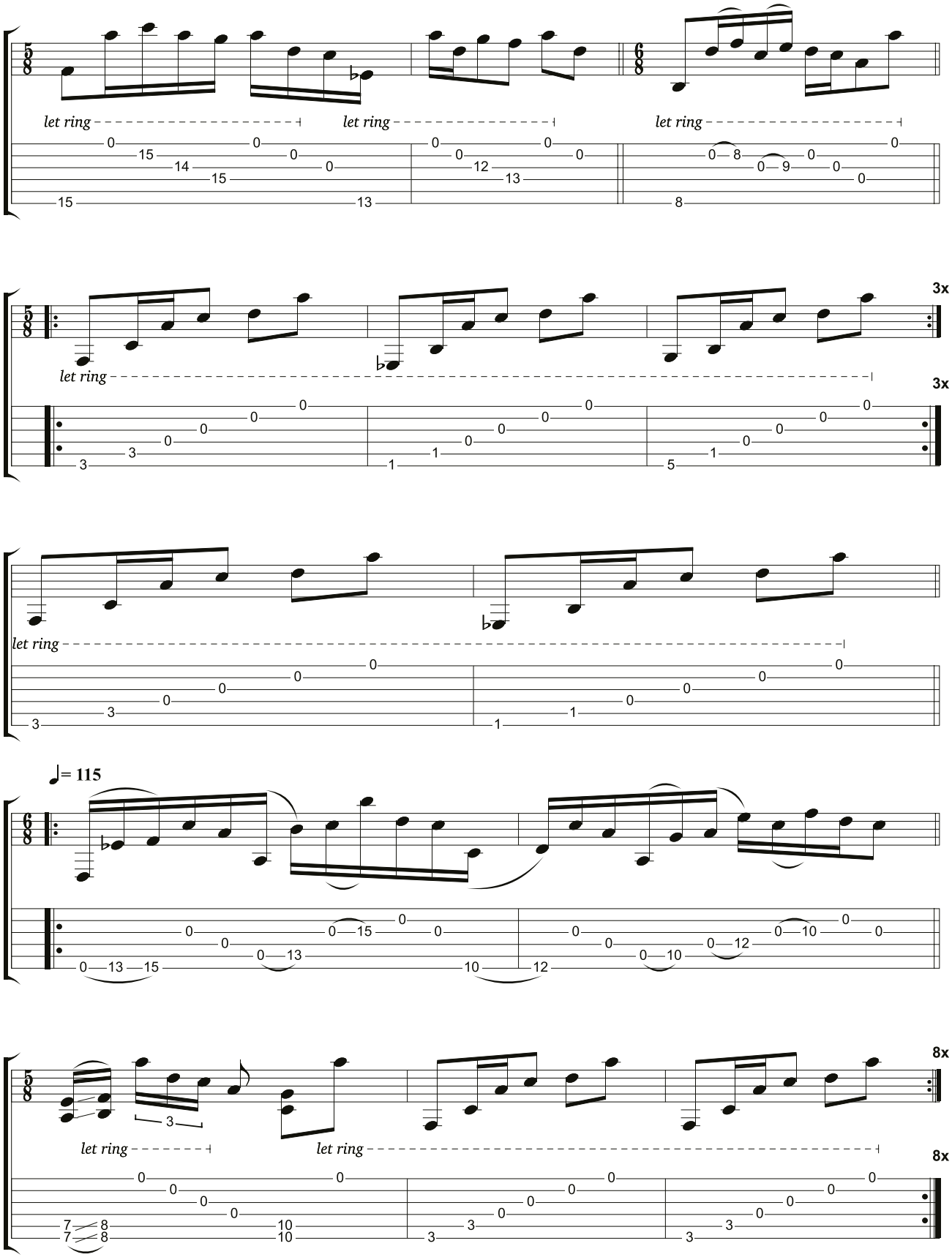


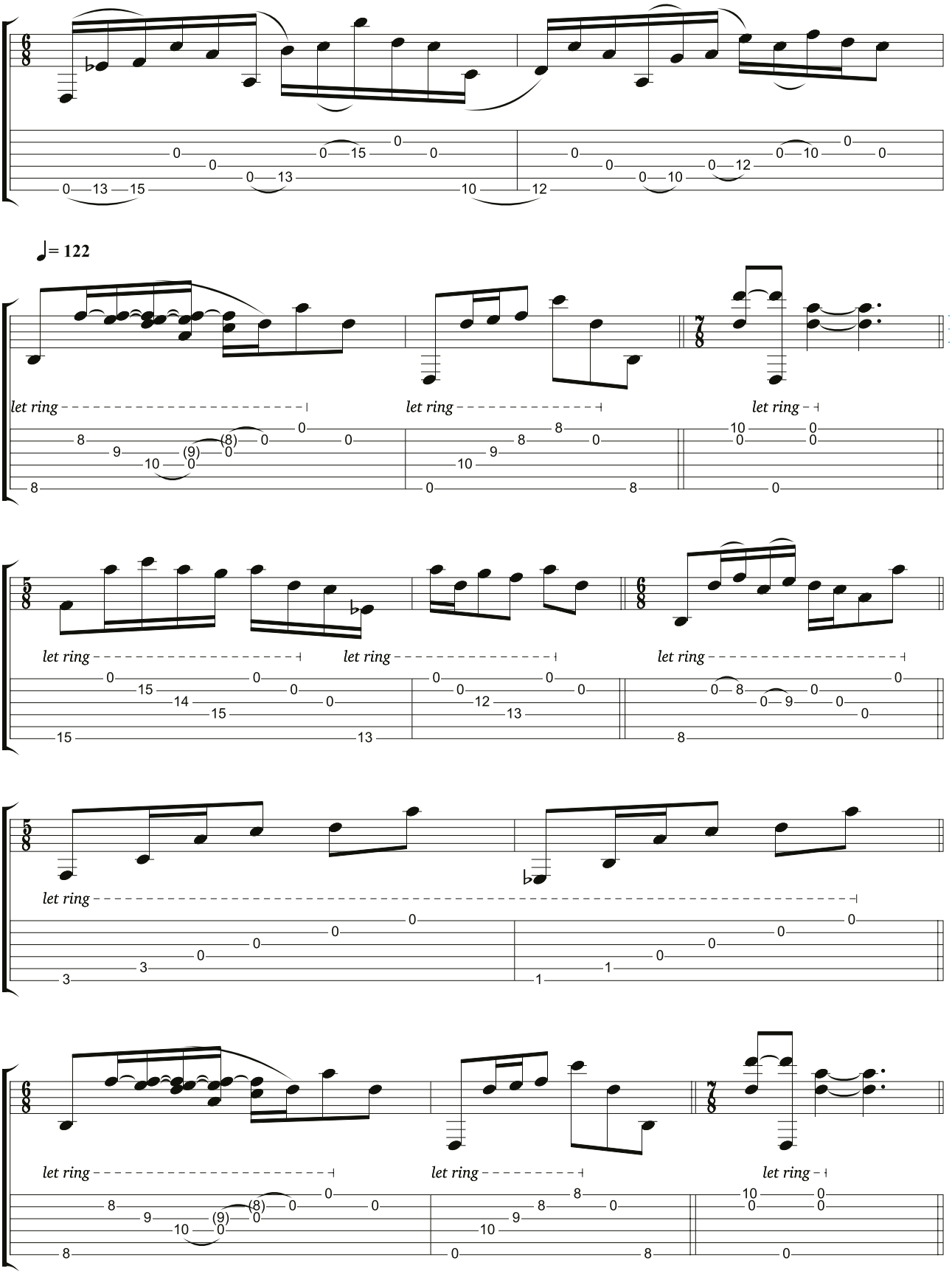
triptych

tim uses a banjo capo to play this song.
the capo is on the 5th fret stopping strings: 1, 2, 3 and 4.
see page 3 for details.


♩ = 122
tim
1 - E
2 - A
3 - G
4 - E
5 - A
6 - D
mf
let ring
let ring
let ring


let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
3x
3x


let ring
let ring
let ring
3x
let ring
3x
let ring
♩= 115
8x
let ring
let ring
8x


♩= 122
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring

let ring let ring let ring

let ring

let ring

fine

pygmy polygamy
aka: chicken dickenson

ingredients:

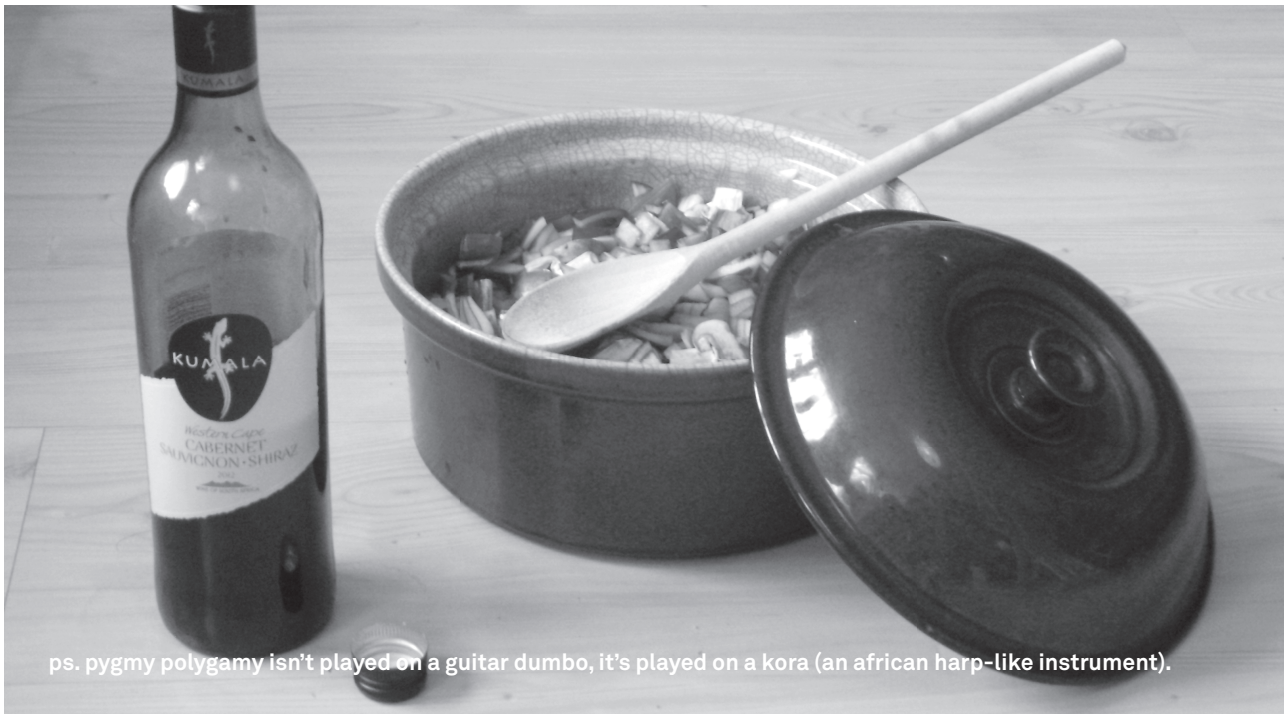
4 chicken breasts
1 350g packet of mushrooms
2 red onions
1 1/2 bottle of red wine
1 250ml tub of double cream
1 cube of chicken stock
4 tea spoons of gravy granules

kitchen utensils:

1 dickenson pot
(ceramic casserole pot)
1 oven
1 knife
1 chopping board
1 big old spoon
1 dog (double oven glove)
1 ttng apron

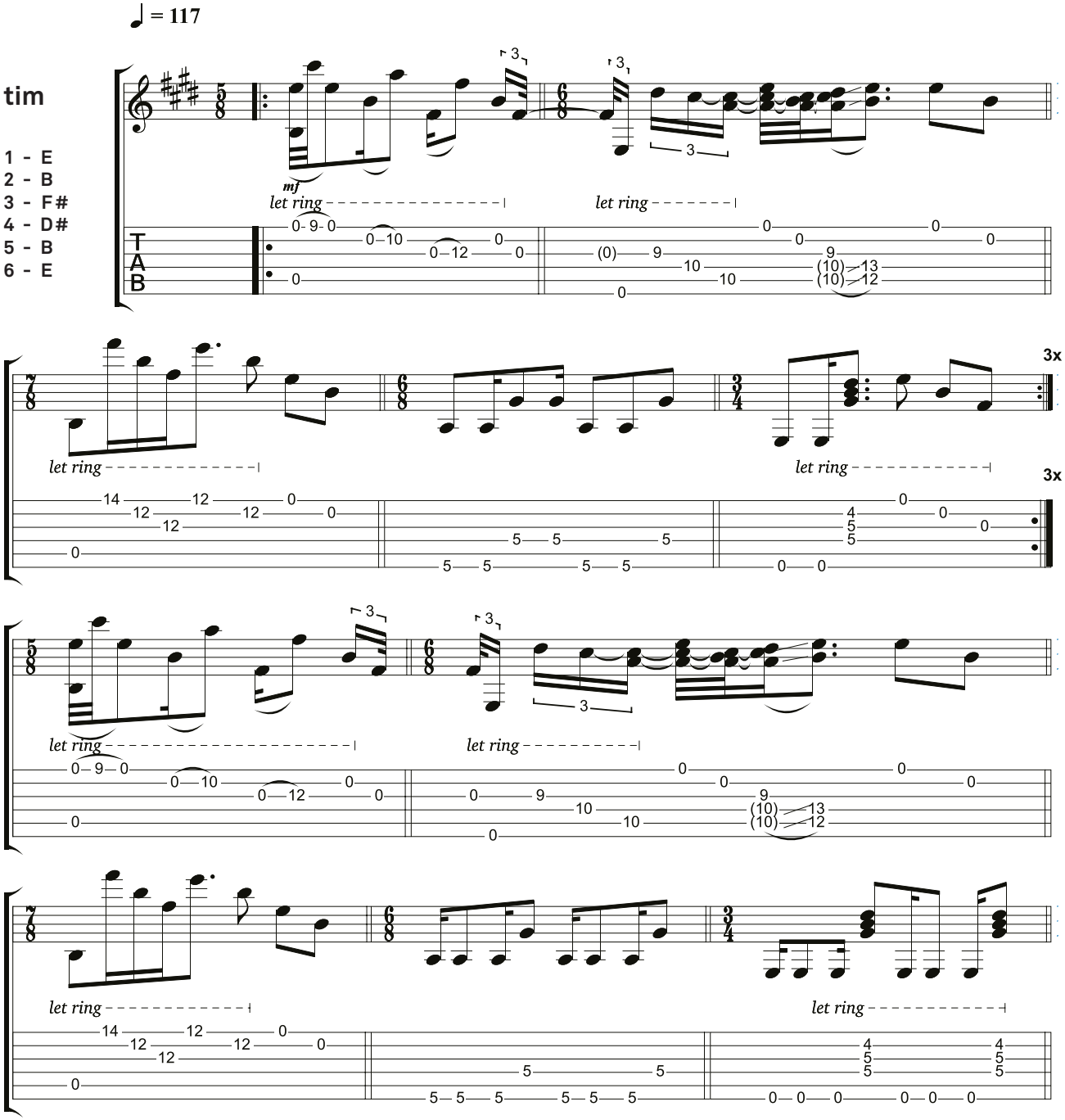
cooking instructions:

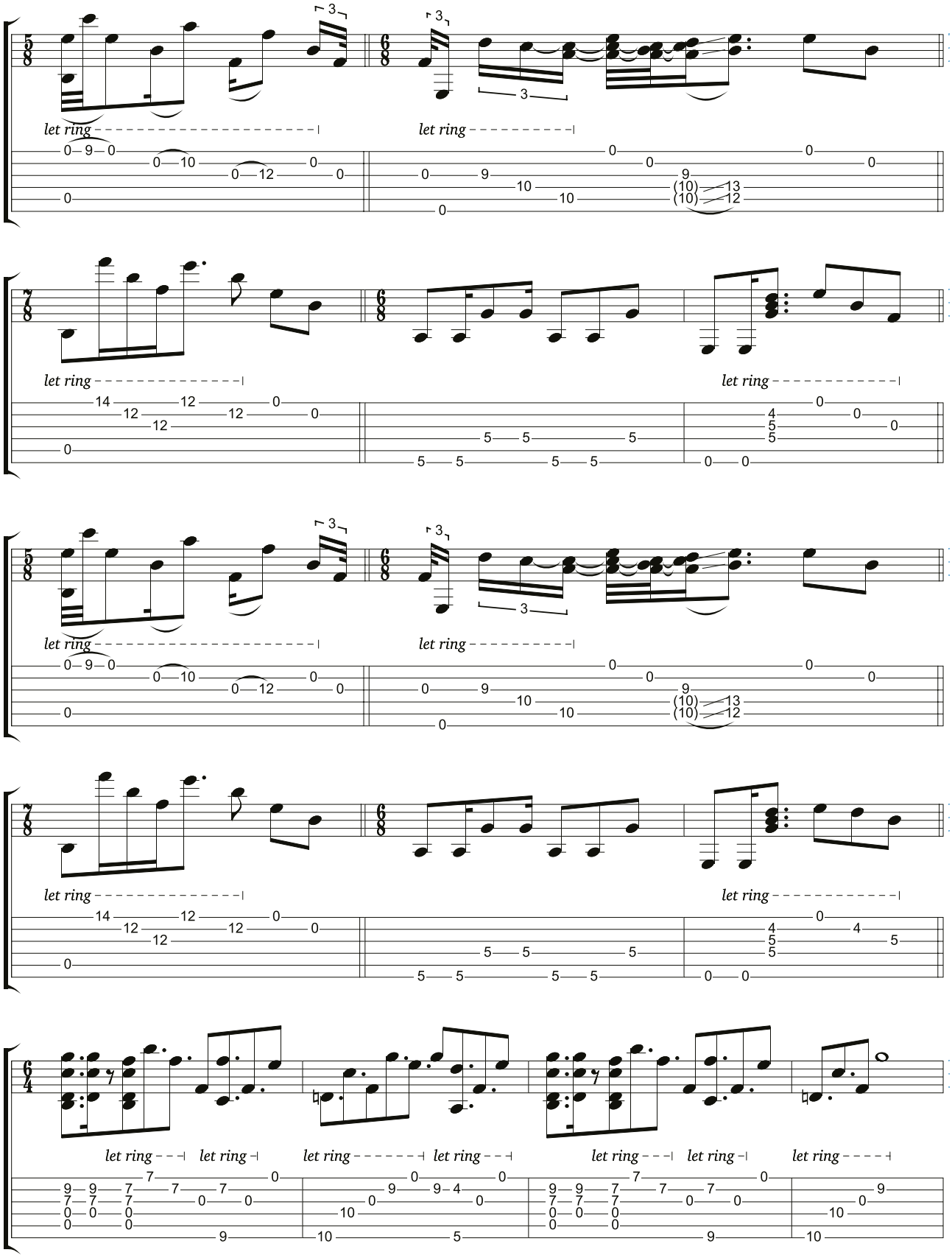
- preheat oven at 170 °C.
- space chicken breast evenly in the bottom of the dickenson pot.
- chop the mushrooms and onions and drop them all into the pot covering the chicken. depress the mushrooms and onions with the back of your big old spoon (or a sad song), so that all the ingredients are compressed tightly at the bottom of the pot.
- poor red wine over the mushrooms and onions until the breast (lol) are completely submerged, this should take about half a bottle, but will vary depending on the size of pot.
- put the hat (lid) on the dickenson pot and place into the oven for 75 minutes.
- mix the chicken stock and gravy granules in a splash (small amount) of boiling water and stir until dissolved into a thick paste.
- remove the pot from the oven and use your big old spoon to stir in the stock/gravy mix and the cream.
- return the pot to the oven for a minimum of 45 minutes at a temperature of 100 °C. generally speaking, the longer you leave the dickenson cooking the tastier it becomes. ideally, you'll want to prepare the meal in the morning and leave it cooking at a low heat until serving in the evening.
- serve with a high-five or rice.

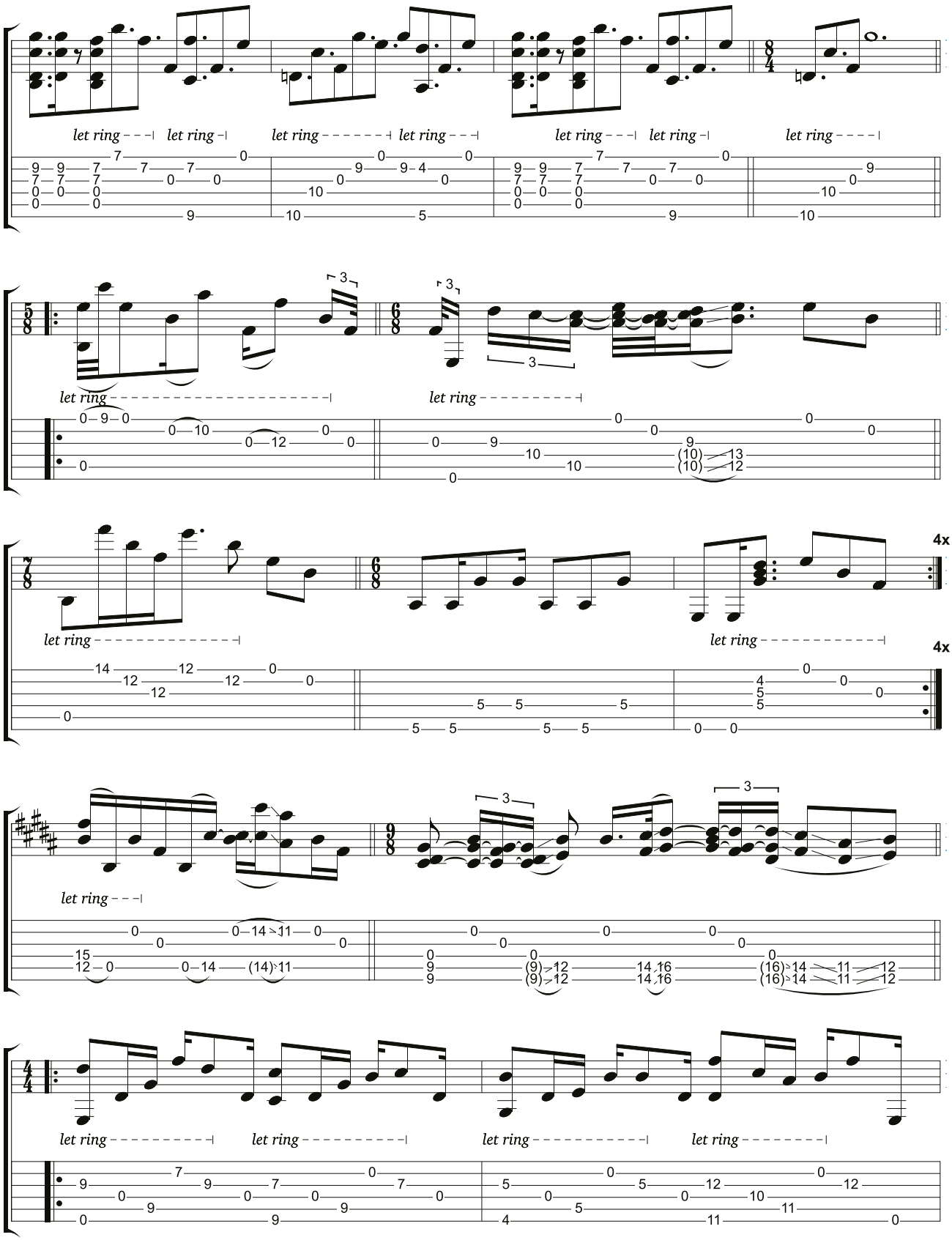


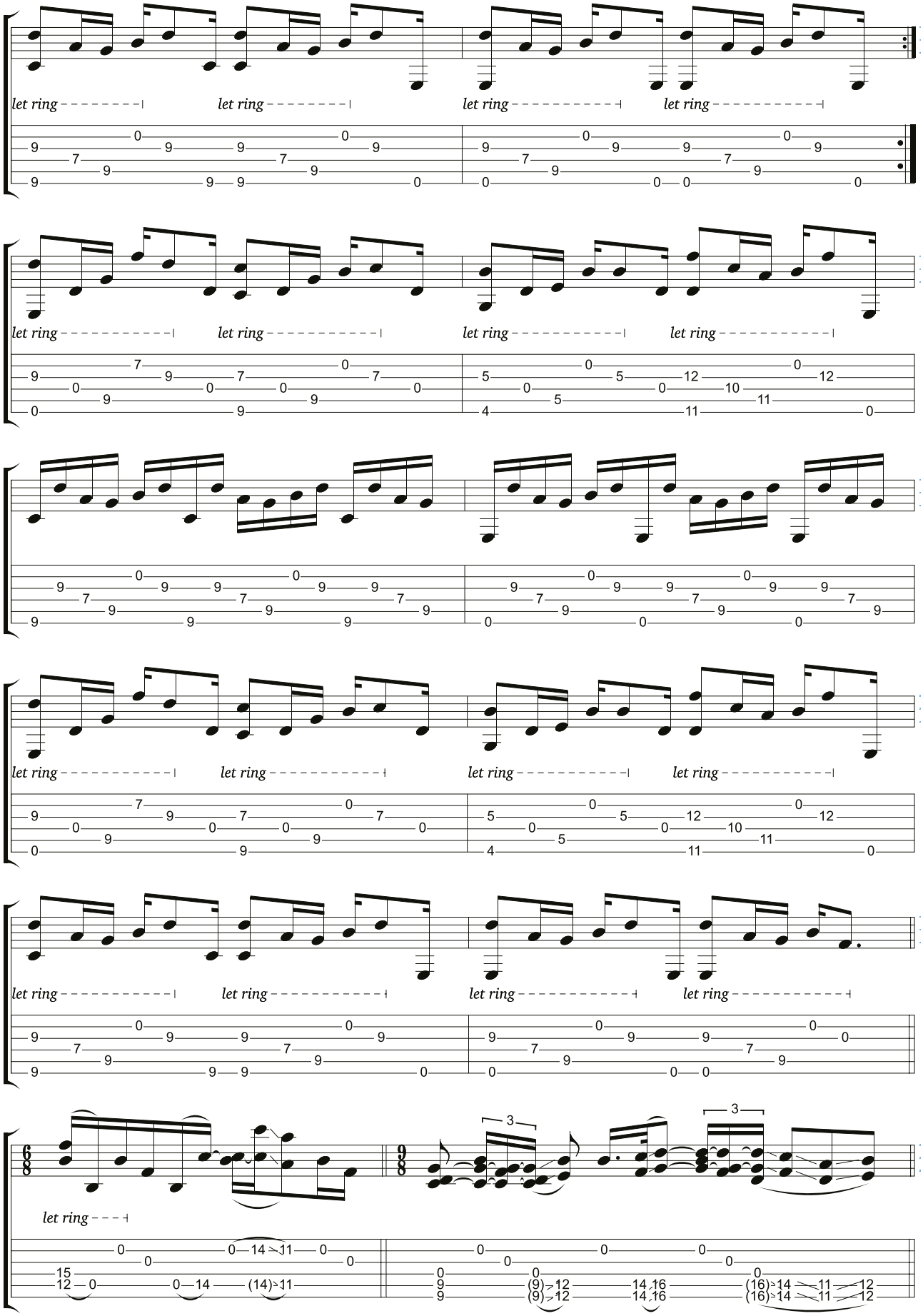
ps. pygmy polygamy isn't played on a guitar dumbo, it's played on a kora (an african harp-like instrument).

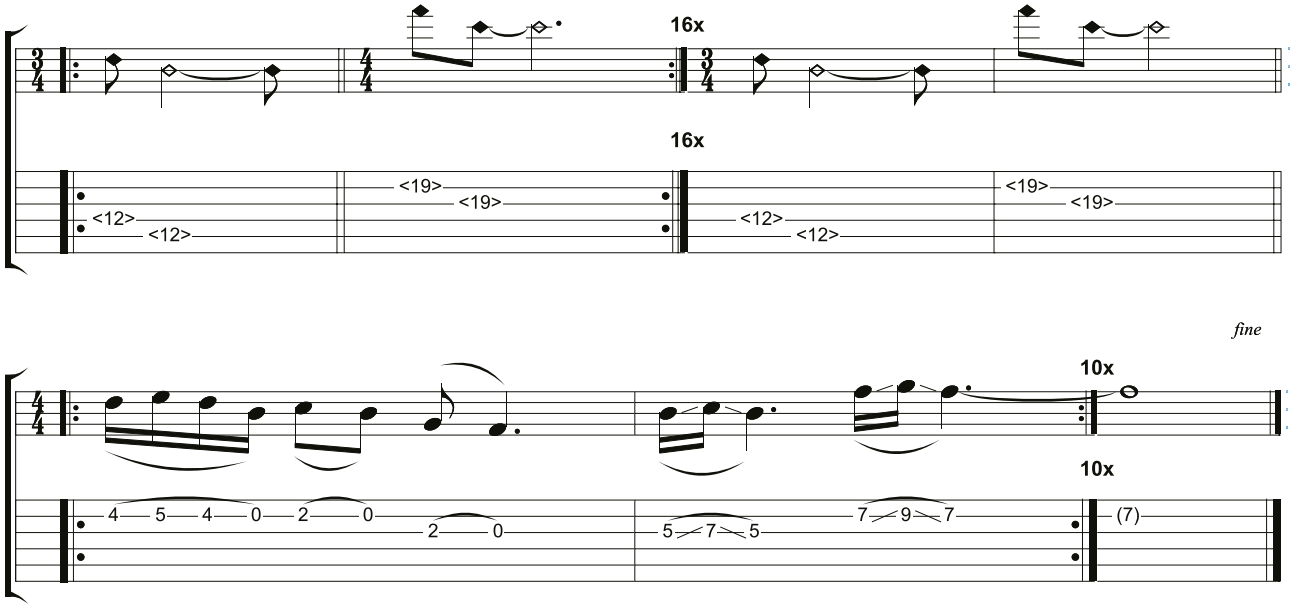
a different kind of tall (small)



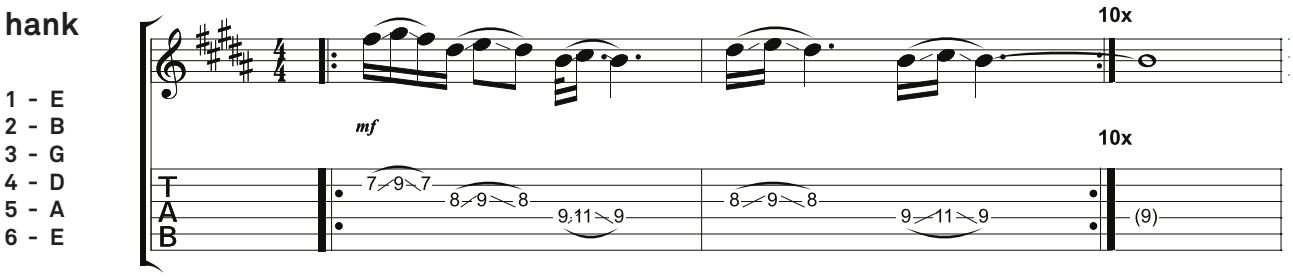

let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring


let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
4x
4x
let ring
let ring
let ring
let ring
let ring


let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring

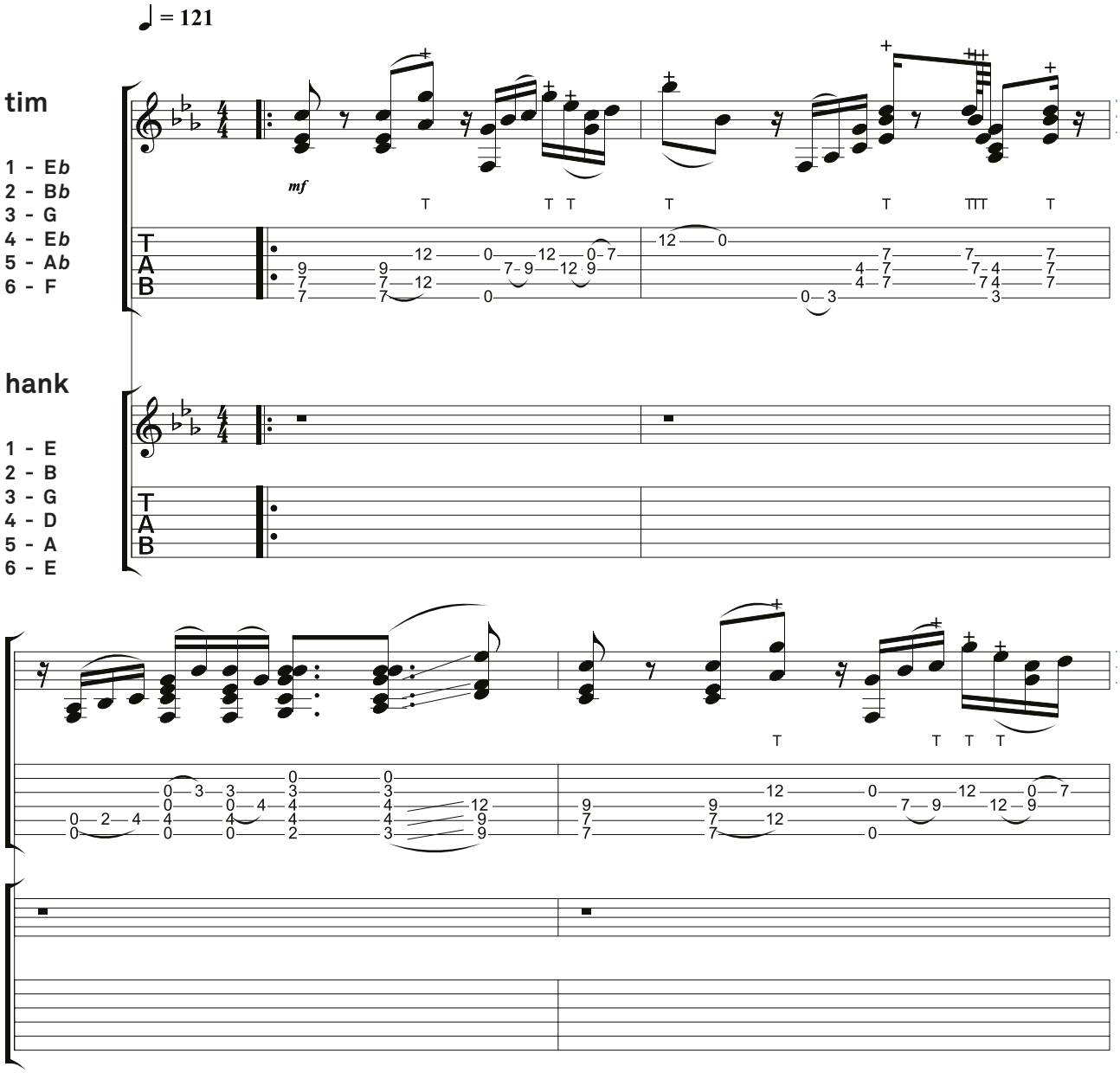


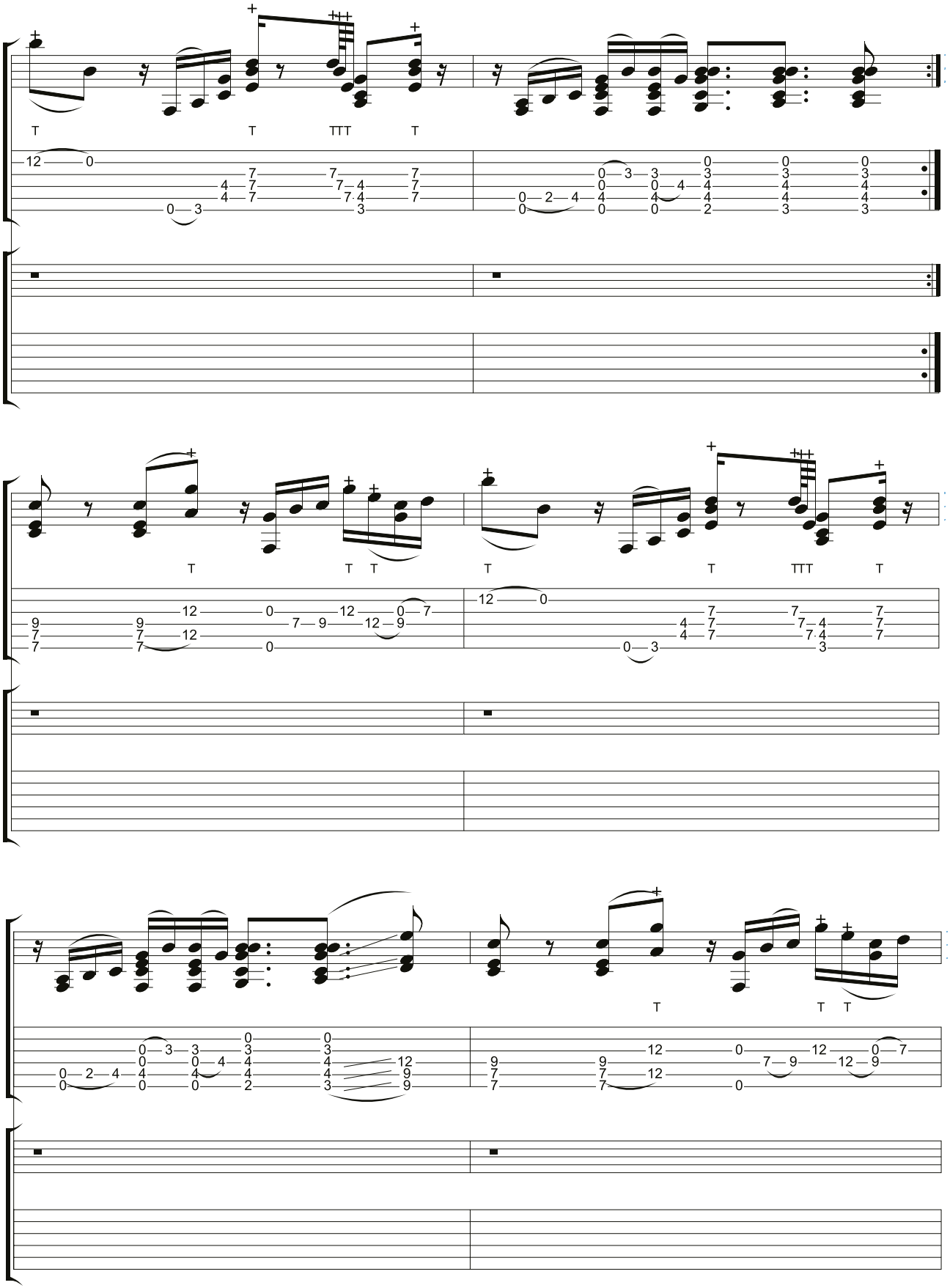
hank's outro harmony part:

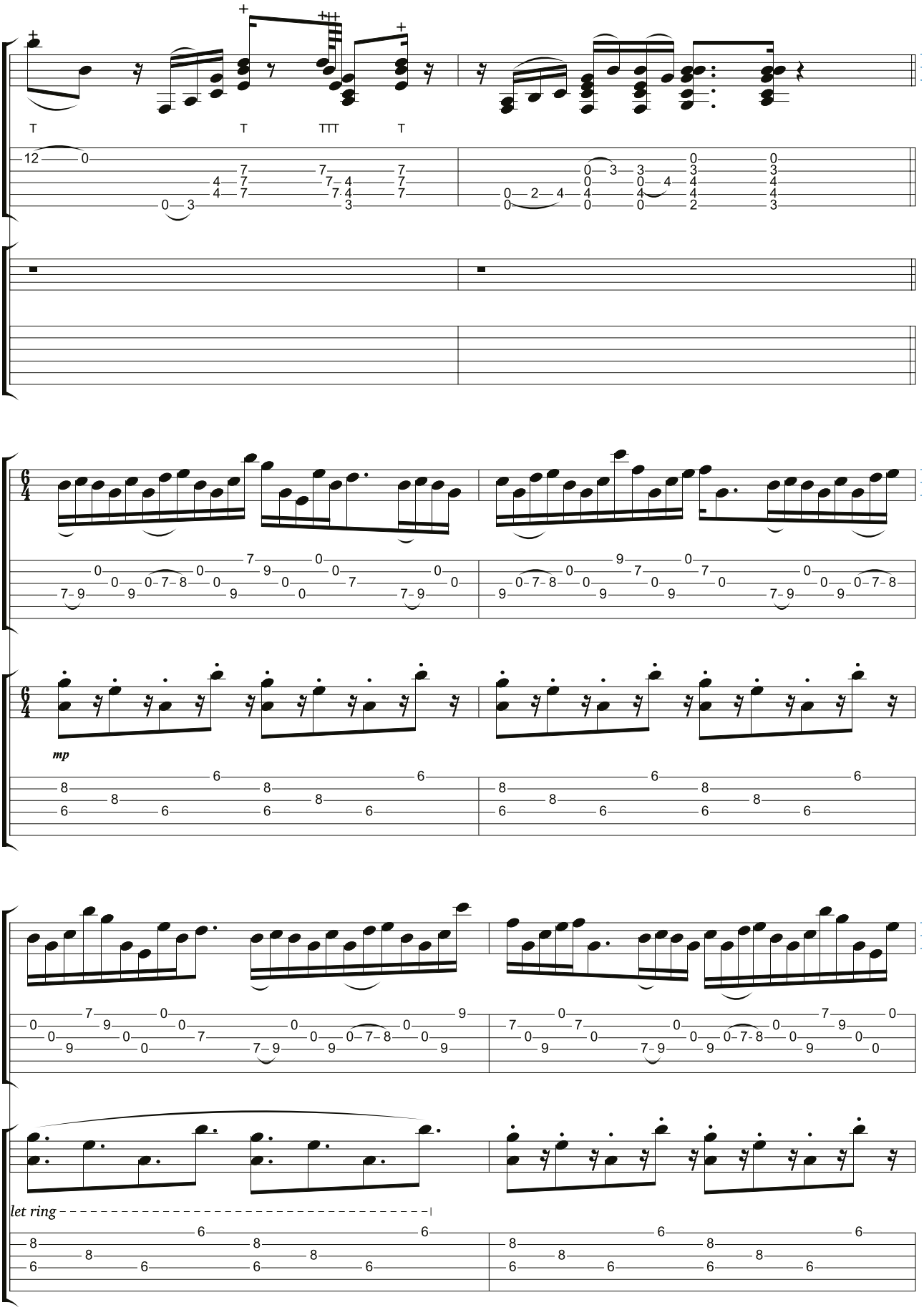


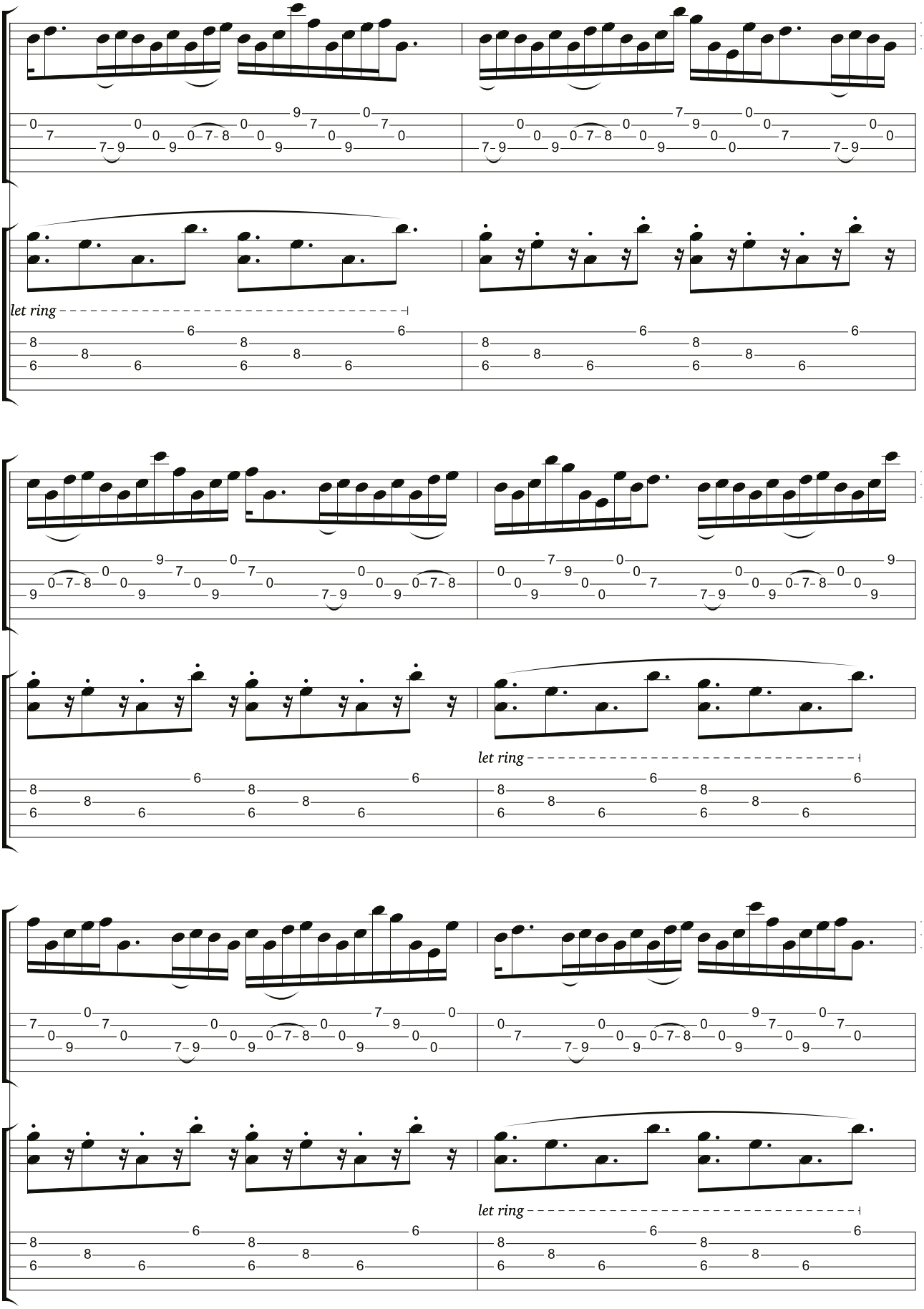
+3 awesomeness repels water

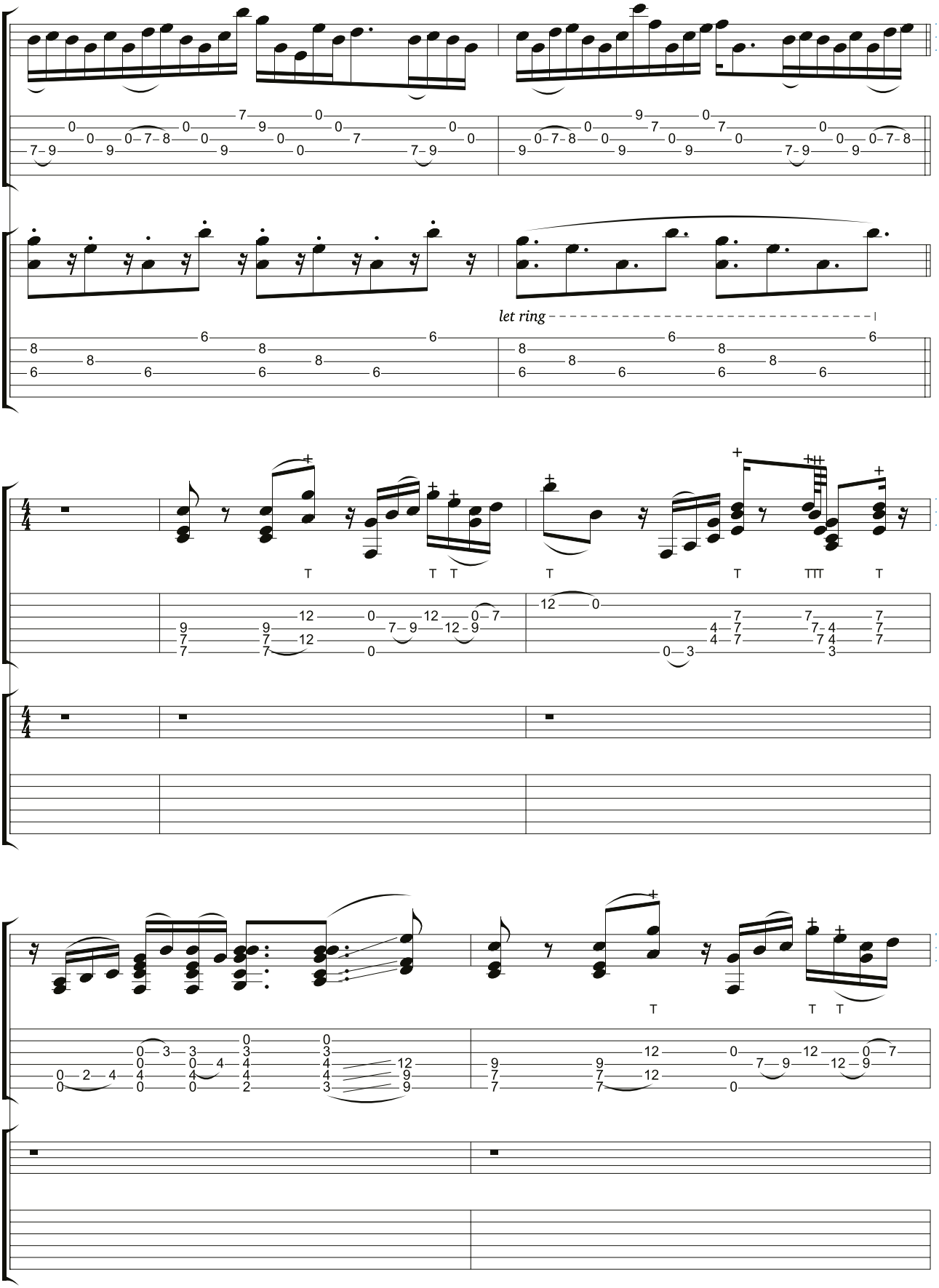
hank uses a standard capo on the 1st fret to play this song.
see page 3 for more details.

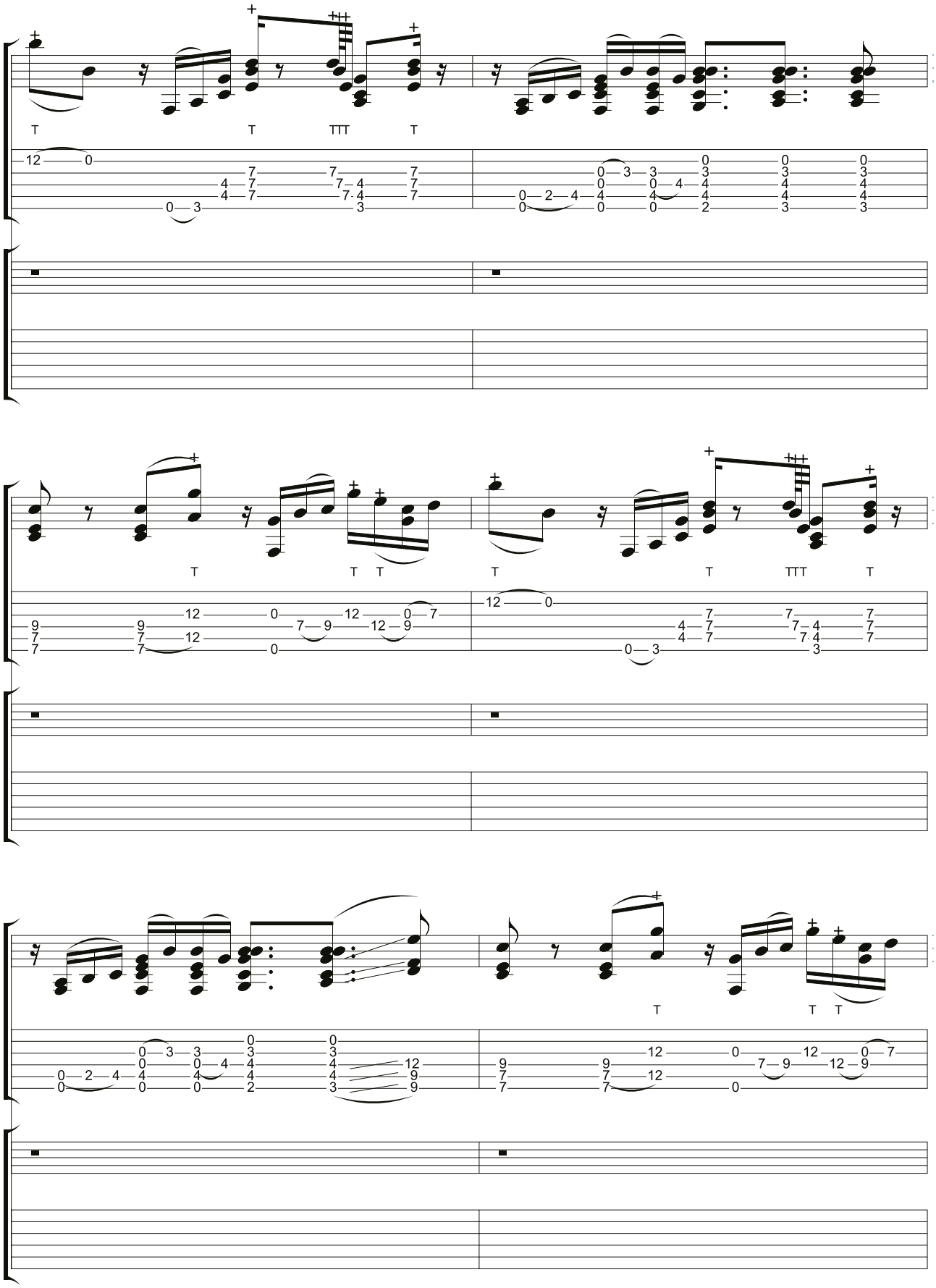


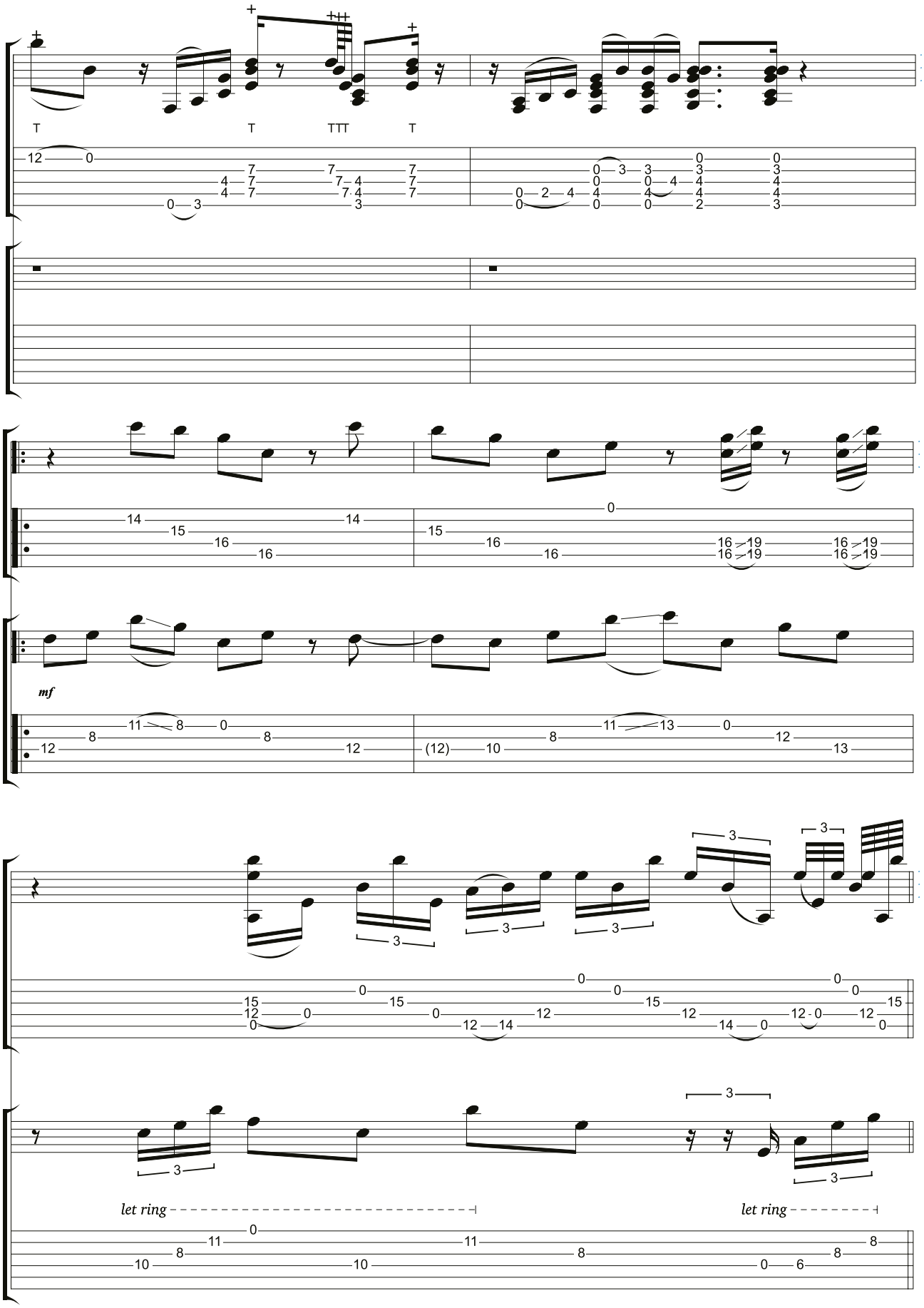


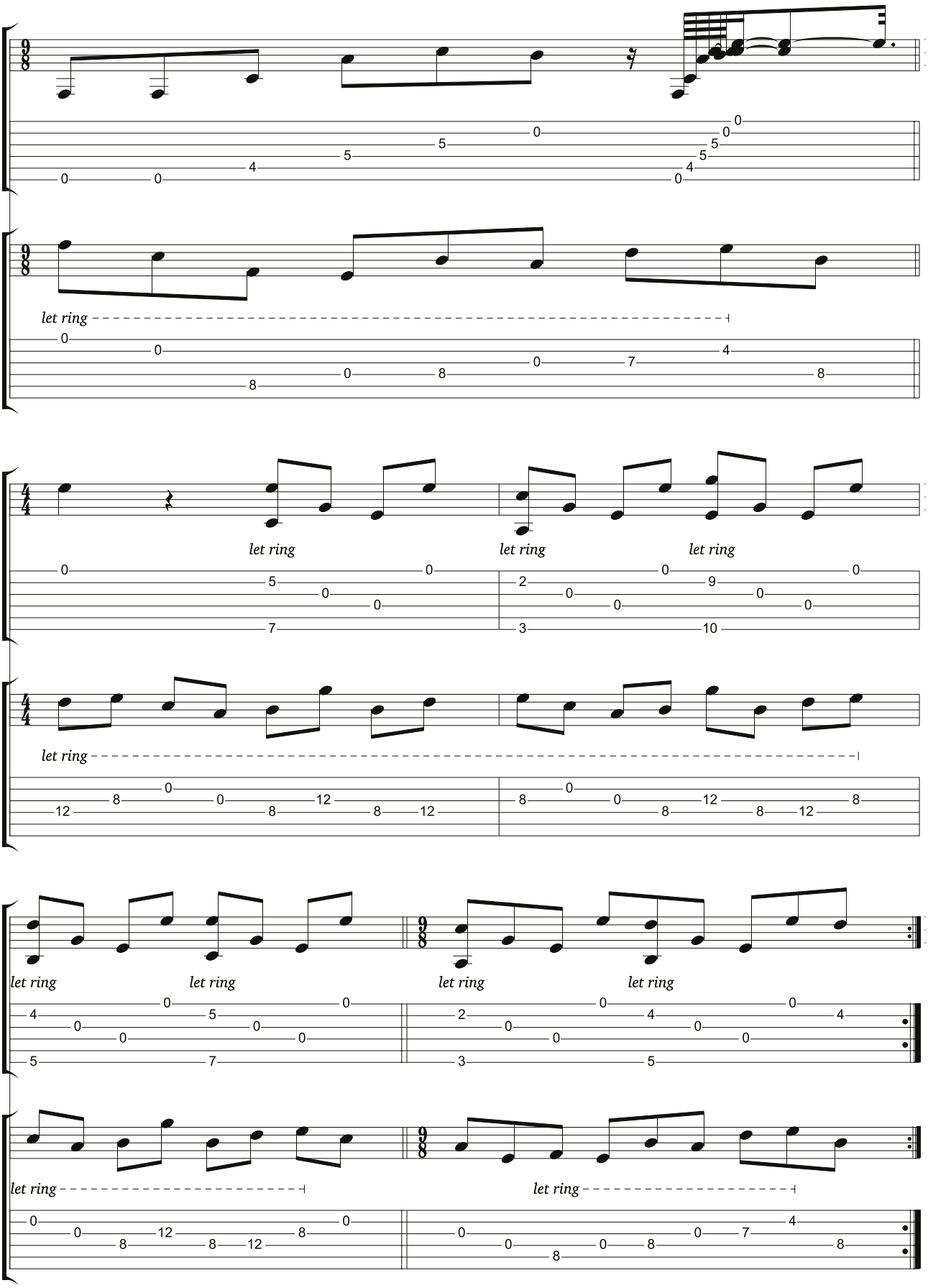

mp
let ring

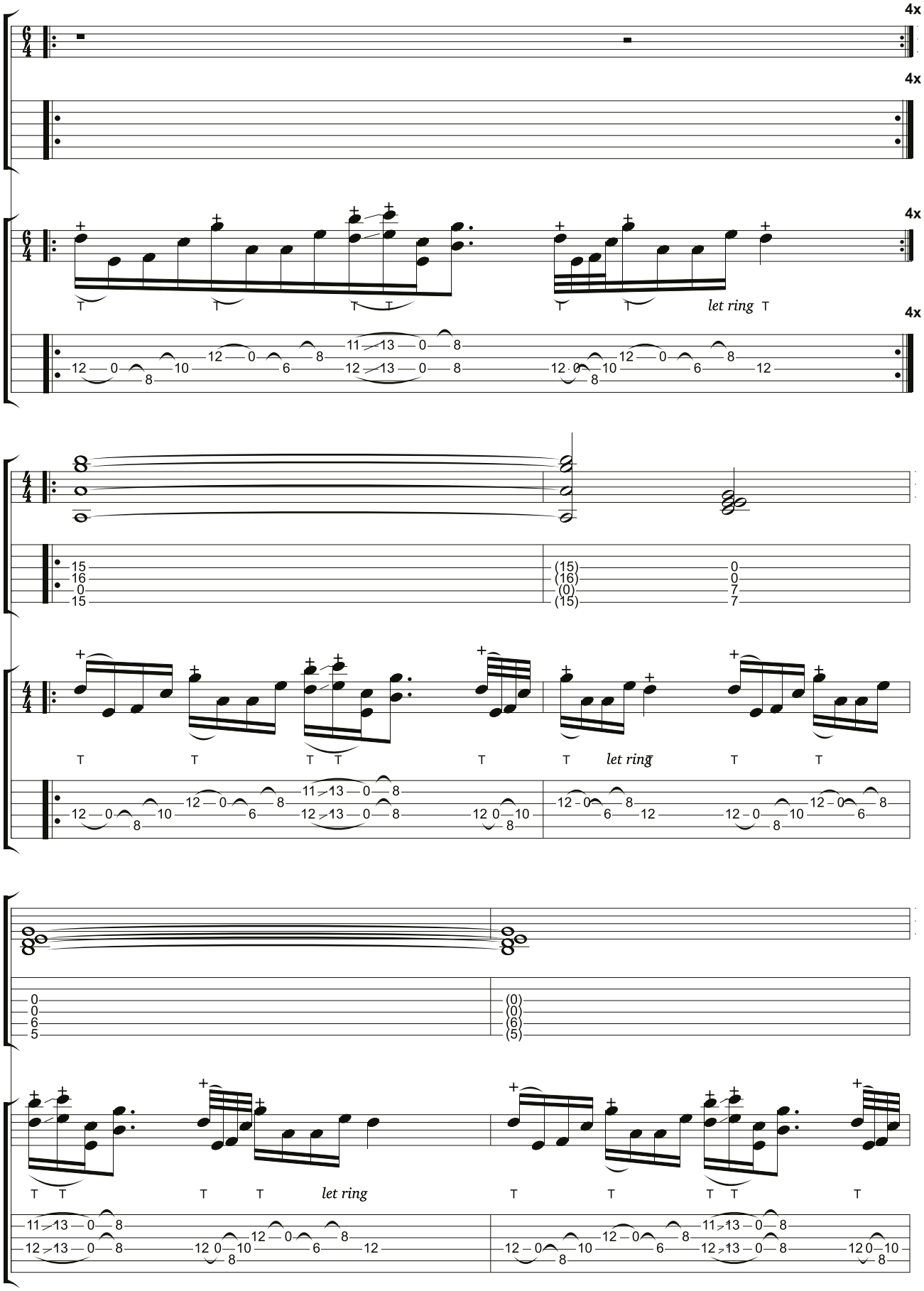

let ring
let ring
let ring

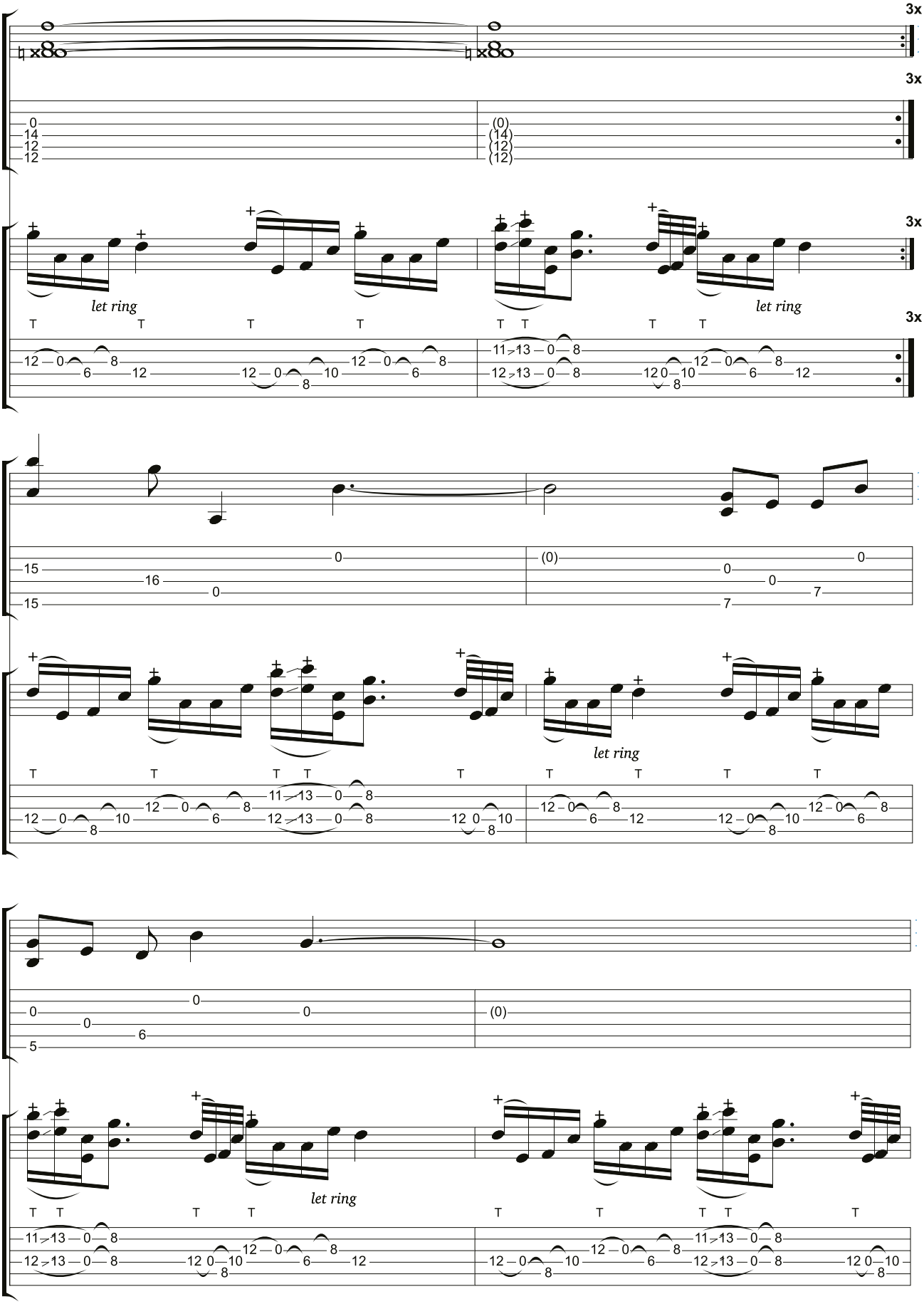

let ring

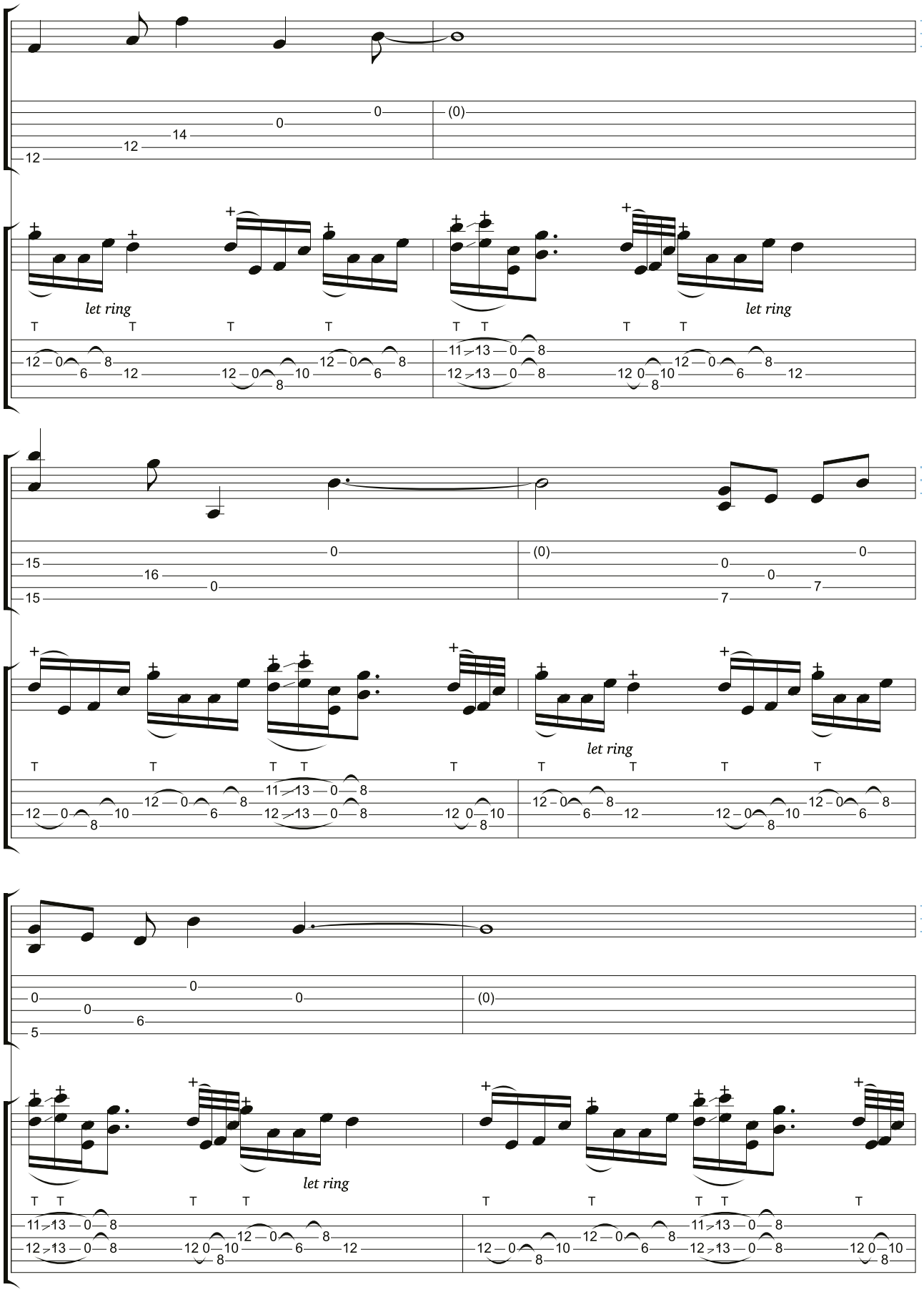


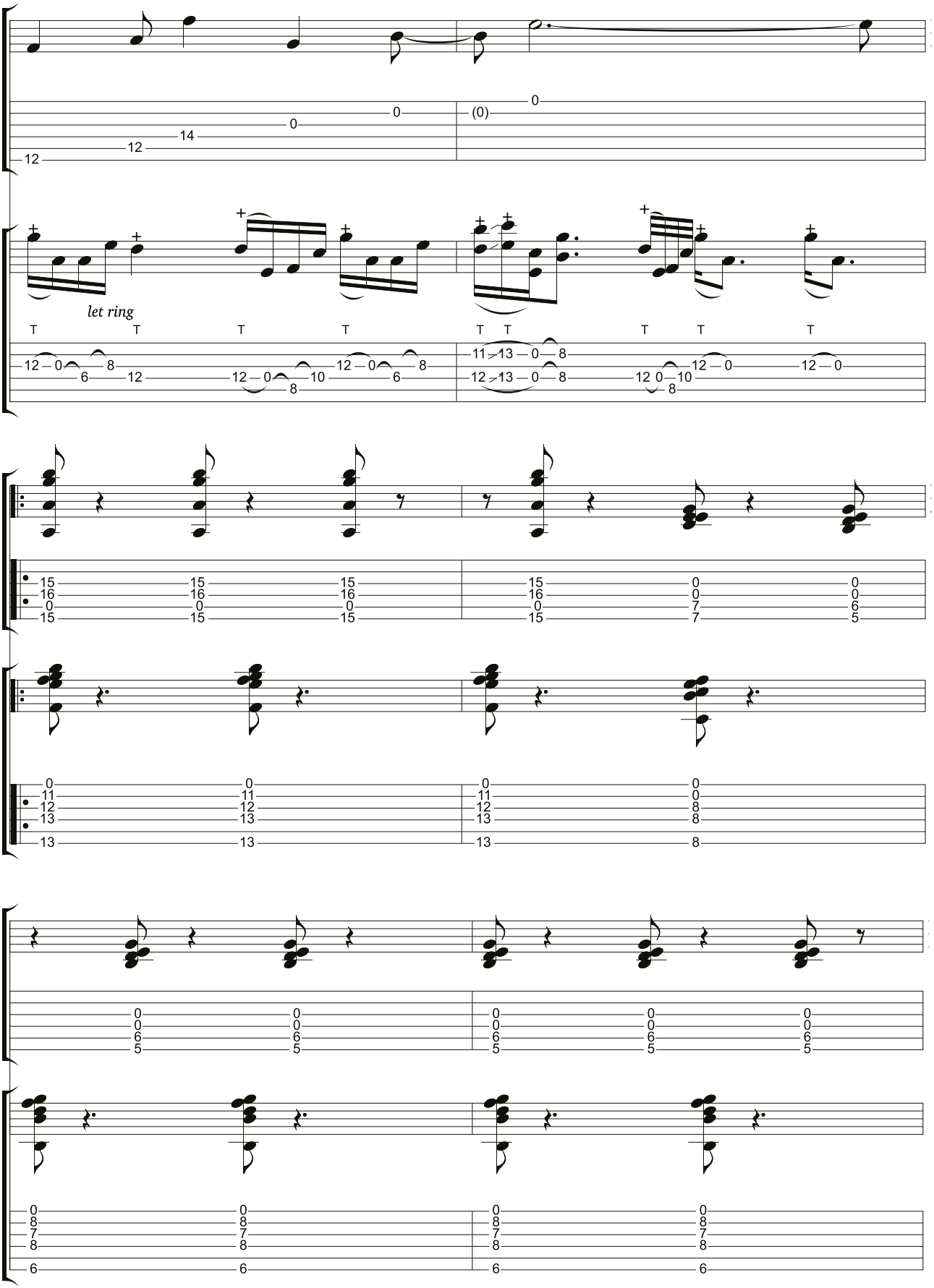

mf
let ring
let ring

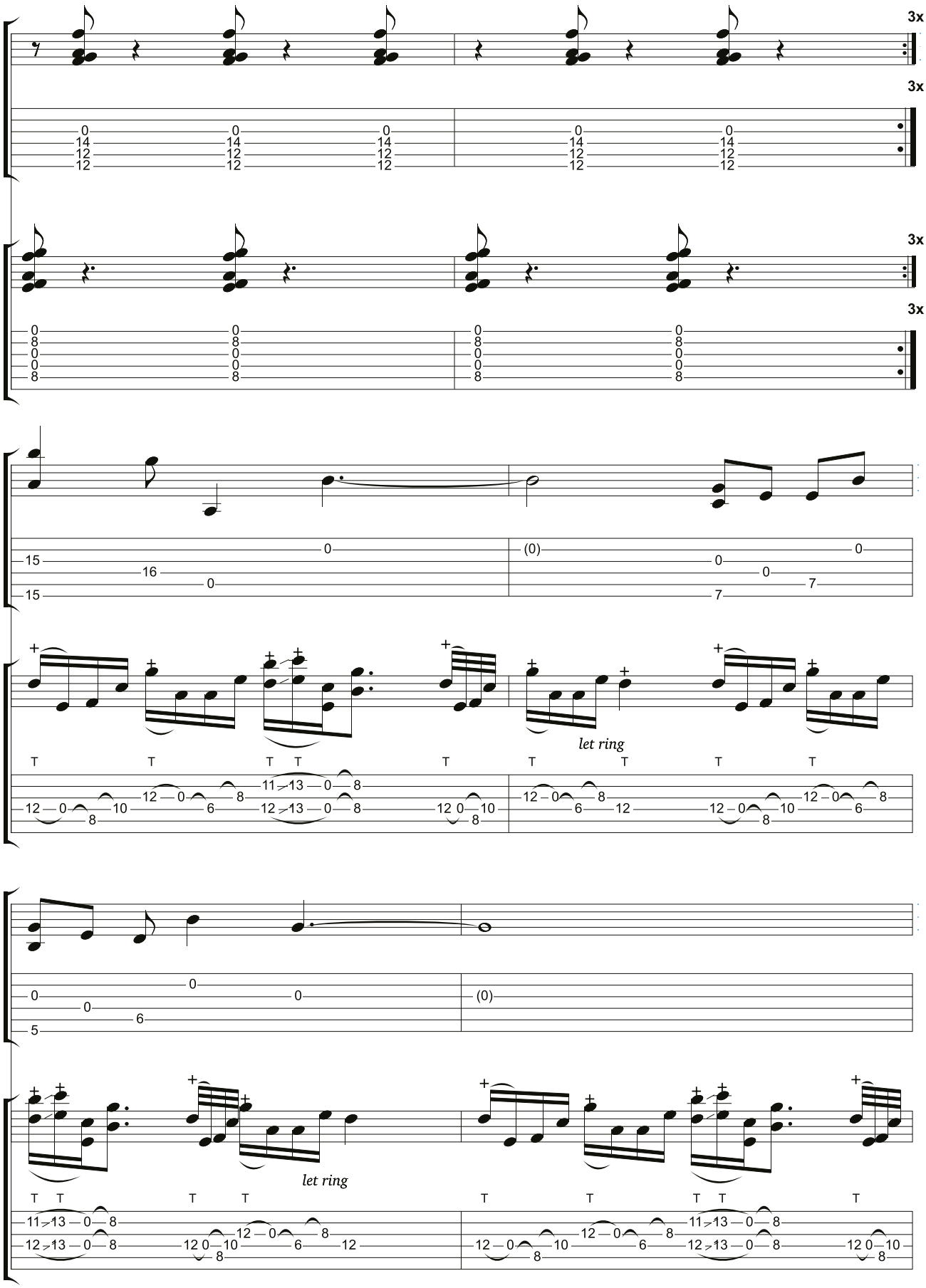

let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring

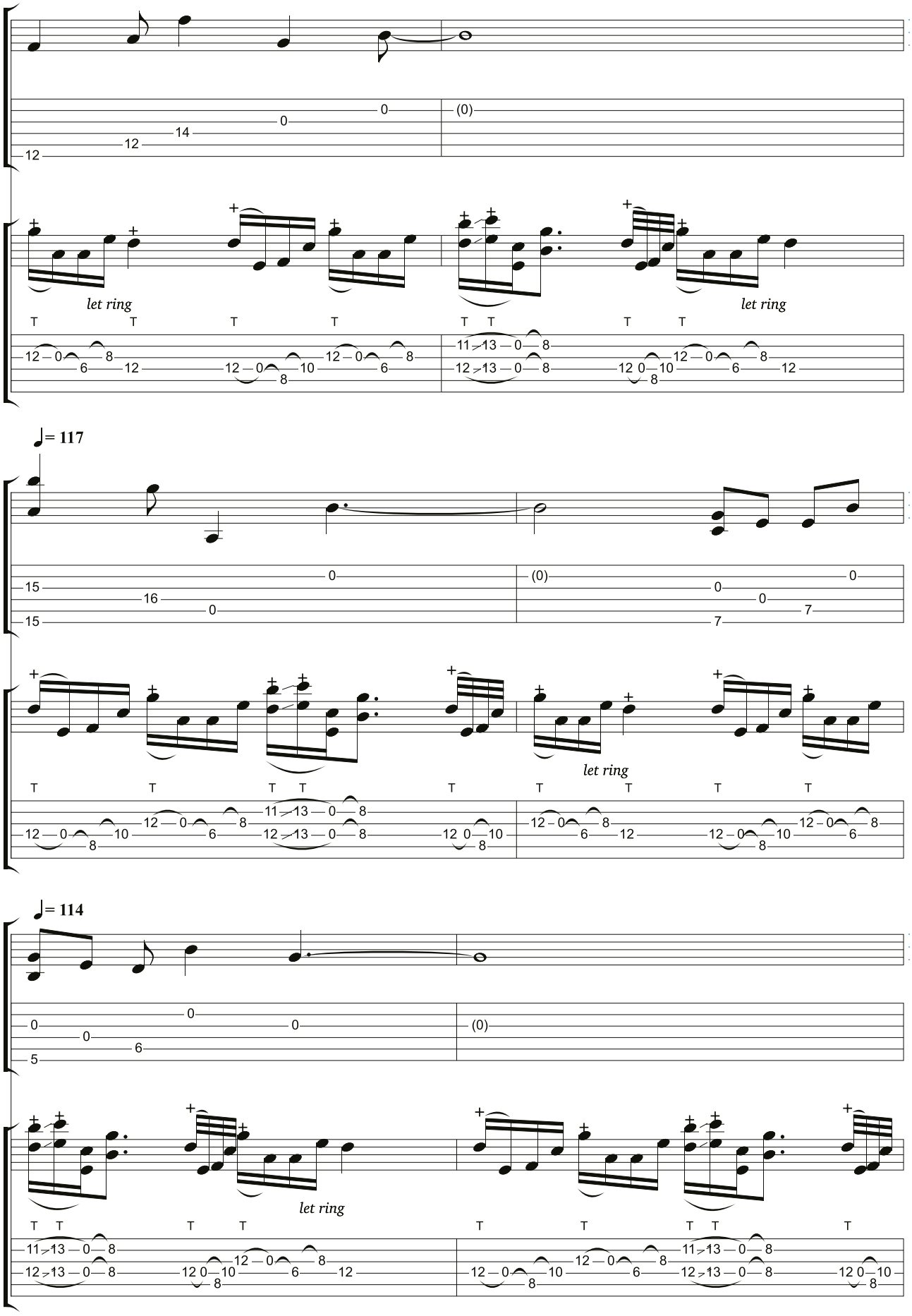

4x
let ring


3x
let ring
let ring
let ring
let ring


let ring
let ring
let ring
let ring


let ring


3x
let ring
let ring


let ring
let ring
= 117
let ring
= 114
let ring

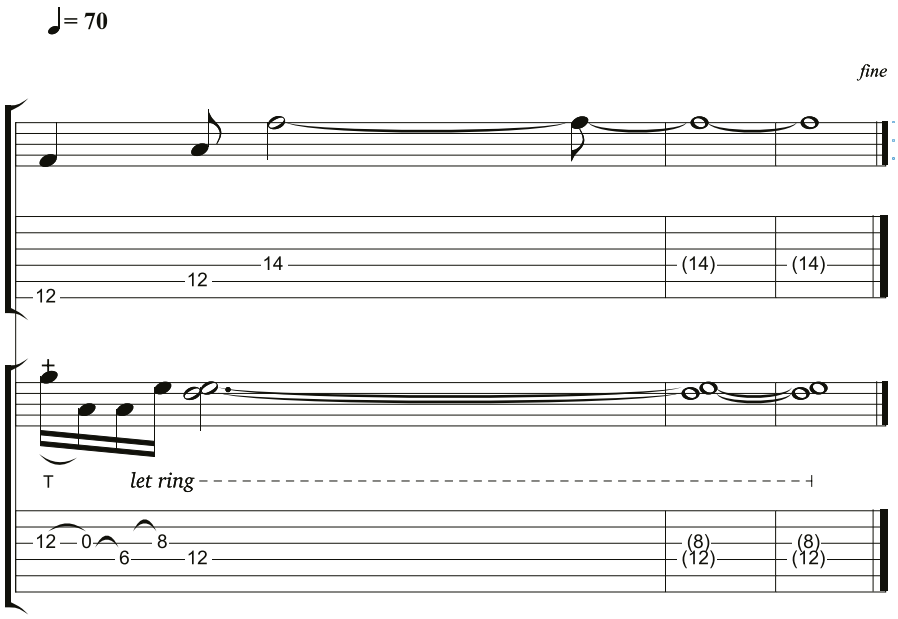
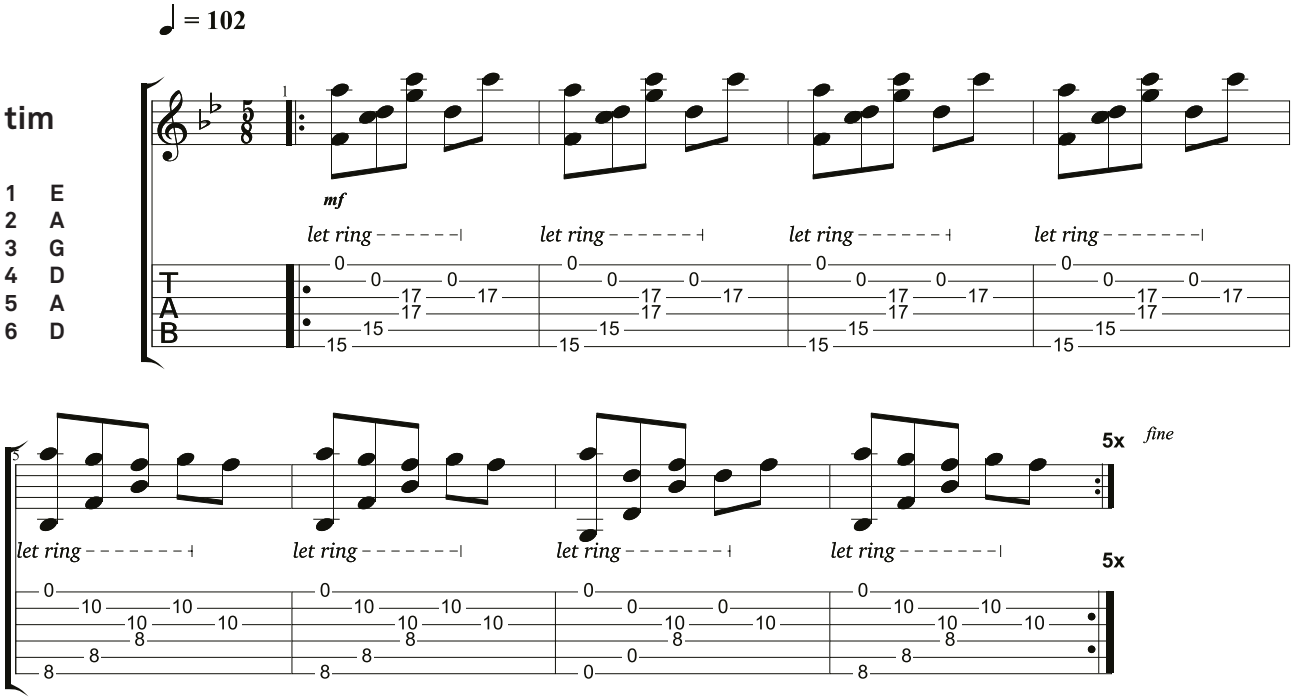

♩= 70
fine
14
12
12
(14)
(14)
let ring
12
0
8
6
12
(8)
(12)
(8)
(12)

photo by:
Vincent Ballestrino - http://www.flickr.com/photos/76026770@N08

13.0.0.0.1

tim uses a standard capo on the 5th fret to play this song.
see page 3 for more details.



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